

Lotterywest Films

25 Nov 2024
– 6 Apr 2025

PERTH FESTIVAL

Founding Partner



Principal Partner





Image: Jessica Wild Photography

**Perth Festival acknowledges the
Noongar people who remain the spiritual
and cultural birdiyangara of this place.
We honour and respect the caretakers
and custodians and the vital role Noongar
people play for our community and our
Festival to flourish.**

Welcome to Lotterywest Films

A festival of international cinema

More than 12,000 film festivals operate around the world. From the wintry steps of the Berlinale, to restored classics played in Italian plazas and the temporary screens raised in town halls, these festivals bring cinema to audiences and carry audiences away into different worlds. A tangled concoction of technology, emotion and curiosity, cinema provokes wonder, joy and questions our reality and what's possible. This was important back in 1902 when George Méliès was taking people to the moon (cinematically, of course) and over a century later, it's still central.

This year we're embracing Perth Festival's multi-arts identity to showcase bold and powerful world documentaries that tie in with our *Summit* program and we're partnering with Luna Palace Cinemas to bring a special program to the young at heart. A healthy screen culture is the backbone to community media literacy. Perth Festival has been part of that mission for over 70 years, and we're excited for the journeys into the past, present and the imagination that you will embark on as part of our 2024 – 25 season.

Madeline Bates

Perth Festival Film Curator





Dìdi

弟弟

‘Sure to resonate with anyone who’s ever felt out of place or had a deep longing just to feel seen.’
FILMINK

It’s 2008. YouTube is just starting to be a thing and MySpace is giving us a taste of the social media world to come. Thirteen-year-old Chris is having a memorable summer – full of crushes and clashes, as he nervously navigates the tricky waters of adolescence in sun-bleached California. Moving and at times hilarious, *Didi* takes you through all the ups and downs, the joys and confusion of growing up – especially in a migrant family.

| Audience Award, Sundance Film Festival 2024

USA

Mon 25 Nov – Sun 1 Dec 8pm

Director Sean Wang

Cast Isaac Wang,
Joan Chen, Shirley Chen

93mins, MA 15+
*English and Mandarin
with English subtitles*



My Favourite Cake

کیک محبوب من

‘Radical and heartwarming ... a reminder that pure love remains timeless.’ TIME OUT

70-year-old Mahin is in her golden years. She’s determined to enjoy life, laugh with friends, ally herself with the younger generation – and actively search for love. When she boldly engineers a date with Faramarz, a lonely taxi driver, they share their hopes and aspirations for a joyful future while reminiscing on a nostalgic past. *My Favourite Cake* is a charming, funny and quietly subversive portrayal of the need for connection. Tender yet politically daring, it’ll steal your heart.

| FIPRESCI Prize winner,
Berlin International Film Festival 2024

GERMANY/IRAN

Mon 2 – Sun 8 Dec 8pm

Directors

Maryam Moghadam &
Behtash Sanaeieha

Cast

Lili Farhadpour &
Esmaeel Mehrabi

97mins, M
*Persian
with English subtitles*





The Wolves Always Come at Night

‘Striking visual storytelling and immersive sound design.’ SCREEN DAILY

Australian director Gabrielle Brady continues her collaborative filmmaking approach to telling transformative stories in this absorbing and heartbreaking hybrid film. Made over five years and told through the experiences of one family, *The Wolves Always Come at Night* lays bare the emotional ruptures of climate change and urban migration on Mongolian herders. Seamlessly blending documentary and fiction, this is a timely reminder of the sometimes tenuous foundations of the places we call home.

AUSTRALIA/MONGOLIA

Mon 9 & Tue 10 Dec 8pm

Director Gabrielle Brady

Cast

Davaasuren Dagvasuren &
Otgonzaya Dashzeveg

96mins, CTC

Mongolian
with English subtitles



Inside

‘An Australian prison drama poised on perfection.’
SCREENHUB

Guy Pearce, Cosmo Jarvis and newcomer Vincent Miller star in Short Film Palme D’or winner Charles Williams’ taut and intelligent prison drama that explores the impact of institutionalisation and the struggle for rehabilitation. One of Australia’s most infamous inmates, a hardened old-timer and a recent transfer from juvenile detention are thrown together in prison. As their relationship grows more entangled and intimate, who will make amends for their crimes? Who is beyond saving?

AUSTRALIA

Wed 11 – Fri 13 Dec 8pm

Director Charles Williams

Cast

Guy Pearce, Cosmo Jarvis,
Vincent Miller

104mins, MA 15+

English





Audrey

'A deliciously snarky comedy.' THE GUARDIAN

Penned by multi-award-winning screenwriter Lou Sanz, the feature debut from director Natalie Bailey is a gleefully sarcastic comedy of (bad) manners and family friction. When 18-year-old centre-of-attention and kind-of-awful *Audrey* falls into a coma, it's time for everyone else in her family to shine. A wickedly dark comedy and Aussie cult classic in the making, *Audrey* smashes apart the taboos of not really liking your family, and actually celebrates reveling in their demise!

AUSTRALIA

Sat 14 & Sun 15 Dec 8pm

Director Natalie Bailey

Cast Jackie van Beek,
Jeremy Lindsay Taylor,
Josephine Blazier,
Hannah Diviney

96mins, MA 15+
English



The Monk and the Gun

'A droll, shrewdly satirical fable.' VARIETY

From the writer and director of *Lunana: A Yak in the Classroom* (Perth Festival 2023) comes a gentle yet timely satire of the dream of democracy. As Bhutan prepares to transition to a democratic political system, a monk tries to fulfil a vow to his mentor to find a gun. A joyful film with shrewd and surprising reflections on tradition and change, this delightful Bhutanese comedy brings a sweet message of the importance of community and peace.

Audience Award,
Vancouver International Film Festival 2023

BHUTAN

Mon 16 – Sun 22 Dec 8pm

Director

Pawo Choyning Dorji

Cast Tandin Wangchuk,
Deki Lhamo,
Pema Zangmo Sherpa

107mins, PG
Dzongkha and English
with English subtitles





Tinā

'A crowd-pleasing delight.' STUFF (NZ)

After an unspeakable loss, Mareta reluctantly takes a job at an elite private school. She soon brings her Samoan heritage and charisma to establish an unlikely school choir in this beautiful story of triumph over adversity. With a smart script that craftily pokes fun at lazy prejudice and anchored by a brilliant performance from Anapela Polataivao, *Tinā* is a heartfelt example of the much-loved, inspiring teacher cinematic archetype, the transformative power of shared experiences and the healing potential of music.

| Australian Premiere

NEW ZEALAND

Mon 23 & Tue 24 Dec 8pm

Thu 26 – Sun 29 Dec 8pm

Director Miki Magasiva

Cast Anapela Polataivao,
Antonia Robinson,
Beulah Koale

124mins, CTC
English and Samoan
with English subtitles



The Most Precious of Cargoes

La plus précieuse des marchandises

'Destined to be watched and shared by generations to come.' VARIETY

From the Oscar-winning director of *The Artist* comes a beautifully drawn, fable inspired by the rich tradition of European fairy tales. Adapted from the celebrated novella of the same name, narrated by legendary French actor Jean-Louis Trintignant (*Amour*, Perth Festival 2012) and with a score by famed composer Alexandre Desplat (*Philomena*, *The King's Speech*), this profoundly moving film explores extraordinary acts of kindness, resilience and hope amidst the horrors of war.

FRANCE/BELGIUM

Mon 30 Dec – Sun 5 Jan 8pm

Director
Michel Hazanavicius

Cast
Jean-Louis Trintignant,
Gregory Gadebois,
Denis Podalydes,
Dominique Blanc

81mins, M
French with English subtitles





The Seed of the Sacred Fig

دانه‌ی انجیر معابد

‘A remarkable, revolutionary work of art.’ COLLIDER

Family bonds unravel and generations clash in this extraordinary drama from acclaimed filmmaker Mahommad Rasoulof. Shot in secret and resulting in the persecution of its director, who was eventually forced to flee Iran, *The Seed of the Sacred Fig* combines gripping storytelling with real-life mobile and social media footage of recent protests in Iran, capturing a family’s turmoil amid a society in upheaval.

Special Jury Prize, Festival de Cannes 2024

IRAN/GERMANY

Mon 6 – Sun 12 Jan 8pm

Director

Mohammad Rasoulof

Cast Soheila Golestani,
Missagh Zareh,
Mahsa Rostami,
Setareh Maleki

168mins, M
Persian
with English subtitles



Holy Cow

Vingt Dieux

‘Lovingly shot ... with compassion for its rascally yet vulnerable protagonist.’ SCREEN DAILY

After a family tragedy 18-year-old Totone suddenly becomes responsible for his younger sister and the fate of his father’s farm. Together with his friends he mischievously hatches a plan to compete in a lucrative Comté cheese-making competition – which would net them a 30,000 euro prize and save his home. Imbued with empathy for Totone and shot in the idyllic Jura region, *Holy Cow* is a refreshing, beautiful and unexpectedly tender portrait of contemporary rural European life.

Australian Premiere
Youth Prize, Festival de Cannes 2024

FRANCE

Mon 13 – Sun 19 Jan 8pm

Director Louise Courvoisier

Cast Clément Favreau,
Luna Garret,
Mathis Bernard,
Dimitri Baudry

90mins, M
French
with English subtitles





Sing Sing

‘Sing Sing is a revelation.’ THE DAILY BEAST

A powerful tribute to the vital role of creativity and community, with a stunning cast led by US theatre veteran and Oscar nominee, Colman Domingo. One of the most celebrated US indies of the year developed out of a maximum-security rehabilitation program in New York state. Based on the real-life testimonies of former Sing Sing inmates, *Sing Sing* is a quietly radical celebration of our humanity, our capacity to endure and our potential to change.

Audience Award, SXSW 2024

USA

Mon 20 – Sun 26 Jan 8pm

Director Greg Kwedar

Cast Colman Domingo,
Paul Raci, Sean San Jose,
Clarence Maclin

107mins, CTC
English



All We Imagine As Light

‘This dreamlike and gentle modern Mumbai tale is a triumph ... [with] an enriching humanity and gentleness.’ THE GUARDIAN

The first Indian film to premiere at Cannes in 30 years and the first ever to be directed by an Indian woman, this is a uniquely beautiful portrait of a contemporary city and some of its 20 million inhabitants. Often set at night, when a natural hush and sense of magic fills the streets, and woven together with a drowsy score, this mesmeric and graceful ode to a city gets under your skin.

Grand Prix, Festival de Cannes 2024

FRANCE/INDIA

Mon 27 Jan – Sun 2 Feb 8pm

Director Payal Kapadia

Cast Kani Kusruti,
Divya Prabha,
Chhaya Kadam,
Hridhu Haroon

115mins, M
Malayalam and Hindi
with English subtitles



Schedule

Mon 25 Nov 2024 – Sun 6 Apr 2025

Gates open 6pm

Mon	Tue	Wed	Thu	Fri	Sat	Sun
November						
25	26	27	28	29	30	
Didi 8pm						
December						
						1
						Didi 8pm
2	3	4	5	6	7	8
My Favourite Cake 8pm						
9	10	11	12	13	14	15
The Wolves Always Come at Night 8pm		Inside 8pm			Audrey 8pm	
16	17	18	19	20	21	22
The Monk and The Gun 8pm						
23	24	25	26	27	28	29
Tinã 8pm		Tinã 8pm				
30	31					
The Most Precious of Cargoes 8pm						
January						
		1	2	3	4	5
		The Most Precious of Cargoes 8pm				
6	7	8	9	10	11	12
The Seed of the Sacred Fig 8pm						
13	14	15	16	17	18	19
Holy Cow 8pm						
20	21	22	23	24	25	26
Sing Sing 8pm						
27	28	29	30	31		
All We Imagine As Light 8pm						

Mon	Tue	Wed	Thu	Fri	Sat	Sun
February						1
					All We Imagine As Light 8pm	
3	4	5	6	7	8	9
Black Dog 8pm						
10	11	12	13	14	15	16
Tatami 8pm						
17	18	19	20	21	22	23
Soundtrack to a Coup d'Etat 8pm		Dahomey 8pm		No Other Land 8pm		
24	25	26	27	28		
Crossing 8pm						
March						
					1	2
					Crossing 8pm	
3	4	5	6	7	8	9
Grand Tour 7.30pm						
10	11	12	13	14	15	16
Dying 7.30pm						
17	18	19	20	21	22	23
Green Border 7.30pm						
24	25	26	27	28	29	30
Bob Trevino Likes It 7.30pm						
31						
Encore screenings 7.30pm						
April						
	1	2	3	4	5	6
Encore screenings 7.30pm						

Film screenings are subject to weather conditions. Details in this brochure are correct at time of printing but are subject to change where necessary. Updates on any changes to the film schedule are broadcast by online via perthfestival.com.au and socials. CTC: check the classification



Black Dog

狗阵

'A heartfelt tale of outcast redemption set against the dramatic backdrop of the Gobi Desert.'
THE OBSERVER (UK)

A taciturn loner and a stray dog fall into an unlikely camaraderie in this beautiful tale of cross-species kindred spirits. Set against the moody expanse of the Gobi Desert, *Black Dog* creates its own unique kind of western noir through its handsomely shot and absurdly droll tale of redemption. Filled with expansive imagery and percolating with sly cultural critique, this is a heartfelt yet unsentimental portrayal of human-animal friendship.

CHINA

Mon 3 – Sun 9 Feb 8pm

Director Guan Hu

Cast Eddie Peng,
Jia Zhangke, Tong Liya,
Zhang Yi

116mins, M
Mandarin
with English subtitles



| Un Certain Regard Prize, Festival de Cannes 2024



Tatami

'A courageous and aesthetically powerful film.'
CINEUROPA

An Iranian judo champ weighs her principles and ambitions against the safety of her family and herself in this riveting political sports thriller. Premiering at Venice Film Festival to great acclaim, this unique collaboration between Iranian and Israeli directors lays bare what it means to be held back by the very country you represent. A masterclass in brilliantly building tension, *Tatami* is also a rousing depiction of the interplay of international sports and politics.

GEORGIA/USA

Mon 10 – Sun 16 Feb 8pm

Directors Guy Nattiv &
Zar Amir Ebrahimi

Cast Ariele Mandi,
Zar Amir Ebrahimi,
Jaime Ray Newnam,
Ash Goldeh

105mins, M
English and Persian
with English subtitles



| Brian Award, Venice Film Festival 2023



Summit at Somerville

Welcome to Summitville.

In honour of the Festival's *Summit* at The Embassy we're presenting a week of celebrated and multi-award-winning documentaries from artists, activists and journalists bringing their imagination and insight to critical global ideas. Revel in the debate and daring — from jazz-fuelled histories to vital investigations — under the night sky.

Soundtrack to a Coup d'Etat

What do you get when you mix colonial politics, the CIA and a slew of incredible jazz icons? A wildly inventive and superbly edited documentary that makes wonderful use of a treasure trove of archives to tell a very knotty, and sometimes incredulous, history of power, music and politics.

BELGIUM/FRANCE

Mon 17 & Tue 18 Feb 8pm

Director Johan Grimonprez
Documentary 150mins, CTC
French, English, Dutch and Russian with English subtitles



50



Dahomey

A vivid and artful essay on what it means to restore ownership and a mischievous call to attention to the very live legacy of historic looting. This Golden Bear-winning documentary from celebrated French director Mati Diop brings the question of cultural repatriation to life with poetry, magic and mischief.

FRANCE/SENEGAL

Wed 19 & Thu 20 Feb 8pm

Director Mati Diop
Documentary 68mins, CTC
English, French and Fon with English subtitles



50



No Other Land

Winner of Best Documentary at the Berlinale and over 20 other international festival awards, this searing, honest and humane film offers an impassioned and eye-opening glimpse into a community's forced displacement from the perspective of a Palestinian activist and Israeli journalist.

NORWAY/PALESTINE

Fri 21 – Sun 23 Feb 8pm

Directors Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor
Documentary 92mins, M
Arabic with English subtitles



75



Crossing

გადასვლა

'A rich and rewarding tapestry of characters and cultures flung together and flourishing.'
THE OBSERVER (UK)

In a Georgian border town, retired teacher Lia agrees to take a young man she's just met to Istanbul when he claims he can help her find her niece, Tekla. There they meet lawyer and Trans rights advocate, Evrim and Lia comes closer to understanding who Tekla really is. This beautifully told, delicately acted odd-couple journey film is a luminous tribute to Istanbul's diverse communities and a warm-hearted celebration of inclusivity and chosen families.

Teddy Jury Award, Berlin International Film Festival 2024

GEORGIA/TÜRKIYE

Mon 24 Feb – Sun 2 Mar 8pm

Director Levan Akin

Cast Mzia Arabuli,
Lucas Kankava,
Deniz Dumanli

106mins, CTC
Georgian, Turkish
and English
with English subtitles



Grand Tour

'A hypnotic and inventive Asian odyssey.'
SCREEN INTERNATIONAL

When British civil servant Edward abandons his fiancée for a journey across Asia, she decides to follow him, embarking on her own grand tour of the continent. *Grand Tour* is no ordinary travelogue or sweeping historical epic. It's a daring, sumptuous odyssey for the curious of mind, the romantic of heart and the adventurous of spirit. A beguiling and sprawling take on our colonial and cinema legacies, this anachronistic fever-dream of a film traverses Asia and time. Sit back and enjoy the ride.

Best Director, Festival de Cannes 2024

PORTUGAL/ITALY

Mon 3 – Sun 9 Mar 7.30pm

Director Miguel Gomes

Cast Goncalo Waddington,
Crista Alfaite,
Claudio da Silva,
Lang Khe Tran

128mins, M
Portuguese
with English subtitles





Dying

Sterben

'Death is present but there's also a hell of a lot of living going on in this enjoyably complex, character-driven drama.' EYE FOR FILM

Featuring an outstanding all-star German cast led by the incredible Lars Eidinger as a successful, middle-aged orchestra conductor negotiating the chaos of his volatile private life, *Dying* is a darkly comic epic of family dysfunction. Winner of the Berlinale Silver Bear and multiple German Film Awards, Matthias Glasner's provocative, semi-autobiographical film boldly treads the thin line between drama, tragedy and black humour. At times funny as well as poignantly moving, *Dying* is a testament to embracing life.

| Silver Bear, Berlin International Film Festival 2024

GERMANY

Mon 10 – Sun 16 Mar 7.30pm

Director Matthias Glasner

Cast Lars Eidinger,
Corinna Harfouch,
Lilith Stangenberg,
Ronald Zehrfeld

180mins, CTC
German and English
with English subtitles



Green Border

Zielona granica

'A formidable, furious masterpiece ... It's a supremely accomplished work.' THE GUARDIAN

Set on the border of Belarus and Poland, *Green Border* is an urgent and essential drama that delves into the humanitarian emergency of Middle Eastern and African refugees attempting to enter Europe. Intertwining stories from all angles of the crisis — refugees, those who police the border and activists — it exposes the complexities of migration, politics and the absence of compassion. Gripping and brimming with humanity, this is a tour-de-force work from a daring master filmmaker in her prime.

| Special Jury Prize, Venice Film Festival 2023

POLAND/USA

Mon 17 – Sun 23 Mar 7.30pm

Director Agnieszka Holland

Cast Jalal Altawil,
Maja Ostaszewska,
Behi Djanati Atai,
Mohamad Al Rashi

152mins, M
Polish, Arabic,
English, French
with English subtitles





Bob Trevino Likes It

'A celebration of friendship, and the small acts of everyday kindness that have their own redemptive power.' SCREEN INTERNATIONAL

Sometimes it takes a stranger to help you see the real you and your potential. After Lily mistakes Bob for her narcissistic father on social media, the two strike up an unlikely friendship. Anchored on an irrepressible chemistry between rising star Barbie Ferreira and an ever-charismatic John Leguizamo, *Bob Trevino Likes It* is a joyful and moving tribute to the small acts of compassion and generosity that make a massive difference.

| Grand Jury Award, SXSW 2024

USA

Mon 24 – Sun 30 Mar 7.30pm

Director Tracie Laymon

Cast Barbie Ferreira,
John Leguizamo,
French Stewart

105mins, CTC
English



Encore week

Missed one of this season's must-sees? Encore Week is here to bring you back under the stars for a nightly line-up of audience favourites and the season's stand-out films.

Mon 31 Mar – Sun 6 Apr
7.30pm



This year's Encore Week will feature the winner of our Audience Choice Award (the Golden Deckchair) as well as the Critics Program Jury Prize from In the Frame, our pilot initiative that gives emerging film critics a platform to champion their selections.

Sign up to our enews at perthfestival.com.au to be first to know what's showing for Encore Week.

Cine Wonders

We're partnering with our friends at Luna Palace to bring the spirit of Lotterywest Films to young (and young at heart) film lovers this January.

Cine Wonders captures the imagination through some of the world's finest children's cinema – from inventive animation to inspiring documentaries. It's the perfect school holidays adventure for the whole family.

Presented with Luna Palace Cinemas



See *Future Council*, a documentary on the climate crisis giving voice to what children think; *Sirocco and the Kingdom of Winds*, an anime-style adventure story of two spirited sisters; *Flow*, the animated wonder about a menagerie of animals surviving on a boat after a great flood; Alison Lester's imaginative classic picture book *Magic Beach* brought to life by nine children and a dog; *A Greyhound of a Girl*, a gorgeous story of four generations of determined women told with heart and colour; and *The Lost Tiger*, a cheeky Aussie story and the first animated feature from Australia to be written and directed by an Indigenous woman.

Mon 6 – Sun 19 Jan

Luna on SX
Walyalup/Fremantle
Windsor Cinema
Godroo/Nedlands

Tickets \$20
Family \$60

Visit perthfestival.com.au
for screening details





Image: Court McAllister

Audience award

Berlin has the Golden Bear, Cannes the Golden Palm, Venice the Golden Lion. Perth has the Golden Deckchair.

Always chosen by you, the Golden Deckchair returns as the way you can vote for the films that mean the most to you. Vote at the venue and have the opportunity to watch the winner again during Encore Week.



Perth Festival Lotterywest Films
Audience Award winner 2024: *Radical*

Ticket information

Adult \$22

Festival Club \$18*

Concession \$18

2 for 1 Tuesdays

Get two tickets for \$22 any Tuesday of the season

*Limit two discounted tickets per night

How to book

Full booking details at perthfestival.com.au

Online perthfestival.com.au

Phone 08 6488 5555

In person

Perth Festival Box Office

Tuart House, 3 Crawley Ave, Crawley

Open Mon – Fri 10am – 5pm (until Sun 2 Mar)

Mon – Fri 12 – 4pm (Tue 4 Mar – Fri 4 Apr)

On the night

UWA Somerville Mon – Sun 5.30pm

Spend less time in line and more time picnicking by pre-purchasing your ticket.

Film voucher packs

6-Ticket pack \$120 (save \$12)

12-Ticket pack \$210 (save \$54)

Film vouchers are available for any session in the entire Lotterywest Films program.

Vouchers can be redeemed online or at the venue (subject to capacity). Visit perthfestival.com.au for full details.

Venue information

UWA Somerville

Godroo/Crawley

The University of Western Australia

Door sales from 5.30pm nightly.

Venue entry is general admission. Seating is unreserved.

Picnics and BYO drinks are very welcome. Licensed venue with food and drink available for purchase.

Woodfired pizzas, fresh salads, cheese plates and hot meals available from Charles Pizza. Check out their menu and order your pizza at charliespizza.com.au

Access symbols



Wheelchair accessible



Fully subtitled or has minimal dialogue



Partially subtitled or includes dialogue



The following screenings will be audio described:
Audrey (p6) Sun 15 Dec
Sing Sing (p12) Sat 25 Jan

Download our Access Guide at perthfestival.com.au

Thanks for playing WA

Your lotto ticket
has helped Perth
Festival stage unique
Lotterywest community
experiences, including
Lotterywest Films.



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