

Perth Festival

7 February – 2 March 2025

Main Brochure

Founding Partner The University of Western Australia

Principal Partner Lotterywest

Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.

They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

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Noongar people remain the spiritual and cultural birdiyangara of this place and we honour and respect the caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

We also acknowledge all First Nations people, whose contributions make our Festival culturally and artistically richer.

Perth Festival Noongar Advisory Council

Roma Yibiyung Winmar, Vivienne Binyarn Hansen, Richard Walley, Carol Innes, Barry McGuire, Mitchella Waljin Hutchins

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WELCOMES

ANNA REECE

ARTISTIC DIRECTOR

I am beyond excited to take you on a journey that only an international arts festival on Noongar Boodjar can.

Over the next four years you will have experiences that could only be found here, in this place of ancient cultures, big skies, vast horizons and endless possibility.

This is a festival of surprise and delight. We will take risks, push boundaries and strive to reflect this wonderful and complicated world we live in together. We will transform spaces and create unforgettable experiences, encouraging Western Australians to look at our city and state with pride and be reminded of its geographical beauty and cultural resonance.

Combining new work, fresh ideas, profound engagement with landscape, Indigenous culture and our place within the Indian Ocean rim, we're re-imagining what a festival can and should be. These are lofty ambitions so we'll also make sure to bring you plenty of unashamedly nostalgic feel-good fun.

Expect art in all its forms, from all corners of the world and from right here in Western Australia. Our eternal summer, eclectic neighbourhoods, glittering bilya and vibrant communities will come together in a crazy kaleidoscope of art. You'll taste the salty air, feel the sand dunes under your feet, be challenged by truth tellers and play with mischief makers. For a precious moment in time, we celebrate Western Australia in summer and welcome the world to revel in its unique delight.

West Coast, Best Coast.

HON. ROGER COOK MLA

Premier of Western Australia

Every summer Perth Festival invites artists and audiences from around the world to join us here in Western Australia. Together we celebrate this special place, its culture and creativity, and connect with the ideas and vision of different visiting artists.

A festival like this provides employment opportunities and boosts the economy, as locals and tourists eat, drink and take in artistic events across the city. But more than that, a festival like this is invaluable in enriching the lives of Western Australians. The State Government is proud to support Perth Festival through its departments and agencies, including Lotterywest, the Festival's Principal Partner.

Everyone is welcome at Perth Festival. Whether you're enjoying free entertainment being specially offered at the East Perth Power Station precinct or attending performances in our city's world class venues, you'll find something special to experience in this year's program. Choose from theatre, music, dance, visual arts, film and more and share in moments that can only be experienced here in WA during festival time.

PROF. AMIT CHAKMA

VICE CHANCELLOR, THE UNIVERSITY OF WESTERN AUSTRALIA

The University of Western Australia is proud to be the founder, and continued supporter, of the oldest arts festival in the southern hemisphere and we're excited about the future under new artistic director, Anna Reece.

Perth Festival grew out of UWA's Summer School program, and for more than 70 years it has continued to serve the community through the initial vision to entertain, share ideas and broaden perspectives. We value our role as a long-term supporter of Perth Festival, a festival that celebrates the very best in creativity while championing community engagement and inclusivity.

Festivals bring people together to share in special moments. There are so many wonderful events to experience during Perth Festival 2025, but as always, a highlight of the program will be the Lotterywest Films season. I invite you to gather together under the stars and majestic pine trees at UWA's Somerville Auditorium to experience the very best cinema from around the globe.

BEN WYATT

CHAIR, PERTH FESTIVAL

The success of Perth Festival over the years has been because it has been able to adapt and excite, engage and fulfil and, like the Noongar seasons, 2025 represents a new season for our Festival!

Doing what the Festival does best, we are transforming and activating exciting new hubs at East Perth Power Station and the Perth Town Hall and, I am delighted to say, turning towards the Derbarl Yerrigan to connect our city's standout asset with a Festival-long welcome of lights, as we make the most of our enviable summer weather.

These experiences can only come to life thanks to a lot of hard work and dedication from our incredible Festival team. But they also need the financial support of our Principal Partner, Lotterywest, Founding Partner, The University of Western Australia, and the many other partners, donors and supporters who help make this Festival happen. I thank you all most sincerely. Your support allows us to deliver a world class event.

2025 is the first of a wonderful four-year vision for our new Artistic Director. I think you, our audience, will be excited about this new celebration of Perth and the world around us. I am thrilled about the journey Anna Reece is about to take us on and I hope you can join me in making the most of the premier multidisciplinary festival in Western Australia!

HOW TO FESTIVAL WITH US

BOOK YOUR TICKETS

Booking tickets is easy

- DIY online at perthfestival.com.au
- Give us a call on 08 6488 5555.
- Drop in and get that personal touch at Perth Festival Box Office.

WHAT WILL IT COST ME?

That all depends on the show you see, where you sit and if you're eligible for any discounts (like concession, student, Mob Tix or Festival Club prices). The prices you see in this brochure are the range of full-priced Adult tickets. That's the most you'll pay – we don't charge any transaction fees. There are also lots of Festival experiences that will cost you absolutely nothing!

BE IN THE KNOW

Subscribe to our enews and be the first to hear about new releases, event updates, special offers and the must sees for 2025. Visit perthfestival.com.au to sign up for all the goss and go behind the scenes. Get social with us and tag @perthfest

PERTH FESTIVAL IS FOR EVERYONE

Not matter what you're into Perth Festival has something for you. And for many of our events you don't even need to buy a ticket. Just turn up and experience music, exhibitions, dance and more – all for free. To help you decide what performances might suit you best we've added access symbols on individual event pages of this brochure. We're transforming new venues into Festival hubs so some access information may change. Download our Access Guide from perthfestival.com.au and see pXX for all the details.

BUT NOT ALL SHOWS ARE FOR EVERYONE

Some Festival events may contain content that you might not be comfortable with and would want to know about before you book. Some events may also contain elements that could affect your health. You'll find all our health and content information on individual event pages at perthfestival.com.au

GOT QUESTIONS?

The answers you seek are on our website. Check out our FAQs and you should find all the info you need.

GO FULL FESTIVAL

Consider this your VIP invitation to experience Perth Festival to the max this summer. Enjoy perks like:

- First choice of the best seats with a priority booking period.
- Up to 15% off your Festival tickets.
- A peek behind the scenes with invites to exclusive insider events.

All this for just \$49 a year! If that sounds like something worth sharing remember – the first rule of Festival Club is, tell everyone you love about Festival Club.

Sign up today at perthfestival.com.au

Terms and conditions apply.

CONNECT WITH US

Perth Festival is created for and with its community.

Arts Industry

We co-curate an extensive program of workshops, masterclasses, creative conversations and much more. Plus, an artist club to bring everyone together!

Creative Learning

Our Creative Learning program opens up opportunities for young people to participate in the Festival as artists, makers and engaged citizens.

Community Engagement

We ask communities what they want and craft an offer relevant to them. Our Festival is a gathering ground for an exchange of stories, cultures and ideas.

Our Connect program creates accessible entry points for artists, arts workers, schools, young people and community to create and learn through their Festival and with each other.

We celebrate diversity and difference. We're committed to reducing barriers to access and inclusion to create opportunities for everyone to be a part of the art we share.

Anyone with a passion for the arts is welcome to connect with us. Discover all the experiences we have on offer at perthfestival.com.au Our door is always open!

Supported by Lotterywest

Your ticket gets you in.

Your support brings it to life!

Behind every unforgettable event is a community that makes it happen.

When you experience a show at Perth Festival, you're not just seeing a performance – you're stepping into a world that's been months (sometimes years!) in the making. But here's the thing: the ticket you buy only covers 30% of what it costs to bring the show to life. The rest? That's made possible by people like you – our community of donors, partners and supporters who believe in the power of art to transform, inspire and connect. With your help we can create bold, boundary pushing experiences for everyone. Every donation and partnership contribution, no matter the size, helps us keep creating art that wants you.

Be part of the story.

Visit Support Us at perthfestival.com.au to find out how.

KARLA BIDI

A LOTTERYWEST COMMUNITY EXPERIENCE

From the skies to the riverways, we're lighting the night to welcome you to Perth Festival 2025.

Inspired by the Noongar tradition of lighting fires to greet and guide visitors, KARLA BIDI, meaning Fire Trail, transforms the Derbarl Yerrigan into a stunning, illuminated pathway. For the duration of the Festival, beacons of light stretch along the river from the hills to the sea, welcoming you to join us and be part of something extraordinary. Each beacon is a campfire, a glowing symbol of welcome, warmth, safety and inclusivity.

KARLA BIDI is your invitation to Perth Festival. No tickets, no theatre seats – just the sky and the beautiful riverbank. Witness these captivating beacons from afar or journey down to the water's edge and immerse yourself in a unique blend of light sculptures and soundscapes designed specifically for this place.

Sign up to our enews at perthfestival.com.au for details of how to experience KARLA BIDI.

A Perth Festival commission

Venue: VARIOUS SITES ALONG THE DERBARL YERRIGAN/SWAN RIVER

Dates & Times: Friday 7 February to Sunday 2 March
Monday to Sunday after dark until late.

Tickets: FREE

This event is wheelchair accessible.

This event is classified as 75% Highly Visual Content. It is fully subtitled or has minimal dialogue. There may be some background music and/or sounds.

Supported by Lotterywest, City of Bayswater and City of Swan

TAKE OVER A POWER STATION THEY SAID
EAST PERTH POWER STATION
A LOTTERYWEST COMMUNITY EXPERIENCE

On the banks of the river, an icon lies dormant, waiting ... The switch ready to be flicked. The countdown to the reanimation begins. East Perth Power Station comes alive again.

Welcome to Perth Festival's newest precinct, the ultimate destination for hot summer nights.

CASA MUSICA is the epicentre of Festival fever, brimming with free music from across the globe in a Southern European piazza-style setting complete with food, drinks and Mediterranean vibes for friends or family.

Each night the walls of the Power Station become the canvas for an ambitious art commission, as part of our electrifying new celebration of First Nations artists, BOORLOO CONTEMPORARY.

After dark a hidden corner of the Power Station transforms into a ticketed Main Stage of euphoric revelry complete with experimental, electronic and live music good times.

Dates & Times: Friday 7 February to Sunday 2 March. Open Wednesday to Sunday

Supported by Lotterywest and the Government of Western Australia

CASA MUSICA

Our Festival heartbeat – music, sunset, vibes.

Inspired by the summertime parks and piazzas of southern Europe, of people watching and dancing in the street, Casa Musica is your passport to music from across the Indian Ocean rim and beyond.

We're bringing you a feast of music and culture this summer from homegrown talent to special guests from as far afield as Réunion Island, Italy, India, South Africa and more. And it's all FREE!

Every Wednesday to Sunday afternoon, the East Perth Power Station riverbanks are transformed to become your window to the world, inviting you to kick off your shoes and dance on the grass or sink into the summer sounds for a sonic sundowner, indulging in our smorgasbord of food and drink with family and friends. We blast off with a RTRFM takeover for the opening weekend and rest assured, the remainder of the program is equally explosive. Enjoy a moment of escape. On us.

Visit perthfestival.com.au for the full line-up

Venue: EAST PERTH POWER STATION WARNDOOLIER / EAST PERTH

Dates & Times: Friday 7 February to Sunday 2 March.

Wednesday to Sunday 5pm to 8pm

Tickets: FREE

This venue is wheelchair accessible.

Supported by Audio Technik and City of Vincent

MAIN STAGE

Set against the backdrop of Perth's industrial history, the repurposed East Perth Power Station stands as a striking fusion of past and future.

Once a towering symbol of raw energy, this sprawling structure now pulses with an entirely different kind of power – the electric beats of cutting-edge electronica and live music.

Inspired by iconic venues like London's Printworks, the space retains its industrial grit, with steel beams and a cavernous dancefloor. Neon lighting and high-tech visuals carve pathways through the crowd. The Power Station melds industrial decay with a vibrant, dynamic edge – a haven for those chasing the intersection of sound, light, history and music.

The full line-up drops in December, but for now, here's a sample of the treats incoming this summer. The full program of free dance activities will be released in January.

Warning: Licensed venue. Over 18s only.

ELECTRIC FIELDS

AUSTRALIA

Mesmerising electronic dance duo Electric Fields bring their high-octane dancefloor sound to get this Festival started right.

Renowned for their captivating fusion of vibrant traditional culture with soulful pop and electronica, Electric Fields' evocative story-songs are breathtaking. And they'll have you up on your feet from the first note.

You've seen them on the Eurovision stage, now experience the brilliance of Electric Fields on our Main Stage. This huge opening celebration also stars visionary Noongar electro-pop beat creator Boox Kid and more special guests.

Venue: EAST PERTH POWER STATION WARNDOOLIER / EAST PERTH

Dates & Times: Friday 7 February

Tickets: \$59 to \$79

This event is wheelchair accessible.

This venue has a quiet space or chill out area to facilitate the calming or alerting of senses as needed.

RÖYKSOPP (DJ SET)

NORWAY

Norwegian duo Röyksopp stop by for a very special DJ set from beyond the Arctic Circle.

One of the most enduring electronic acts of our time, Torbjørn Brundtland and Svein Berge have been tirelessly crafting cutting-edge sounds, experimenting with electronica on their recordings and live since 1988.

Expect a turbo-charged set that drives from house to synth-pop and back again. Sweat it out as this force of nature combines their wide range of popular electronic tracks behind the mix into one danceable set. Eccentric costumes and a laser light show make a Röyksopp DJ gig something you will not want to miss.

Venue: EAST PERTH POWER STATION WARNDOOLIER / EAST PERTH

Dates & Times: Saturday 8 February

Tickets: \$89 to \$109

This event is wheelchair accessible.

This venue has a quiet space or chill out area to facilitate the calming or alerting of senses as needed.

IBIBIO SOUND MACHINE

UNITED KINGDOM / NIGERIA

Ibibio Sound Machine are a kaleidoscopic mash-up of African and electronic elements. Inspired by the golden era of West-African funk and disco, and modern post-punk and electro, this electrifying group of musicians and their sexy, synth-driven soundscape bring a '90s retro-futurist vibe that is engulfing club circles right now.

Charismatic Nigerian singer and frontwoman Eno Williams' otherworldly voice and PK Ambrose's throbbing bass drive through a captivating array of house, post-punk, funk, afrobeat and disco, with equal parts bangers and ballads to unite the dancefloor.

Venue: EAST PERTH POWER STATION WARNDOOLIER / EAST PERTH

Dates & Times: Sunday 9 February

Tickets: \$59 to \$79

This event is wheelchair accessible.

This venue has a quiet space or chill out area to facilitate the calming or alerting of senses as needed.

C.FRIM

AUSTRALIA

C.FRIM bellows a massive sound, spinning drum-driven cuts that step, bounce, sway and shuffle. Drawing on her Ghanaian-Filipina heritage she throws down blends of rap, afrobeat, dancehall and grime with esoteric house, techno and everything in between. With a boundless ability to cross sonic landscapes and defy genre limitations, C.FRIM tears up the most iconic dancefloors, cementing her place as one of our nation's hottest selectors.

Venue: EAST PERTH POWER STATION WARNDOOLIER / EAST PERTH

Dates & Times: Saturday 15 February

Tickets: \$49 to \$69

This event is wheelchair accessible.

This venue has a quiet space or chill out area to facilitate the calming or alerting of senses as needed.

MOKTAR

AUSTRALIA

The hybrid sound of North Atlantic club culture is primed to transform the Australian club scene.

Meet Moktar, the Egyptian-Australian DJ renowned for mixing house and techno music with traditional Arabic instrumentation and sampling. Drawing on his Middle Eastern background, his set will take you on a wild ride from folk melodies to eclectic vocal samples to complex meditative beats. It's a tantalising mesh of subcultures guaranteed to go deep.

Venue: EAST PERTH POWER STATION WARNDOOLIER / EAST PERTH

Dates & Times: Friday 21 February

Tickets: \$49 to \$69

This event is wheelchair accessible.

This venue has a quiet space or chill out area to facilitate the calming or alerting of senses as needed.

ALTER BOY - THE COMPLETE COLLECTION

WESTERN AUSTRALIA

Enter a spellbinding world that flips the norm on gender, language and voice in one dynamite live show you can hear, see and feel. For the first time, and exclusively for Perth Festival, Alter Boy perform their entire catalogue of self-described 'queerlectro pop noir' live.

Experience the joy, passion and visceral catharsis as they take you on a journey through their music. Labels other than 'phenomenon' are redundant.

Venue: EAST PERTH POWER STATION WARNDOOLIER / EAST PERTH

Dates & Times: Sunday 23 February

Tickets: \$39 to \$59

This event is wheelchair accessible.

This venue has a quiet space or chill out area to facilitate the calming or alerting of senses as needed.

This event is Auslan interpreted.

NILS FRAHM (MUSIC FOR PERTH)

GERMANY

German pianist, composer, producer and celebrated performer Nils Frahm has redefined the space between classical and electronic music. Since the mid-2000s this superstar has been taking audiences on a musical odyssey both intricate and danceable. His unconventional approach and sonic alchemy of ambient textures and atmospheric electronica has won him critical acclaim and fans around the world. His captivating live shows are legendary. Now he's heading to our Power Station for two enticingly hypnotic nights.

Venue: EAST PERTH POWER STATION WARNDOOLIER / EAST PERTH

Dates & Times: Wednesday 26 February and Thursday 27 February

Tickets: \$89 to 109

This event is wheelchair accessible.

This venue has a quiet space or chill out area to facilitate the calming or alerting of senses as needed.

PETER GARRETT AND THE ALTER EGOS

AUSTRALIA

Catch Midnight Oil's legendary frontman in a rare solo performance fuelled by power and passion.

Never one to shy away from campaigning on local and global issues, Peter Garrett is still speaking his truth the best way he can –through his music. Hear songs from his powerhouse second solo album *The True North* performed live with his band *The Alter Egos* (featuring Midnight Oil's Martin Rotsey on guitar). Savour musically adventurous new tunes with Peter's trademark Aussie turn of phrase and dance the night away to classic Oils tracks. *Maatakitj* reimagines new songlines as electrified desert blues and dance music as guest support in a Main Stage gig of music that matters.

Venue: EAST PERTH POWER STATION WARNDOOLIER / EAST PERTH

Dates & Times: Friday 28 February

Tickets: \$89 to 109

This event is wheelchair accessible.

This venue has a quiet space or chill out area to facilitate the calming or alerting of senses as needed.

IF THESE WALLS COULD TALK BOORLOO CONTEMPORARY

BORDERLESS CREATIVE THINKING

We're celebrating the innovation and ambition of Aboriginal and First Nations artists with a major new initiative.

Shaped by a group of First Nations curators and arts leaders, Boorloo Contemporary is a commissioning and development stream fostering genre-defying, cutting edge artworks that connect with tradition and anticipate the future. Discover transformative, immersive experiences from artists who are facilitating the most important conversations of our time.

Launching BOORLOO CONTEMPORARY is an illuminated commission for East Perth Power Station. New work by Noongar artists Allan Yarran, Ilona McGuire and Daniel Hansen visually speak to the history of the site in colour, record and poem. A provocative 'nose-to-tail' west Kimberley feast and ambitious solo exhibitions from Alice Guinness and Mervyn Street also feature in the inaugural Boorloo Contemporary program at different locations across Perth.

Supported by Wesfarmers Arts

East Perth Power Station Commission supported by Wright Burn Foundation, PAV and City of Vincent.

ALICE GUINNESS

BURNDUD GROUND

Share in the rich Yindjibarndi culture in this major new commission.

Elder and senior artist Alice Guinness holds a deep connection with the Burndud, an important site and story for the Yindjibarndi people. Each stroke of the Burndud circle tells a story, and it is through her special connection that Alice – who lives with a disability that limits her speaking – shares herself with the world.

Alice's Burndud paintings have become iconic across the Pilbara. Her use of bold colour and patterns embody the rhythms and movement of the women dancing and the men singing in Ceremony. Now these works will be celebrated and shared with Festival audiences, brought to life in neon sculpture and immersive media installations. See, hear and feel Yindjibarndi Ngurra through vibrations of light and sound that teach the Burndud song cycle of birds, animals, plants, hills, water places, the stars and the moon.

Venue: JOHN CURTIN GALLERY DJARLGARRO-NGAT / BENTLEY

Dates & Times: Friday 7 February to Sunday 20 April

Monday to Friday 11am to 5pm. Sunday 12pm to 4pm

Tickets: FREE

A Perth Festival commission

Presented with Juluwarlu Art Group and John Curtin Gallery.

This event is wheelchair accessible.

This event is classified as 50% Highly Visual Content. It is partially subtitled/subtitled or includes dialogue.

MERVYN STREET

STOLEN WAGES

Kimberley Country, its beauty and the harsh realities of cattle work are brought to life in a vibrant collection by Gooniyandi Elder and artist Mervyn Street.

With his vivid memory and natural talent for capturing movement and colour, Mervyn shares his life, Country and history of his family in paintings, drawings, carvings and animations that reveal love, struggle and triumph. STOLEN WAGES features newly commissioned paintings that continue Mervyn's legacy of telling truth to power, following his historic court victory over the State Government for decades of wages stolen from the station workers of the Kimberley.

Venue: WALYALUP | FREMANTLE ARTS CENTRE

Dates & Times: Friday 7 February to Sunday 20 April
10am to 5pm daily

Tickets: FREE

A Perth Festival commission

Presented with Mangkaja Arts Resource Agency and Walyalup Fremantle Arts Centre.

This event is wheelchair accessible.

This event is classified as 100% Highly Visual Content. It contains no music or dialogue.

CHAD CREIGHTON AND EMILIA GALATIS

KILLA: PINDAN TO PLATE

A west Kimberley Saltwater story. Over dinner.

Take your seat at an opulent long table WA set with custom designs by regional WA artists. Surrounded by a monumental video installation you'll be immersed in a unique dining experience.

As you enjoy your meal, the whole journey of the 'killa' – Kimberley cattle taken straight from the bush and shared amongst families – comes to life, inviting you to share in cultural narratives and life experiences from the west Kimberley coast. Whilst the filmed preparation of the animal unfolds in the projections around you, eight very special dishes, prepared by chef Navarre Top and the Double Rainbow kitchen, tell the story of Aboriginal food cultures and how introduced species have become part of the Kimberley diet.

A 'nose to tail' dining event curated in consultation with a creative team from the Kimberley, KILLA: PINDAN TO PLATE is a literal visual feast. Savour select saltwater treats and honey-driven desserts alongside smokey pindan inspired beef served multiple ways. Walk with us as we pull back the curtain to a lifestyle that is conscious of food sustainability and eating practices that exist alongside living on Country.

Flesh out the social, economic and cultural context of food and life - and put your money where your mouth is.

Venue: THE RECHABITE HALL YANDILUP / NORTHBRIDGE

Dates & Times: Friday 14 to Sunday 23 February
Thursday to Sunday 6.30pm

Tickets: \$230 or \$300 with paired drinks.

A Perth Festival commission
Presented with The Rechabite.

Perth Festival acknowledges the traditional owners of the lands on which this work was created, the Karajarri and Bardi people.

This event is wheelchair accessible.

WHY NOT THEATRE

MAHABHARATA

By Miriam Fernandes and Ravi Jain

An epic tale you've waited 4,000 years to hear.

East meets West meets Perth. Old meets new. Poetry meets performance. A classic story of rivalry and humanity shared in Indian households around the world.

MAHABHARATA takes an ancient Sanskrit poem about dynasties vying for control of a kingdom and turns it into a once-in-a-generation theatrical experience. Meet the Pandavas and the Kauravas – two royal families fighting for control of the kingdom their grandfather once ruled. It's a tale as old as Homer's ODYSSEY or as recent as TV's SUCCESSION.

Led by an international South Asian cast, MAHABHARATA takes you on a journey featuring gods, the supernatural and the urge to seek bloody vengeance. It's all brought to life by a hypnotic live soundtrack of classical Indian music and dance, woven together by the ultimate storyteller.

MAHABHARATA is a visually stunning spectacle presented in two parts. See it as two separate shows or, for the ultimate experience, one complete event with an optional traditional Indian feast and storytelling session.

Australian Exclusive

Venue: HIS MAJESTY'S THEATRE KARBOORDUP / PERTH CBD

Khana and Kahani (Community meal and storytelling session) takes place at Cloisters Arcade.

Dates & Times:

Saturday 8 February to Sunday 16 February

Part I: Saturday and Sunday 2.30pm. Tuesday and Thursday 7.30pm.

Part II: Saturday and Sunday 8pm. Wednesday and Friday 7.30pm.

Community meal: Saturday and Sunday 5.30pm.

Duration:

Karma (Part I) 2 hours 40 minutes including interval.

Dharma (Part II) 2 hours 15 minutes including interval.

Khana & Kahani (Community meal & storytelling session) 75 minutes.

Tickets: Part I \$49 to \$99.

Part II \$49 to \$99.

Community meal \$39

Supported by Perth Festival Medici donors.

This event is wheelchair accessible.

This venue has assistive listening systems that provide hearing augmentation and amplification.

Performance of Parts I & II on Sunday 16 February have open captioning and audio description. There will be a tactile tour before both performances on this date.

The Community meal on Sunday 16 February will be Auslan interpreted and audio described.

GARIN NUGROHO

SAMSARA: A CINE-CONCERT

A classic blockbuster with a dose of Indonesian mysticism.

Film, traditional Balinese music and EDM collide in SAMSARA: A CINE-CONCERT. This stunning experience created by acclaimed Indonesian director Garin Nugroho asks what price you would pay to fulfill your heart's desire.

When a man from a poor family is rejected by the wealthy parents of the woman he loves, he strikes a bargain with the Monkey King, performing a dark ritual to gain wealth. But in the process he curses his wife and child into suffering.

Set in 1930's Bali in a world steeped in magic and myth, the story unfolds in a black and white silent film soundtracked by live music from gamelan ensemble Gamelan Yuganada and world-renowned electronic duo Gabber Modus Operandi.

Featuring traditional dance, masks and wayang kulit (Indonesian shadow puppetry) SAMSARA: A CINE-CONCERT is a bold and memorable cinematic experience, seamlessly bringing together the art forms, nuances and traditions of Indonesia's past and present.

Venue: HIS MAJESTY'S THEATRE KARBOORDUP / PERTH CBD

Dates & Times: Friday 21 February at 8pm

Duration: 85 minutes

Tickets: \$39 to \$89

This event is wheelchair accessible.

This venue has assistive listening systems that provide hearing augmentation and amplification.

This performance will be audio described with a tactile tour before the show.

QUARANTINE

12 LAST SONGS

30 workers. 12 hours. Made for and with the people of Perth.

12 LAST SONGS explores how we work, live and spend our time. Making a living. Chasing a passion. Watching the clock.

For one show only, from midday until midnight, 12 LAST SONGS frames the rhythms of the city through the people who make it work. All sorts of people from Perth turn up to perform paid shifts in front of a live audience, talking about what they do and how they see the world. A decorator might paper a wall, a nail technician apply a fresh set, a barista serve up a coffee. A sex worker, FIFO worker or shark spotter might detail their day (or night!).

Part live exhibition, part epic performance, 12 LAST SONGS is an unusual, joyful and touching work that invites you to meet people you may not necessarily encounter in your everyday life. Over the 12 hours you can come and go as you please, stay as long or as little as you like and witness a portrait of Perth through its people.

Australian Exclusive

Venue: HEATH LEDGER THEATRE YANDILUP / NORTHBRIDGE

Dates & Times: Saturday 15 February from 12am to 12pm.

Duration: 12 hours

Tickets: Pay What You Can

This event is wheelchair accessible.

This venue has Assistive listening systems that provide hearing augmentation and amplification.

The full experience will be Auslan interpreted.

HALF STRADDLE IS THIS A ROOM

By Tina Satter

The true story of Reality Winner – yoga teacher, cat lover, national security threat.

In June 2017 Air Force linguist Reality Winner is surprised at her home by armed FBI agents. They're investigating a leak. Classified information has got out about Russian hacking to influence the 2016 US presidential election. Reality lets the agents in. They chat. Gradually, it becomes clear: this is an interrogation.

IS THIS A ROOM stages the official FBI transcript of Reality's interrogation word for word, as it happened, live on stage – and the whole experience is chilling.

As the verbal dance between the knife sharp Reality and FBI agents unfolds in Reality's home and her autonomy shrinks before her eyes, a simmering real-life thriller emerges. Questions of honour, patriotism, language, power and who has access to what in this particular American moment are woven together in an astonishingly emotional exploration of the personal and political.

IS THIS A ROOM is an unnerving drama that will leave your heart racing.

Australian Exclusive

Venue: STUDIO UNDERGROUND YANDILUP / NORTHBRIDGE

Dates & Times: Friday 14 February to Monday 17 February

Friday at 8pm

Saturday at 2pm and 8pm

Sunday at 1pm and 6pm

Monday at 7pm

Duration: 70 minutes

Tickets: \$69

Supported by The Guardian

This event is wheelchair accessible.

This venue has assistive listening systems that provide hearing augmentation and amplification.

This performance on Saturday 15 February at 2pm will be Auslan interpreted.

CRIP RAVE THEORY

A club night outside the club. A disability-led party and a political statement – that the rave can be revolutionary when disabled knowledge is at its core.

Created in response to persistently inaccessible club spaces, CRIP RAVE THEORY centres and celebrates all bodies that have been traditionally marginalised and left out of commercial nightlife. It's a chance for partygoers to show up as their fullest selves, with a focus on community solidarity, crip knowledge, pleasure and expanding club culture.

Founded by DJ Aquenta (Riana Head-Toussaint), Crip Rave Theory has hosted some of the hottest local and international disabled, Bla(c)k, POC, queer and trans DJs, musicians and performers. The Perth Festival edition continues this radical celebration.

Check our website at perthfestival.com.au for all the details.

Venue: PERTH CITY FARM WHADJUK BOODJAR / EAST PERTH

Dates & Times: Saturday 1 March from 5pm to 12am.

Tickets: \$49

This event is wheelchair accessible.

This event is Auslan interpreted.

This venue has a quiet space or chill out area to facilitate the calming or alerting of senses as needed.

CHRISTOS PAPADOPOULOS

LARSEN C

Dancing like a glacier ... Larsen C. A huge, 10,000-year-old ice shelf in Antarctica. Twice the size of Wales. Moving so slowly you can't even notice. It is as if the pulse of its movement is absorbed by space and time.

In Greek choreographer Christos Papadopoulos' LARSEN C human bodies constantly move to that same perpetual rhythm. Shifting as one, glacially slowly, like the ice itself. Their movements vibrate together with the lighting, set and music in a dreamlike sequence, progressively appearing as eerie as the polar landscape.

Deceptively simple, LARSEN C is a breathtaking work of art in movement that speaks to the fierceness of life. Watch closely. Feel immensely.

Australian Exclusive

Venue: HEATH LEDGER THEATRE YANDILUP / NORTHBRIDGE

Dates & Times: Thursday 20 February to Saturday 22 February

Thursday and Friday at 7.30pm.

Saturday at 2pm and 7.30pm.

Duration: 60 minutes

Tickets: \$59 to \$79

This event is wheelchair accessible.

This venue has assistive listening systems that provide hearing augmentation and amplification.

This event is classified as 50% Highly Visual Content. It is partially subtitled/subtitled or includes dialogue.

MARCO DA SILVA FERREIRA

C A R C A Ç A

Rhythm, energy, rebellion. Folklore meets urban club in Portuguese choreographer Marco da Silva Ferreira's explosive C A R C A Ç A.

Ten performers electrify the stage, their complex and percussive footwork (in sneakers) mixing with drums and electronic music to create a live soundtrack. Beginning with steps familiar from street dance, clubbing and hip-hop battles, the dancing intensifies, accelerating into wild, euphoric movement that connects with the legacy and memory of dances from the past. These traditional steps, frozen in time, resistant to change, are transformed in a vibrant and rebellious exploration of identity and equality.

C A R C A Ç A is bright, it's bold and it'll blow your mind.

Australian Premiere

Venue: HEATH LEDGER THEATRE YANDILUP / NORTHBRIDGE

Date & Time: Friday 7 February to Sunday 9 February.

Friday and Saturday at 7.30pm

Sunday at 5pm

Duration: 75 minutes

Tickets: \$59 to \$79

This event is wheelchair accessible.

This venue has assistive listening systems that provide hearing augmentation and amplification.

The performance on Sunday 9 February will be audio described with a tactile tour before the show.

Flinn Works and Asedeva

Ultimate Safari

Be transported to the safari plains of Tanzania from the comfort of your (faux) zebra skin stool. A 360-degree exploration of wildlife conservation and tourism, this immersive adventure thrusts you headlong into the action. Put on a set of virtual reality goggles and you become a tourist, sitting on the roof of a 4WD as a herd of elephants meanders by. As the performers move around you, the experience becomes larger than life.

Sadly wildlife conservation and safari tourism in Africa also has a darkside. This innovative artistic collaboration blends powerful and playful performance, lecture and immersive film to reveal the Tanzanian perspective. A visceral and provocative experience – this might just be the ultimate way to experience an African safari.

Venue: REHEARSEL ROOM ONE, STATE THEATRE CENTRE OF WA YANDILUP / NORTHBRIDGE

Date & Time: Wednesday 19 February to Sunday 23 February.

Wednesday and Thursday at 6pm

Friday to Sunday at 12pm and 6pm

Duration: 90 minutes

Tickets: \$49

This event is wheelchair accessible.

STRUT DANCE PERTH MOVES

We're going to need a bigger dancefloor.

PERTH MOVES, the free summer Dance Hub, is relocating to Forrest Place and everyone's invited.

Join us over six nights for a mix of dance classes, an all-styles dance battle, an LGBTIQ+ ELDERS DANCE CLUB by All The Queens Men and the world premiere of MANIFEST. This powerful new work by celebrated Moroccan-Belgian choreographer Sidi Larbi Cherkaoui features 12 local dancers supported by a 'silent choir' of 150 community volunteers. Inspired by Mahatma Gandhi's principles of nonviolent resistance against injustice and discrimination MANIFEST transforms the familiar.

There's something for everyone to get down to at PERTH MOVES – whether you're a dancer, a wannabe or a keen observer, everyone is welcome. All events are free and you don't need any previous dance experience.

Sign up to our enews at perthfestival.com.au for the full program.

World Premiere

Venue: FORREST PLACE KARBOORDUP / PERTH CBD

Date & Time:

PERTH MOVES DANCE HUB

Saturday 15 February to Thursday 20 February

MANIFEST

Tuesday 18 February to Thursday 20 February at 8pm

Tickets: FREE

This event is wheelchair accessible.

Audio descriptions is available for the performance of MANIFESTO on Wednesday 19 February with a tactile tour before the show.

This event is classified as 50% Highly Visual Content. It is partially subtitled/subtitled or includes dialogue.

THE LAST GREAT HUNT

NIGHT NIGHT

A story of life, death and other dimensions.

Take a peek beyond the limits of our reality with a heartwarming theatrical film, created live on stage each night.

Highly visual and playfully cinematic, the newest creation from WA's own The Last Great Hunt tells the tale of Pip, a downtrodden Antarctic scientist on a quest to discover the origin of life. Haunted by visions of an albino penguin, she stumbles upon a hidden plane of existence that challenges everything she thought she knew. As her world unravels, Pip must team up with a mysterious, glowing entity to reveal the threads that bind life, death and the universe.

NIGHT NIGHT takes you on an extraordinary adventure that blends puppets, animation and DIY digital magic. See the on-screen story while experiencing the behind-the-scenes artistry as a theatrical film is created live in front of you. Trust us, you will never want it to end!

WORLD PREMIERE

Venue: STUDIO UNDERGROUND YANDILUP / NORTHBRIDGE

Date & Time: Wednesday 26 February to Sunday 2 March

Wednesday to Friday at 7.30pm

Saturday at 2pm and 7.30pm

Sunday at 6pm

Duration: 55 minutes

Tickets: \$49

This venue is wheelchair accessible.

This venue has assistive listening systems that provide hearing augmentation and amplification.

The performance on Thursday 27 February will be audio described with a tactile tour before the show.

JOE PARADISE LUI AND MERLYNN TONG

LEGENDS (OF THE GOLDEN ARCHES)

A journey to the underworld as two besties battle with their culture.

Joe and Merlynn are up all night at a Chinese funeral. Merlynn is trying to remember the rituals and wants Joe to join her in performing the rites. Joe, frustrated with tradition, thinks it's just a load of superstition. The lords of the Underworld have their own thoughts on all of this, and they're going to drag our heroes beyond the grave to resolve their differences.

LEGENDS (OF THE GOLDEN ARCHES) vaults across genres, realities and theatrical convention as it takes a wild ride into the depths of the Chinese after life. This explosive, unexpected and often hilarious journey unravels the bonds of friendship, culture and redemption and showcases a version of hell you've never seen before.

WORLD PREMIERE

Venue: STUDIO UNDERGROUND YANDILUP / NORTHBRIDGE

Date & Time: Friday 21 February to Monday 24 February

Friday at 8pm

Saturday at 3pm and 8pm

Sunday at 3pm

Monday at 7pm

Duration: 75 minutes

Tickets: \$49

A Perth Festival commission

Produced by Performing Lines.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by Creative Australia, its arts funding and advisory body, in association with the

Confederation of Australian International Arts Festival Inc., commissioned by Perth Festival, RISING and Brisbane Festival.

This venue is wheelchair accessible.

This venue has assistive listening systems that provide hearing augmentation and amplification.

The performance on Saturday 22 February at 3pm will be audio described with a tactile tour before the show.

The performance on Saturday 22 February at 8pm will be Auslan interpreted.

BLACK SWAN STATE THEATRE COMPANY AND BELVOIR ST THEATRE

AUGUST: OSAGE COUNTY

By Tracy Letts

You can't choose your relatives.

Charismatic poet-patriarch Beverly Weston has gone. Where? Nobody knows. His wife Violet spirals into opiate addiction and their three daughters dutifully return to the childhood home – spouses, children and unfinished business trailing behind. For the first time in years, the family is together ... almost.

As the temperature soars in the scorching Oklahoma summer, so do family tensions, boiling over in vicious point-scoring and score-settling to sensationally entertaining effect.

Tracy Letts's Broadway smash is a caustic, darkly funny study of a family in meltdown. It takes an honest look at addiction, personal failure and the complex relationships we have with those closest to us. Packed with unforgettable characters AUGUST: OSAGE COUNTY unflinchingly – and uproariously – exposes the dark side of the Midwestern American family.

Venue: HEATH LEDGHER THEATRE YANDILUP / NORTHBRIDGE

Date & Time: Thursday 27 February to Sunday 16 March

Tuesday to Saturday at 7pm

Saturday 8 March and Saturday 15 March at 1pm and 7pm

Sunday at 5pm

Duration: 3 hours including interval.

Tickets: \$35 to \$119

This venue is wheelchair accessible.

This Venue has assistive listening systems that provide hearing augmentation and amplification.

The performance on Saturday 15 March at 1pm will be audio described with a tactile tour before the show.

Open captioning will be available at the performance on Saturday 15 March at 1pm.

The performance on Tuesday 11 March will be Auslan interpreted.

WEST AUSTRALIAN BALLET

BALLET AT THE QUARRY

THE WILD BETWEEN STARS

Dancing under the stars – Perth’s iconic summer experience is back!

Discover three new ballets performed in a wild landscape – from dance drawing on our rich Indigenous history to neo-classical pieces en-pointe.

Loughlan Prior brings his extensive international experience to the new ensemble work **THE WILD BETWEEN STARS**. Tara Gower, a Yawuru woman from Broome and former dancer with Bangarra Dance Theatre, brings together her heritage and contemporary style in **RIPPLES**, which pays homage to the importance of identity stemming from connection to the land, saltwater and freshwater as First Nations peoples. Lucas Jervies draws inspiration from the 150th anniversary of Tchaikovsky’s iconic Piano Concerto to create a neo-classic work that reaches for the stars.

Settle in for a picnic and enjoy an unforgettable evening of graceful movement and innovative choreography celebrating the relationship between land, sky and music.

WORLD PREMIERE

Venue: QUARRY AMPITHEATRE MOORO / CITY BEACH

Date & Time: Friday 7 February to Saturday 1 March

Wednesday to Sunday at 8pm

Gates open at 6.30pm

Duration: 2 hours including intervals

Tickets: \$79 to \$109

This event is wheelchair accessible.

This event is classified as 50% Highly Visual Content. It is partially subtitled/subtitled or includes dialogue.

MIDDAR KOORA BA YE (LONG AGO AND TODAY)

KISS. Stevie Wonder. Harry Styles. Some of the world's biggest stars – with one thing in common. They've all been welcomed to Noongar Boodjar by members of Middar Dance Group.

Join us in celebrating MIDDAR with an exhibition of incredible photos, articles and audio recordings from some of the group's most iconic moments over the last 50 years. It all kicks off at the Yirra Yaakin Family Picnic on Sat 15 Feb from 5pm. Live performances by the Middar dancers, including special appearances from some of the original members, will happen on Saturdays throughout the Festival.

Venue: SUBIACO ARTS CENTRE GALLERY

Date & Time: Saturday 15 February- Saturday 1 March

Wednesday – Friday. 11am – 5pm. Saturday 11am – 7pm.

Performances Saturday 6pm

Tickets: FREE

Presented with Yirra Yaakin Theatre Company.

Supported by the City of Subiaco.

This event is wheelchair accessible.

BACKSTORIES

Some of the best yarns happen in the backyard with your mates. We're taking that idea to the next level with BACKSTORIES. Hear extraordinary individuals from the local neighbourhood share tales that have not been widely told – until now.

For over four years Centre for Stories has been taking their storytelling festival to neighbourhoods all over Perth. Now it's time for a Perth Festival edition. Learn about the stories within your area and enjoy short sets from local musicians as part of BACKSTORIES. Sign up to our enews at perthfestival.com.au for more details.

Venue: CITY OF STERLING

Date & Time: Saturday 15 February

Tickets: FREE

Presented with Centre for Stories

This event is Auslan interpreted.

This event is wheelchair accessible.

Back in time, forward in thinking. The Embassy

Friday 14 February to Sunday 2 March

We're taking over Perth Town Hall and flipping the script. THE EMBASSY is turning this colonial landmark into a space where everyone is welcome. No pretences, just music, ideas and people.

Channelling the forgotten dance halls of the '70s and '80s, we're reviving the swagger of department store balls, New Year's Eve blowouts and old school dance lessons. It's an intoxicating mash up of nostalgia, jazz, romance and rhythm you can't ignore.

We're presenting an exquisite array of musical delights from classical ensembles to rockabilly blues and operatic monologues. Not to mention thought-provoking storytelling and interrogation of the Festival's most compelling minds.

Plus every Friday, Saturday and Sunday EMBASSY UP LATE is our free Festival late-night hot spot. Sample the cocktails, hit the dancefloor and strike up a chat with creative sparks from all walks of life. It's our artist club, with a little bit of surprise and delight, where punters and performers can rub shoulders into the wee hours.

THE EMBASSY, Festival HQ for creative discoveries and old-school sophistication. Come early. Make a night of it. You're welcome.

ALI BODYCOAT AND THE EMBASSY BIG BAND

We're bringing back the glory days of The Embassy Ballroom and you're all invited.

Frock up in your finest and polish those dancing shoes as we reimagine the beloved dancehall of yesteryear, transforming Perth Town Hall into a decadent jazz house for two fabulous Friday nights of romance, nostalgia and our very own Embassy Big Band.

Celebrated songbird and jazz musician extraordinaire Ali Bodycoat leads an all-star posse of music maestros on a trip down memory lane – with a contemporary twist. Join Ali and special guests with The Embassy Big Band for a night of brassy horns and dancefloor classics.

A spectacular way to open our new city hub, we promise two Friday nights of big band sass, as we fill The Embassy with a cascade of music and ideas for the next two weeks.

Venue: PERTH TOWN HALL KOORARI / PERTH CBD

Date & Time: Friday 14 February to Friday 21 February

Friday from 7pm to 10pm.

Tickets: \$49

This event is wheelchair accessible.

TAMI NEILSON

Country-soul star Tami Neilson is a force to be reckoned with.

Held in Roy Orbison's arms as a baby, opening for Johnny Cash as an 18-year-old, Tami has carved out a critically acclaimed solo career. Her album *Kingmaker* is a musical feast that will leave you breathless with its intensity. It contains the best kind of raw heartfelt country and scalpel sharp lyricism, catchy songs spiked with a sassy rockabilly twang. It's a manifesto of joy, love and societal change, painted with a full sonic palette.

For two glorious nights The Embassy will fill with the rise and soar of Tami's sonorous voice accompanied by layers of warm strings performed by local quartet Flamingo Strings.

Simply put, this is music at its most epic. Sit back and take it all in

Venue: PERTH TOWN HALL KOORARI / PERTH CBD

Date & Time: Saturday 15 February to Sunday 16 February

Doors open at 7pm

Tickets: \$69

This event is wheelchair accessible.

VERONIQUE SERRET

MIGRATING BIRD

A musical conversation with nature.

Gypsy spirit Véronique Serret is renowned as one of Australia's most celebrated violinists. She has worked as concert master for Darwin Symphony Orchestra and with Australian Chamber Orchestra. For her latest project, **MIGRATING BIRD**, she uses her voice for the first time, singing songs as an offering to nature. Take a walk with Véronique and her band, close your eyes and listen deeply. Guest artist William Barton joins this intimate and personal musical experience, bringing the haunting sounds of the didgeridoo. With captivating music that has been compared to the early work of Laurie Anderson, **MIGRATING BIRD** offers a night of deep listening.

Venue: PERTH TOWN HALL KOORARI / PERTH CBD

Date & Time: Wednesday 19 February

Doors open at 7pm.

Tickets: \$49

This event is wheelchair accessible.

SUNNY KIM'S ENSEMBLE OCHAYE

WATER SONG

Lose yourself in a sonically immersive performance inspired by our most precious resource – water.

WATER SONG is a new work by Sunny Kim's Ensemble Ochaye, a group featuring some of Australia's most adventurous musicians and improvisers. Blending Korean, Chinese, Iranian and western instruments – including the guzheng, kamancheh, qeychak, clarinet and cello – this is a night of storytelling, personal mythologies and deep cultural connection.

WORLD PREMIERE

Venue: PERTH TOWN HALL KOORARI / PERTH CBD

Date & Time: Wednesday 26 February doors open at 7pm.

Thursday 27 February doors open at 7pm.

Tickets: \$49

This event is wheelchair accessible.

BETTER OFF SAID

Don't leave this world with things left unsaid. Hear four Festival artists speak to the phrase 'The words I wish I'd said', and a special guest deliver a living eulogy to someone or something still of this Earth. Hosted by Marieke Hardy and Emilie Zoey Baker, BETTER OFF SAID is an evening of words it's time to air; a spoken-word art salon celebrating the best in our lives while we're all here to hear it.

Venue: PERTH TOWN HALL KOORARI / PERTH CBD

Date & Time: Thursday 20 February. Doors open at 7pm.

Tickets: \$49

This event is wheelchair accessible.

CAMILLE O’SULLIVAN

LOVELETTER

Dark, sexy, fierce, amusing and mesmerising. Camille O’Sullivan transforms each song she performs into an intense, emotional and theatrical experience.

Chameleon-like on stage, Camille performs a love letter in song to those loved and lost. This new show celebrates dear friends Shane McGowan and Sinéad O’Connor plus the work of Cohen, Bowie and Radiohead with a voice that is sometimes angelic, other moments rocking out. Expect joy and pure passion from a spellbinding songbird.

Venue: PERTH TOWN HALL KOORARI / PERTH CBD

Date & Time: Friday 28 February. Doors open at 6pm
Saturday 1 March. Doors open at 6pm.

Tickets: \$49

This event is wheelchair accessible.

JOSEPH KECKLER

Joseph Keckler creates operatic monologues about psychedelic mushroom trips, haunted houses and buying a jacket. He also does Schubert lieder.

In this intimate evening Joseph shares – songs, stories and films. He'll take you from the depths of hell with his booming bass, to the careless whispers of his soprano via ambiguously autobiographical arias. A night with this enigmatic and eccentric artist is an experience like no other.

Venue: PERTH TOWN HALL KOORARI / PERTH CBD

Date & Time: Friday 28 February. Doors open at 9.30pm.

Saturday 1 March. Doors open at 9.30pm.

Tickets: \$49

This event is wheelchair accessible.

HAILU MERGIA

After 20 years as a cab driver in Washington DC, Ethio-jazz legend of the '70s and '80s Hailu Mergia has returned to playing music. And we're so glad he did! Together with his band he energetically and playfully unpeels layer after layer of harmonic and rhythmic interest out of a range of Ethiopian sounds.

At 78 Maestro Mergia, behind his vintage Rhodes electric piano, organ or accordion, is a powerhouse. We promise you a night completely unique to the jazz style of last century's 'Ethiopian hotel' music scene. Swoon over his sweepingly beautiful sound. You'll be moving and grooving in a set as fun as it is virtuosic.

Venue: Perth Town Hall KOORARI / PERTH CBD

Date & Time: Sunday 23 February. Doors open at 7pm.

Tickets: \$69

This event is wheelchair accessible.

A NIGHT OUT WEST

We're closing The Embassy with one huge celebration and everyone's welcome. But it hasn't always been that way.

The Coolbaroo league started in 1947 as an activist group protesting the treatment and prohibition of Aboriginal people in the city centre. Their legendary Coolbaroo Club dances were attended by mob from all over and were open to everyone, including visiting celebrities like the Harlem Globetrotters and Nat King Cole.

As an ode to The Coolbaroo Club you're invited to A NIGHT OUT WEST, a nod to the infamous ball of the same name, thrown back in 1955 at Perth Town Hall. Join us for a fabulous celebration with an all First Nations line-up of incredible guest artists including award winning R&B, neo-soul artist Bumpy.

Venue: PERTH TOWN HALL KOORARI / PERTH CBD

Date & Time: Sunday 2 March. Doors open at 6pm.

Tickets: \$49

This event is wheelchair accessible.

SUMMIT

SUMMIT dives into the bold, transformative role of artists as truth tellers and mischief makers. But this isn't your typical afternoon of panel discussions. Expect an artist-led day and night of critical culture and ideas exploration, where some of the Festival's most dynamic creatives unpack the stories and themes driving their work. Through candid, thought-provoking conversations, Summit invites you to journey into the minds of these artists as they challenge norms, question authority and ignite change through their art.

SUMMIT is a critical gathering for those eager to see how art can provoke, inspire and hold a mirror to society. An unmissable event for anyone curious about the deeper power of storytelling and artistic rebellion.

Venue: PERTH TOWN HALL KOORARI / PERTH CBD

Date & Time: Saturday 22 February from 1pm to 10pm.

Various session times

Visit website for details

Tickets: Pay what you can

This event is wheelchair accessible.

All sessions are Auslan interpreted.

ILBIJERRI THEATRE COMPANY

BIG NAME, NO BLANKETS

By Andrea James

with Anyupa Butcher and Sammy Tjapanangka Butcher

‘The band is hot and unstoppable, the cast a joyful expression of music and story.’ The Guardian

Crank up the amps and plug into the heart of Papunya (Warumpi).

Travel from the heart of the central desert to the bright lights of the big smoke in an epic rock ‘n’ roll theatre show.

Before King Stingray, before the mighty Yothu Yindi, there was Warumpi Band. The band that took Aboriginal culture to the world with anthems including ‘Blackfella/Whitefella’, ‘My Island Home’ and ‘Jailanguru Pakarnu’.

BIG NAME, NO BLANKETS celebrates the phenomenal journey and impact of Sammy Tjapanangka Butcher and his brothers, the founding members of this iconic Australian band. Making history as the first rock ‘n’ roll band to sing in Aboriginal languages, the band went from Central Australia to wild nights in the pub rock scene to touring the world, bringing their potent politics and prolific guitar riffs to a global audience. Stomp your feet, clap your hands and get swept away by a show that truly rocks.

Packed with rockstar performances, iconic songs and plenty of humour, BIG NAME, NO BLANKETS is big-hearted story that shows music can make change.

Venue: REGAL THEATRE WANDARAGUTTAGURRUP / SUBIACO

Date & Time: Thursday to Saturday at 7.30pm

Duration: 1 hour and 40 minutes

Tickets: \$69 to \$89

This event is wheelchair accessible.

The performance on Friday 28 February will be audio described with a tactile tour before the show.

PJ HARVEY

'A captivating sense of cool.' The Guardian

PJ Harvey's career has always commanded attention. And to see her perform live under the night sky at King's Park & Botanic Gardens will be simply spellbinding.

A multi-instrumentalist, PJ has collaborated with artists including Thom Yorke, Nick Cave, Tricky, Sparklehorse and Mark Lanegan. Her catalogue features ten studio albums, including her most recent 2023's Grammy-nominated I INSIDE THE OLD YEAR DYING, and at this Festival show she'll perform tracks from this alongside a selection of classics.

Settle in for a picnic in the lush garden surrounds or treat yourself to VIP ticket and enjoy an evening with the one and only PJ Harvey.

Venue: KINGS PARK AND BOTANIC GARDEN KAARTA KOOMBA / PERTH CBD

Date & Time: Tuesday 4 March. Gates open at 5pm

Tickets: \$132 to \$244

Presented with Mellen Events.

This event is wheelchair accessible.

FONTAINES D.C.

‘The band of the moment mix aching melancholia with ragged indie bangers. The result is magical.’ NME

Dublin-formed five-piece Fontaines D.C. are at the precipice of going supernova. Headlining major festivals, topping the UK charts, with Mercury Prize and Grammy Award nominations notched in their belt and now the release of *Romance* – their most ambitious, expansive record yet. The sonic evolution of the band, who bared their teeth in early records with antagonistic punk sensibilities, is an ascent into grungier breaks, dystopian electronica, hip hop percussion and dreamy Slowdiveesque textures. It’s a sound that is sometimes wistful, sometimes brutal and their most successful evolution and subversion of expectations yet.

Led by front man and scintillating lyricist Grian Chatten, the emotion, intensity and ferocity of a Fontaines D.C. live show packs a serious punch. For one night in February the defining band of their generation comes to Perth Festival. Presented with Handsome Tours and Foreshore

Venue: REDHILL AUDITORIUM WHADJUK BOODJAR / RED HILL

Date & Time: Thursday 27 February

Tickets: \$109

This event is wheelchair accessible.

HANIA RANI

‘Genre-bending and boundary-breaking’ – Forbes

Hania Rani makes beautiful music. It's haunting and enchanting and once you discover it, you'll be captivated.

An award-winning Polish pianist, composer and singer, Hania blurs the lines of ambient, classical and house music – submerged beats pulse under ripples of piano, synths and her delicate voice. She conjures an emotional musical storm and you're invited to ride the waves into an ocean of melancholy and drama.

Her latest release, *GHOSTS*, draws upon a fondness for diverse artists and evokes Stina Nordenstam's delicacy, Keith Jarrett's flair, Kate Bush's artistry and Pink Floyd's probing inclinations. But this mash-up of classic tones and entrancing electronic melodies is a sound that's all her own, quite unlike anything you've ever heard. It's the sound of Hania Rani.

Venue: WALYALUP | FREMANTLE ARTS CENTRE

Duration: 90 minutes

Date & Time: Sunday 23 February 8pm. Gates open at 6pm

Tickets: \$79 to \$119

Presented with Arts Projects Australia.

This event is wheelchair accessible.

MARIZA

'A dazzling, captivating force to behold.' The Telegraph (UK)

A spellbinding voice. A fado goddess. A global icon.

For more than 20 years, Mariza has captivated the world with her enchanting take on fado, the traditional music of Portugal. Now she is set to seduce Perth audiences with her remarkable voice, charismatic stage presence and powerful blend of traditional and contemporary song forms.

Mariza's fado entwines a reverence for its heritage with her own contemporary energy, taking it along new and daring paths. She has developed a style that is distinctly her own, a dazzling, joyous and sensuous sound that weaves gospel, soul and jazz together to create a thoroughly modern brand of this traditional music. An evening in her presence will enchant.

Venue: HIS MAJESTY'S THEATRE KARBOORDUP / PERTH CBD

Duration: 2 hours

Date & Time: Friday 28 February at 8pm

Tickets: \$79 to \$129

Presented with Arts Projects Australia.

This event is wheelchair accessible.

This venue has Assistive listening systems that provide hearing augmentation and amplification.

WEST AUSTRALIAN OPERA

SECRET OPERA

West Australian Opera is tempting you to take a chance with SECRET OPERA.

Join fellow adventurers at a meeting place only revealed to those who've chosen to embrace this mystery. Together you'll be led to an undisclosed location. Picture an intimate venue, where you might not expect to find fine music. As the music begins, you uncover a SECRET OPERA. Performed to an audience of only 100 people, each note will feel like a personal serenade. It's an evening wrapped in surprises, where the thrill of discovery is as enchanting as the music itself. Your SECRET OPERA awaits.

Venue: UNDISCLOSED LOCATION

Date & Time: Friday 14 February to Sunday 16 February at 7.30pm

Tickets: \$49

JESS HITCHCOCK AND PENNY QUARTET

Opera singer, jazz singer, singer-songwriter, storyteller. Jess Hitchcock has an endlessly versatile voice that can make itself at home in a studio, on a stage or in a football stadium. Penny Quartet is an innovative and award-winning Australian string quartet with an appetite for the new. Together they perform an exquisite song-cycle for the here and now. Eleven Australian composers were commissioned to take one of Jess' songs and arrange it for voice and string quartet. These songs, interwoven with solo quartet music, showcase a generation of creative voices. This is one for lovers of fine music and stirring songs.

Venue: HIS MAJESTY'S THEATRE KARBOORDUP / PERTH CBD

Date & Time: Wednesday 26 February at 7.30pm

Tickets: \$65 to \$125

Presented with Musica Viva Australia.

This event is wheelchair accessible.

This venue has Assistive listening systems that provide hearing augmentation and amplification.

ASTRAL WEEKS LISTENING SESSIONS

Tucked away in an unassuming space, down an alleyway in Northbridge's China Precinct is Perth's first listening bar. Astral Weeks is a venue inspired by the famed listening bars of Japan. A venue built around its sound and offering a cosy space to settle in with a drink and really appreciate music.

Throughout the Festival you're invited to stumble across this hidden gem to enjoy Perth Festival's new, tiny program of intimate live music performances and talks. Discover a surprise guest artist talking (and playing) through their top vinyl picks or treating a small group of people to a very special stripped-down acoustic performance. Buy a ticket and you never know what you're in for!

ASTRAL WEEKS SESSIONS are the ultimate secret gigs in Perth's wonderland for music lovers.

Venue: ASTRAL WEEKS YANDILUP / NORTHBRIDGE

Date & Time: Sunday 9 February to Sunday 2 March

Visit website for further details.

Tickets: \$38

Supported by Perth is OK

This event is wheelchair accessible.

PERTH SYMPHONY ORCHESTRA

ORCHESTRA-OKE

What do you get when you cross an orchestral concert with a karaoke sing-along? ORCHESTRA-OKE. It's the free, fun, family-friendly event that the whole of Perth will be talking about.

Settle in with a picnic and hear some of your favourite pop hits performed karaoke style with the backing of Perth Symphony Orchestra. Singers of all skill levels, from the seasoned to complete novices, take to the stage and perform alongside a live orchestra, creating a musical fusion of professional instrumental performance and enthusiastic vocal expression. Add to that the voices of a backing choir – and you singing along from the audience of course – and it's the guaranteed feel-good evening of the Festival.

Venue: RIVERSIDE GARDENS WHADJUK BOODJAR / BAYSWATER

Date & Time: Saturday 22 February at 7.30pm

Duration: 1 hours 50 minutes, including interval

Tickets: Free

Supported by the City of Bayswater.

This event is wheelchair accessible.

THE JOY AND LINDIGO

INDIAN OCEAN SOUNDS

Celebrate summer with the sounds of the Indian Ocean. We're heading to the beach with two spectacular acts to enjoy a west coast sunset flecked with harmonies, soul and traditional dance.

It's a free family-friendly event, with South African group The Joy, and Réunion Island's energetic Lindigo. An act renowned for their ability to spread instant euphoria, The Joy blend traditional Zulu music with a cappella voices, while Lindigo combine African, Indian, Malagasy and European melodies and rhythms in a colourful melange.

An ode to life and appreciating the good times, join us for this final festival Saturday of free music and energetic vibes.

Venue: SCARBOROUGH BEACH AMPHITHEATRE MOORO / SCARBOROUGH

Date & Time: Saturday 1 March

Visit website for further details

Tickets: Free

Supported by the City of Stirling.

This event is wheelchair accessible.

LOTTERYWEST FILMS

A festival of international cinema

25 November 2024 to 6 April 2025

Somerville summer nights. Under the stars, surrounded by majestic pines, coming together to see the world brought to life on the big screen. It's a Perth Festival tradition.

For over 70 years we've presented cinematic stories to adventurous audiences in a venue that inspires awe, wonder and a touch of mischievousness. And 2025 is no different.

LOTTERYWEST FILMS is bringing the world to you with a wide-ranging program of 23 films from more than 15 countries that reflect the dynamism of today's cinema landscape and audiences. There'll be plenty to make you laugh, cry, think, question, rage, rejoice and talk about long after the credits roll, this year, our festival-within-a-festival introduces special screenings sprinkled throughout the season – bringing you an even greater diversity of stories from some of the best truth tellers and mischief makers, both new and established. And of course, we'll bring back the most loved films of the season in our final encore week.

Visit perthfestival.com.au for the full screening schedule, buy your film pack and get set to lose yourself in a world of cinema at Perth's best summer movie-watching venue.

Supported by Lotterywest and The University of Western Australia.

LOTTERYWEST FILMS

DÌDI

'The definition of a crowd pleaser ... a movie that will fill your heart with, joy, love, and nostalgia.' The Playlist.

Your festival of international cinema starts in November. For 19 weeks we're taking you to China, Bhutan, India, Iran, Europe, the USA, Oceania and more with a huge program of award-winning movies.

Our opening film DÌDI takes you back to 2008. YouTube is just starting to be a thing and MySpace is giving us a taste of the social media world to come. Thirteen-year-old Chris is having a memorable summer – full of crushes and clashes, as he nervously navigates the tricky waters of adolescence in sun-bleached California. His big sister Vivian is headed for college. His mum (Joan Chen, who you might recognise from TWIN PEAKS or THE LAST EMPEROR) is a frustrated painter who wants to be seen as more than a caregiver.

THIS double-Sundance-winning semi-autobiographical debut feature by Oscar nominee Sean Wang brilliantly evokes a recent past, avoiding the typical clichés of a coming-of-age film. Moving, and at times hilarious, DÌDI takes you through all the ups and downs, the joys and confusion of growing up – especially in a migrant family.

USA

Venue: UWA SOMERVILLE GODROO / CRAWLEY

Duration: 1 hour and 33 minutes

Date & Time: Monday 25 November to Sunday 1 December at 8pm
Gates open at 6pm

Lotterywest Films continues until Sunday 6 April

Tickets: \$22

6-ticket film pack \$120

12-ticket film pack \$210

2 for 1 Tuesdays \$22 for 2 tickets

Visit website for full details

Supported by Lotterywest and The University of Western Australia.

This event is wheelchair accessible.

CINE WONDERS

Films for the young and young at heart

We're partnering with our friends at Luna Palace to bring the spirit of LOTTERYWEST FILMS to young (and young at heart) film lovers this January.

CINE WONDERS captures the imagination through some of the world's finest children's cinema – from inventive animation to inspiring documentaries. It's the perfect school holidays adventure for the whole family.

The world really is an amazing place and our CINE WONDERS program of films uncovers its treasures in so many different ways. See FUTURE COUNCIL, a documentary on the climate crisis giving voice to what children think, SIROCCO AND THE KINGDOM OF WINDS, an anime-style adventure story of two spirited sisters, THE LOST TIGER, a cheeky Aussie story and the first animated feature from Australia to be written and directed by an Indigenous woman, and more!

The full program is released in December. Sign up to our enews at perthfestival.com.au for all the details.

AUSTRALIA/INTERNATIONAL

Venue: LUNA ON SX WALYALUP / FREMANTLE

Date & Time: Monday 6 January to Sunday 19 January

Tickets: \$20

Family: \$60

Presented with Luna Palace Cinemas

This event is wheelchair accessible.

WHITE SPARK PICTURES

THE GREAT KIMBERLEY WILDERNESS

Experience the wonders, culture and magic of the Kimberley like never before on a breathtaking 360° adventure!

THE GREAT KIMBERLEY WILDERNESS is a 35-minute virtual reality documentary exploring one of Australia's most untamed and awe-inspiring regions. Journey over the edges of waterfalls, cross magical coastlines and venture into the heart of an ancient landscape that is unlike anywhere else on Earth. Explore this wild, remote, and spectacular world using the power of technology and storytelling.

Venue: WA MUSEUM BOOLA BARDIP

Date & Time: Saturday 23 November 2024 to Monday 28 April 2025

Visit website for further details

Tickets: \$20

Presented with the Western Australian Museum.

This event is wheelchair accessible.

JUDITH ANYA SAMSON

ANYA'S PUNTAWARRI WORLD

Martu artist Judith Anya Samson creates work inspired by and connected to her life, family and community. Her art is an invitation to step into her world.

ANYA'S PUNTAWARRI WORLD takes this world beyond the canvas and into an immersive multi-media experience of her personal history and cultural identity. See and feel Judith's iconic and graphic motifs of traditional cultural landmarks of tuwa (sandhills), waterholes and emu tracks brought to life in vibrant interconnecting sculptures and tactile elements.

Venue: DADAA

Date & Time: Friday 7 February to Saturday 1 March

Monday to Friday 10am to 4pm

Saturday 10am to 2pm

Tickets: FREE

Presented in association with Martumili Artists and DADAA

This event is wheelchair accessible.

This event is classified as 100% Highly Visual Content. It contains no music or dialogue.

LAURE PROUVOST

OUI MOVE IN YOU

French artist Laure Prouvost's first solo exhibition in WA transforms PICA's ground floor galleries into a labyrinth of immersive audio-visual installations. The trilogy of works takes audiences on an otherworldly journey of evolution, from the watery space of the womb, through the earthly realm of childhood towards a climactic celestial release.

Venue: PERTH INSTITUTE OF CONTEMPORARY ARTS

Date & Time: Friday 7 February to Sunday 30 March
Tuesday to Sunday 10am to 5pm

Tickets: FREE

Presented with PICA – Perth Institute of Contemporary Arts and Australian Centre of Contemporary Art, Melbourne.

This event is wheelchair accessible.

This event is classified as 50% Highly Visual Content. It is partially subtitled/subtitled or includes dialogue.

IN HER FOOTSTEPS

A TRIBUTE TO MATRILINEAL LEGACY

Australian artists Darcey Bella Arnold, Lauren Burrow, Sarah Elson, Tom Freeman, D Harding, Kate Harding and Zali Morgan pay tribute to the women who have shaped their lives. IN HER FOOTSTEPS celebrates grandmothers, mothers, artistic matriarchs, inspirational leaders and ancestors through a compelling mix of new and existing work.

Venue: PERTH INSTITUTE OF CONTEMPORARY ARTS

Date & Time: Friday 7 February to Sunday 30 March
Tuesday to Sunday 10am to 5pm

Tickets: FREE

Presented with PICA – Perth Institute of Contemporary Arts.

This event is wheelchair accessible.

This event is classified as 100% Highly Visual Content. It contains no music or dialogue.

BHENJI RA

BIRADDALI DANCING ON THE HORIZON

Australian-Filipina artist Bhenji Ra meets her Tausug collaborator and mentor on an ancestral astral plane in the Australian premiere of her latest moving image work. Featuring an original score by Tati au Miel, BIRADDALI DANCING ON THE HORIZON takes you on a dream-like journey that reflects on the deep connection to cultural heritage and shared wisdom.

Venue: PERTH INSTITUTE OF CONTEMPORARY ARTS

Date & Time: Friday 7 February to Sunday 30 March
Tuesday to Sunday 10am to 5pm

Tickets: FREE

Presented with PICA – Perth Institute of Contemporary Arts.

This event is wheelchair accessible.

This event is classified as 50% Highly Visual Content. It is partially subtitled/subtitled or includes dialogue.

KATE MITCHELL AND DIANNE JONES

New work from these celebrated Australian artists can be found at Walyalup | Fremantle Arts Centre.

Kate Mitchell's exhibition IDEA INDUCTION is an immersive series of works that ask the question: where do ideas come from? Engage with the artist and her singing chair to access the realm of ideas and the source of your creativity.

Ballardong artist Dianne Jones brings the witty and humorous style of her photographic works Sunbaker and Beach Scene to a new suite of images that respond to the site and history of Manjaree (Bathers Beach) in Walyalup.

Venue: WALYALUP | FREMANTLE ARTS CENTRE

Date & Time: Friday 7 February to Sunday 20 April
Daily, 10am to 5pm

Tickets: FREE

Presented with Walyalup | Fremantle Arts Centre.

This event is wheelchair accessible.

This event is classified as 50% Highly Visual Content. It is partially subtitled/subtitled or includes dialogue.

MAI NGUYỄN-LONG

DOBA NATION

This large-scale installation features Mai Nguyen-Long's distinctive VOMIT GIRL sculptures alongside a newly-created series of cylindrical clay forms, which respond to post-Vietnam War metal bomb shell casings.

Mai arranges her hand-formed clay sculptures on site in a process that is like live storytelling. Her brushwork borrows from southern Vietnamese folk religious motifs merged with personalised symbols. DOBA NATION reflects on the artist's personal experience of the trauma of displacement and invites us to interrogate the history of our own identity.

Venue: JOHN CURTAIN GALLERY

Date & Time: Friday 7 February to Thursday 17 April

Monday to Friday 11am to 5pm

Sunday 12pm to 4pm

Tickets: FREE

Presented with the John Curtin Gallery.

This event is wheelchair accessible.

This event is classified as 100% Highly Visual Content. It contains no music or dialogue.

DE-CENTRE RE-CENTRE

DE-CENTRE RE-CENTRE shines a spotlight on the strength and diversity of contemporary photography in Australia. Artists Brenda L Croft, Torika Bolatagici, Gerwyn Davies, Mary-Lou Divilli, Naomi Hobson, Nuriah Jadai, Maria Maraltadj, Sherry Quiambo, Scotty So, Tace Stevens and more navigate the politics of visibility. The artists explore place, community and identity using a range of practices including staged image making, analogue processes and video.

Venue: LAWRENCE WILSON ART GALLERY

Date & Time: Saturday 15 February to Saturday 3 May
Tuesday to Saturday 11am to 4pm

Tickets: FREE

Presented with Lawrence Wilson Art Gallery and Perth Centre for Photography.

This event is wheelchair accessible.

This event is classified as 100% Highly Visual Content. It contains no music or dialogue.

SHUPIWE CHONGWE BEDFORMS

BEDFORMS is a journey into the heart of family, culture and tradition expressed through the timeless medium of ceramics. Shupiwe Chongwe offers a deeply personal reflection on the connections that bind us, drawing inspiration from her time spent observing traditional potters in her second home, Zambia. Rich in emotion, this blend of sculpture and photography weaves together the textures of the land, the rhythms of tradition and the warmth of family ties.

Venue: PS ART SPACE

Date & Time: Friday 7 February to Friday 21 March
Tuesday to Friday 10am to 4pm
Saturday 12pm to 5pm

Tickets: FREE

Presented with Cool Change and PS Art Space.

This event is wheelchair accessible.

This event is classified as 100% Highly Visual Content. It event contains no music or dialogue.

DRYLANDS

Drylands brings together the visions of nine artists, responding to eight different parts of the WA landscape: Jo Darbyshire (Lake Grace), Valdene Diprose with Molly Ryan (Wheatbelt), Elizabeth Edmonds (Walpole), Lindsay Harris (Kwolyin), Clare McFarlane (Kojunup), Tania Spencer (Lake Grace), Kate Turner (Grass Valley) and Tony Windberg (Bridgetown). Receding islands of trees, canola fields in full bloom, dry, lone trees and empty scarred landscapes all highlight our land in peril.

Venue: HOLMES À COURT GALLERY @ NO.10.

Date & Time: Saturday 8 February to Saturday 26 April
Tuesday to Saturday 11am to 5pm

Tickets: FREE

Presented with Holmes à Court Gallery @ no.10.

This event is wheelchair accessible.

This event is classified as 100% Highly Visual Content. It contains no music or dialogue.

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* Medici Donors collectively help bring an ambitious production to the Festival each year.

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FORGING CONNECTIONS ACROSS PAST, PRESENT AND FUTURE

The birthplace of Perth Festival over seven decades ago, The University of Western Australia's Perth campus is where people have gathered to learn and make connections for tens of thousands of years.

The telling of stories, affirmation of culture and sharing of life lessons have been passed down from generation to generation of the world's longest-continuous culture. That tradition continues at UWA's main campus on the banks of the Derbarl Yerrigan (Swan River) on Whadjuk Noongar Boodjar.

From this place, where the Festival grew from the University's summer school program in 1953 as founder Professor Fred Alexander's vision of a 'festival for the people', the University reaches out to bring together people from around the world.

Established as our State's first university in 1911 with a mission to 'advance the prosperity and welfare of our communities', UWA opened in 1913 to just 184 students. Today, this World Top 100 University welcomes over 28,000 students from 115 countries.

Perth Festival is just one arm of the University that continues to make remarkable and life-changing contributions across learning, teaching and research, to advance the intellectual, cultural and economic development of Western Australia, the nation and our world.

The University continues to forge connections with the community, partners and industry to ensure its impact is far-reaching, now and into the future.

LOTTO LOVE FOR PERTH FESTIVAL

Lotterywest is proud to continue our commitment to the arts, with a record-breaking \$9.5 million of funding to Perth Festival this year.

An iconic part of Perth's summer, the Festival enables communities across the State to experience a vibrant arts program supporting local artists and bringing international talent to our stage.

Perth Festival showcases the best of Western Australia, which is why for more than three decades Lotterywest has helped the Festival set the stage with literal traffic stopping performances for the whole community to enjoy, thanks to almost \$170 million in grants.

This year's grant of \$9.5 million helps bring the Festival to life and is contributing to creating arts and cultural experiences, including the large scale-light installation Karla Bidi and the introduction of an international children's film program, Cine Wonders.

Lotterywest is proud to once again support Perth Festival in bringing world-class performance, music, film, visual arts and special events to Perth, including the iconic Lotterywest Films, where audiences can enjoy some of the best films from across the globe under a starry sky at the UWA Somerville Auditorium.

Lotterywest is the only lottery in the country, and one of a few in the world, where all available profits from every lottery ticket go back to benefit the community in the form of grants. It's thanks to WA players and the nearly 500 small businesses who sell lottery games who make this possible.

A NEW ERA IN CELEBRATING FIRST NATIONS INNOVATION

Art brings people together and connects us in imaginative ways with the world around us. Art can challenge, inspire and delight, telling us stories and exploring ideas.

Wesfarmers Arts and Perth Festival have brought the work of leading artists from across Australia and around the world to Perth for 20 years. Audiences have experienced more than 150 exhibitions and events in our city's many galleries, studios and artist-run spaces.

In 2025 we're proud to take a new step forward together to present Boorloo Contemporary – an exciting First Nations-led program of special commissions and cultural conversations celebrating the vision and ambition of Aboriginal and First Nations artists.

Boorloo Contemporary brings us art at the forefront of innovation, with cutting-edge works that place Culture and Country at the heart of Perth Festival.

MEET THE TEAM

Noongar Advisory Circle

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With special thanks to Stephen Bevis, Barney Law, Alexander McKinnon, Dave Ryan, Acil Tayba, Scott Weir and all our short term and casual staff.

BOOKING DETAILS

Festival Club presale booking period 12pm Wednesday 6 November

General public on sale 12pm Monday 11 November

You can join our Festival Club any time online or by calling our Info Centre.

Full booking details and ticketing terms and conditions at perthfestival.com.au

HOW TO BOOK

Online

perthfestival.com.au

Phone

Info Centre on 08 6488 5555

(hours of operation below)

Over the Counter

Perth Festival Box Office

Tuart House, 3 Crawley Ave, Crawley

Wednesday 6 November to Saturday 1 February

Monday to Friday 10am to 5pm

Saturday 12 to 4pm*

Please Note: Box Office and Phone sales hours limited Monday 23 December to Monday 6 January

Monday 3 February to Sunday 2 March

Monday to Friday 10am to 5pm

Saturday 12 to 4pm*

Monday 3 March to Saturday 5 April

Monday to Saturday 12 to 4pm*

*Over the Counter sales only available Monday to Friday

Official Sales Channels

Patrons are strongly advised to only purchase tickets directly through Perth Festival or the venue's official ticketing provider to prevent ticket scalping and to guarantee entry into the event.

Gift Certificates

Gift certificates can be used to purchase events only through Perth Festival channels and expire at the conclusion of the 2025 Festival season. Gift certificates can be printed and posted for an additional fee if required.

Have a Question?

Check out our FAQs online at perthfestival.com.au. If you can't find the answer there you can jump online and ask our friendly Info Centre team a question via WebChat or email boxoffice@perthfestival.com.au

BOOKING CONDITIONS

Performance Limitations

All programs and artists are subject to change without notice. Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance. Film screenings at UWA Somerville are subject to certain weather conditions. Updates on any changes to the film schedule are broadcast by 7pm online and on Perth Festival social media channels.

Fees and Charges

Perth Festival does not charge a transaction fee for tickets purchased through the Festival. If you choose to have your tickets delivered by Registered Post, a fee of \$6.50 will apply. Fees are non-refundable. Other authorised ticketing agents selling tickets to Perth Festival events charge different transaction fees. Please visit individual websites for details.

Refunds and Exchanges

All ticket purchases are final and shall not be refunded or exchanged except as required by law or in accordance with the LPA Ticketing Code of Practice. Exchanges are only permitted to another performance of the same event at the

same price reserve or higher. Exchange fees will apply. Lost or stolen tickets can be replaced however ticket replacement fees will apply.

Ticket Reselling

While Perth Festival is not able to offer refunds for any tickets purchased, we work with Tixel as our authorised ticket reselling agent. If you are unable to attend any event and have been unable to exchange for an alternative performance date, we recommend you safely list your tickets for resale through **tixel.com**.

TICKET PRICES

Ticket prices listed in this brochure indicate the range of full-priced Adult tickets available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability. View the full range of prices when selecting your tickets at perthfestival.com.au for each event.

Discounted Pricing

Concession prices are available for some Festival events at most price reserves. These prices apply to Pensioners, Seniors Card holders, Health Care Card holders and full time students. Younger audiences can take advantage of our \$30 for under 30s tickets available for selected events until sold out. Concession or Student card details may be requested at the time of booking and/or at the door.

Festival Club members receive up to 15% off two Adult priced tickets for most Festival events at most price reserves. Refer to our FAQs for full details of the discounts available and how to redeem them when buying your tickets.

Mob Tix

First Nations audiences can purchase tickets at a discounted price to select Perth Festival events. See individual event listings on our website for the events the Mob Tix price applies to

Group Pricing

Purchase 10 or more tickets for selected events and receive one complimentary ticket. Contact boxoffice@perthfestival.com.au for details.

Schools Pricing

School group bookings are available at discount prices. Visit perthfestival.com.au to view our Creative Learning program and to book tickets for your school.

Dynamic Pricing

Some Perth Festival events are subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period for any given event or product. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

Lotterywest Films Packs

Film vouchers are available in flexible six or twelve packs. Voucher packs will be issued as e-tickets or printed and posted for an additional fee. You can track how many tickets you have remaining in your online account. Simply log into your account and look for the Upcoming Events tab.

How to Redeem: You can redeem your vouchers for a specific film session before the night. To do this simply contact our friendly box office team via WebChat, email or phone up until 12pm the day of the session you'd like to attend, or midday Friday for weekend films. We'll be able to convert your voucher to a ticket to the film session of your choice, subject to availability. You can still redeem vouchers at the door, though note this is subject to venue capacity. We strongly recommend redeeming in advance to avoid missing out. We will communicate availability via our social channels.

Gifting Film Vouchers:

E-ticket film vouchers can be gifted by printing at home, or physical vouchers can be printed if required. Please contact our box office team for more information.

ACCESS BOOKINGS

Tickets can be booked in person, by phone on 08 6488 8616 or online at perthfestival.com.au. Alternatively, email access@perthfestival.com.au with your accessible seating request. Please include the event name, venue, date and time along with your contact details and our ticketing staff will call you to process your order. All access performance tickets will be available at the lowest full price in the venue for that performance. For full access booking details see p92.

Details contained in this brochure are correct at time of printing but are subject

to change where necessary and without notice. Please check perthfestival.com.au for up-to-date information.

ACCESS

Perth Festival is committed to making our events and performances accessible. You can make all your access bookings online, over the phone, in person or via email. Please call us on **08 6488 8616**, email access@perthfestival.com.au or check out the FAQs on our website at perthfestival.com.au if you have any questions about accessibility.

ONLINE ACCESS INFORMATION

Click the access icon on any page of our website to enable functions that will make our website easier to read – like enlarging font size, hiding images or activating a screen reader.

Access Guide

For all the details on Perth Festival's access program and detailed information about venues please refer to Perth Festival's Access Guide at perthfestival.com.au or available by calling **08 6488 8616**.

ACCESSIBLE FESTIVAL INFORMATION

Did you know you can get Festival information in alternative formats?

This brochure is also available online as a large print PDF, RTF and Word file at perthfestival.com.au

NATIONAL RELAY SERVICE

You can contact Perth Festival through the National Relay Service.

- TTY users phone **133 677**
- Speak and Listen users phone **1300 555 727**
- Or via internet-relay.nrscall.gov.au

ACCESS BOOKINGS

Tickets can be booked in person, by phone on **08 6488 8616** or online at **perthfestival.com.au**. Alternatively, email **access@perthfestival.com.au** with your accessible seating request. Please include the Event Name, Venue, Date and Time along with your contact details and our Ticketing staff will call you to process the payment.

All access performance tickets will be available at the lowest full price in the venue for that performance.

Booking Access Tickets Online

Go to **perthfestival.com.au** and log into your account.

- Navigate to the performance you would like to buy tickets to. Click Add to cart.
- Once you have added all the performances you need, click Continue to select tickets from your cart.
- Click the Book accessible services button.
- Select your preferred seating for the access service. Information about the best available seating for access services can be found in text above the seating map.
- After selecting your seats and corresponding price types, proceed to enter your access requirements before confirming your purchase.

If you have any questions or need assistance with booking, please contact Perth Festival.

Captioned Performances

All captioned performances for Perth Festival 2025 have open captioning. Patrons can select any location in any price reserve during the booking process.

Companion Cards

For patrons who require the assistance of a companion or carer, a second ticket will be issued at no cost to the Companion Card holder. Companion tickets can be purchased online via the process above. Please have your Companion Card details ready to enter during the booking process.

ACCESS SYMBOLS

WHEELCHAIR ACCESSIBLE

The venue/location is wheelchair accessible. If this symbol is not listed on an event access may be limited so please contact us for more details.

ASSISTIVE LISTENING

Venue has Assistive listening systems that provide hearing augmentation and amplification.

100% HIGHLY VISUAL

NO MUSIC OR DIALOGUE

75 % HIGHLY VISUAL

EVENT IS FULLY SURTITLED/SUBTITLED OR HAS MINIMAL DIALOGUE

There may be some background music and/or sounds

50% HIGHLY VISUAL

EVENT IS PARTIALLY SURTITLED/ SUBTITLED OR INCLUDES DIALOGUE

There will be background music and/or sounds.

OC OPEN CAPTIONING

For people who are hard of hearing or Deaf, captioning is an accurate text display of a performance in its entirety, displayed on screens to the side or above the stage.

The following performances have open captioning:

MAHABHARATA PARTS I & II Sunday 16 February Part I at 2.30pm & Part II at 8pm

AUGUST: OSAGE COUNTY Saturday 15 March at 1pm

AD AUDIO DESCRIPTION

Audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a personal headset.

The following performances are audio described:

C A R C A Ç A Sunday 9 February at 5pm

MAHABHARATA PARTS I & II Sunday 16 February Part I at 2.30pm & Part II at 8pm

PERTH MOVES MANIFEST Wednesday 19 February at 8pm

SAMSARA: A CINE-CONCERT Friday 21 February at 8pm

LEGENDS (OF THE GOLDEN ARCHES) Saturday 22 February at 3pm

NIGHT NIGHT Thursday 27 February at 7.30pm

BIG NAME, NO BLANKETS Friday 28 February at 7.30pm

AUGUST: OSAGE COUNTY Saturday 15 March 1pm

TACTILE TOUR

Patrons who are blind or have low vision and their companions can explore the set, props and costumes prior to the performance. Tours are free but bookings are essential.

Tactile tours will be available before the following performances:

C A R C A Ç A Sunday 9 February at 5pm

MAHABHARATA PARTS I & II Sunday 16 February Part I at 2.30pm & Part II at 8pm

PERTH MOVES MANIFEST Wednesday 19 February at 8pm

SAMSARA: A CINE-CONCERT Friday 21 February at 8pm

LEGENDS (OF THE GOLDEN ARCHES) Saturday 22 February at 3pm

NIGHT NIGHT Thursday 27 February at 7.30pm

BIG NAME, NO BLANKETS Friday 28 February at 7.30pm

AUGUST: OSAGE COUNTY Saturday 15 March 1pm

AUSLAN INTERPRETING

An interpreter stands to one side of the stage and live translates the text and dialogue into Auslan.

The following performances and events will be Auslan interpreted:

12 LAST SONGS Saturday 15 February from 12pm to 12am

IS THIS A ROOM Saturday 15 February at 2pm

BACKSTORIES Saturday 15 February

MAHABHARATA FEAST Sunday 16 February at 5.30pm

SUMMIT Saturday 22 February all sessions

LEGENDS (OF THE GOLDEN ARCHES) Saturday 22 February at 8pm

ALTER BOY Sunday 23 February

CRIP RAVE THEORY Saturday 1 March from 5pm to 12am

AUGUST: OSAGE COUNTY Tuesday 11 March at 7pm

SENSORY SPACE

The venue or location has a quiet space or chill out area to facilitate the calming or alerting of senses as needed.

A sensory space will be available at:

CRIP RAVE THEORY Saturday 1 March from 5pm to 12am

East Perth Power Station Main Stage events