# Perth Festival

## 6 February to 1 March 2026

## Main Brochure

Founding Partner The University of Western Australia
Principal Partner Lotterywest

Perth Festival acknowledges the Noongar people who continue to practise values, language, beliefs and knowledge on kwobidak boodjar.

Noongar people remain the spiritual and cultural birdiyangara of this place and we honour and respect the caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

We also acknowledge all First Nations people, whose contributions make our Festival culturally and artistically richer.

Perth Festival Noongar Advisory Council
Roma Yibiyung Winmar, Vivienne Binyarn Hansen, Richard Walley, Barry McGuire, Mitchella Waljin Hutchins

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# WELCOMES

## ANNA REECE

ARTISTIC DIRECTOR

Western Australians are born into a place of sand dunes and salty air, huge skies and vast horizons. It is this open spirit we carry into 2026 as we infiltrate our city with culture this summer.

From office towers, town halls, a power station and a cathedral, to riversides, hillsides and the vast night sky – we unlock spaces and transform them into sites of surprise and delight.

This year we hold firmly to our curatorial pillars – Karla Bidi, Boorloo Contemporary, East Perth Power Station and The Embassy. They are the backbone of our Festival, uniting us in celebration and reflecting our commitment to honouring home while opening our arms to the world.

Truth hums through this program: the truth of the Country on which we live, of the human heart – its love, its longings and its fears. The truth of global imbalance of histories that cannot be ignored, and futures still to be written. These truths surface in stories that comfort, challenge and transform.

At its heart, this Festival remains committed to First Nations voices and the artists of this place, whose courage and vision shape culture in Western Australia. Our international program speaks to this moment in time – from the intensity of masterful European theatre to new perspectives from across the Indian Ocean rim and Southeast Asia. These voices ground us, connect us to the world and inspire us all to look beyond the horizon.

In a fast and fractured world, we invite you to slow down, lean in and let brilliant artists move you in a festival of truth telling and mischief making. It’s what Perth Festival is here for.

## HON. ROGER COOK MLA

Premier of Western Australia

WA is the envy of the nation – and for good reason. Our strong economy and world-leading resources sector provide quality jobs and helps us support a thriving and inclusive community.

To ensure our economy remains the strongest in the nation, the WA Government is committed to fostering a vibrant and creative State. Perth Festival plays a vital role in this vision – which is why we are proud to again support the Festival through Lotterywest. As a highlight of WA's event calendar, it brings together global artists, local talent and the spirit of our city – making it a unique event found only in Perth.

I'm thrilled to see the return of Perth Festival to East Perth Power Station this year – a special hub to meet friends, listen to music, enjoy good food and be inspired by Indigenous art. Enjoy!

## PROF. AMIT CHAKMA

VICE CHANCELLOR, THE UNIVERSITY OF WESTERN AUSTRALIA

The University of Western Australia is proud to be the founder of Perth Festival and to continue to be a supporter for more than 70 years. From its beginnings on our Crawley campus, the Festival has grown into one of the nation's most significant cultural celebrations, enriching the life of our communities, State and beyond.

UWA shares with the Festival a commitment to creativity, diversity and discovery, and this partnership creates opportunities for students, researchers, artists and audiences to engage with bold performances and ideas that inspire curiosity and conversation.

We are excited for the 2026 program and are delighted to be hosting the Lotterywest Films program under the stars at the Somerville Auditorium – a place where world cinema meets community in a uniquely Perth setting.

**BEN WYATT**

CHAIR, PERTH FESTIVAL

The buzz from Perth Festival 2025 has barely died down and here I am welcoming you to join us for another amazing summer adventure.

Putting on an international multi-arts festival is a huge undertaking and there are so many people that are crucial to its success. Our dedicated team of staff and volunteers of course, as well as our family of donors, our many partners and other supporters and you – the diverse range of people we are so happy to celebrate this event with.

Whether you settle in for an evening at the transformed East Perth Power Station, take a quiet moment to appreciate this place at Karla Bidi, hit the dancefloor at The Embassy or see the best in theatre, dance, music and visual art from here in WA and around the world, I look forward to seeing you making the most of Festival time in this special city of ours.

## HOW TO FESTIVAL WITH US

**See a film anytime from Monday 24 November to Sunday 29 March or join the action for our main Festival season Friday 6 February to Sunday 1 March. Meet up at one of our hub venues, experience our huge range of free events or buy a ticket to a show. There are lots of ways to Festival with us.**

### BOOK YOUR TICKETS

Booking tickets is easy

- DIY online at perthfestival.com.au
- Give us a call on 08 6488 5555.
- Drop in and get that personal touch at Perth Festival Box Office.

### WHAT WILL IT COST ME?

That all depends on the show you see, where you sit and if you're eligible for any discounts (like concession, Mob Tix or Festival Club prices). The prices you see in this brochure are the range of full-priced Adult tickets. That's the most you'll pay – we don't charge any transaction fees. There are also lots of Festival experiences that will cost you absolutely nothing!

### STAY CONNECTED

Subscribe to our enews and be the first to hear about new releases, event updates, special offers and the must sees for 2026. Visit perthfestival.com.au to sign up for all the goss and go behind the scenes. Get social with us and tag @perthfest

## PERTH FESTIVAL IS FOR EVERYONE

Not matter what you're into Perth Festival has something for you – and everyone is welcome! For many of our events you don't even need to buy a ticket. Just turn up and experience music, exhibitions, dance, special events and more – all for free.

To help you decide what performances might suit you best we've added access symbols on individual event pages of this brochure. See page XX for all access details and visit www.perthfestival.com.au to download our Access Guide.

## BUT NOT ALL SHOWS ARE FOR EVERYONE

Some Festival events may contain content that you might not be comfortable with and would want to know about before you book. Some events may also contain elements that could affect your health. You'll find all our health and content information on individual event pages at www.perthfestival.com.au

## GOT QUESTIONS?

Check out the FAQs at www.perthfestival.com.au and you should find all the info you need.

## FESTIVAL CLUB

Consider this your VIP invitation to experience Perth Festival to the max this summer. Enjoy perks like …

- First choice of the best seats with a priority booking period.
- Up to 15% off your Festival tickets.
- A peek behind the scenes with invites to exclusive insider events.

All this for just $59 a year!

Festival Club is your gateway to what makes Perth Festival tick. Join now at www.perthfestival.com.au and get access to the best of the Fest.

Terms and conditions apply.

## Your ticket gets you in. Your support brings it to life!

### Behind every unforgettable event is a community that makes it happen.

When you experience a show at Perth Festival, you're not just seeing a performance – you're stepping into a world that's been months (sometimes years!) in the making. But here's the thing: the ticket you buy **only covers 17%** of what it costs to bring the show to life. The rest? That's made possible by people like you – our community of donors, partners and supporters who believe in the power of art to transform, inspire and connect.  With your help we can create bold, boundary pushing experiences for everyone. Every donation and partnership contribution, no matter the size, helps us keep creating art that wants you.

Be part of the story.

Visit Support Us at perthfestival.com.au to donate today.

# CONNECT WITH US

Perth Festival is created for and with its community.

## Arts Industry

We co-curate an extensive program of workshops, masterclasses and much more. Plus, an artist club to bring everyone together!

## Creative Learning

Our Creative Learning program creates opportunities for young people to participate in our Festival as artists, audiences and creative innovators.

## Community Engagement

By fostering connection and collaboration with community through our cultural ambassador and community partner programs we strive to make Perth Festival a place where everyone belongs.

**Our Connect program creates accessible entry points for artists, arts workers, schools, young people and all communities to engage with the Festival.**

We celebrate diversity and difference. We're committed to reducing barriers to access and inclusion to create opportunities for everyone to be a part of the art we share.

Anyone curious about the arts is welcome to connect with us. Discover all the experiences we have on offer at www.perthfestival.com.au

Our door is always open!

Supported by Lotterywest and Minderoo Foundation

# KARLA BIDI
## A LOTTERYWEST COMMUNITY EXPERIENCE

**A beacon of light, a welcoming campfire, an invitation.**

From the hills in Mandoon/Guildford to the sea in Walyalup/Fremantle, this is your invitation to be part of Perth Festival. Join us by the river, under the stars, every night of the Festival for a free, open-air sound and light installation, created by First Nations artists Ilona McGuire, Jacob Nash, Chloe Ogilvie and Ian Moopa Wilkes.

Inspired by the Noongar tradition of lighting fires to greet and guide visitors, KARLA BIDI, meaning Fire Trail, transforms the Derbarl Yerrigan/Swan River and Djarlgarro/Canning River into an illuminated pathway. Explore the trail of 11 beacons and discover sounds and stories of the stars at each location in an experience that will touch hearts gently yet profoundly.

WA
A Perth Festival commission

Explore all the sites at www.perthfestival.com.au
↗ Walyalup / South Mole
↗ Gaboordjoolup / Hurlingham Playground
↗ Whadjuk Boodjar / Burswood Park
↗ Mandoon / Lilac Hill Park
↗ Dyoondalup / Point Walter Reserve
↗ Kaarta Gar-Up Lookout / Kings Park and Botanic Garden
↗ Matagarup / East Perth
↗ Koondela / Woodbridge Riverside Park
↗ Whadjuk Boodjar / Shelley Beach Park
↗ Boodjargabbeelup / Point Fraser
↗ Warndoolier / Mardalup Park

**Dates & Times:** Friday 6 February to Sunday 1 March,  Monday to Sunday from 7.30 to 10.30pm
**Tickets:**  Free event

This event is wheelchair accessible.

This event is rated as 50% Highly Visual Content. It includes dialogue and background music or sounds, so Deaf and hard of hearing audiences can have some engagement.

Supported by Lotterywest, City of Perth, City of Swan and City of South Perth

## Joe Bloom
# A VIEW FROM A BRIDGE

**Strangers share. The world tunes in. People, stories, the space in between.**

On a bridge with nothing but an old red telephone, London artist Joe Bloom has created one of the most moving digital projects of our time. What began as a simple experiment has become a global phenomenon, with hundreds of thousands of followers and millions of views online.

A VIEW FROM A BRIDGE invites you to lift the receiver, look out at the view and share what rests in your heart. A confession, a memory, a fragment of hope – truths spill into the handset while Joe films from afar, the camera slowly pulling back to reveal each speaker as part of a wider world in motion, the final clips released online.

A VIEW FROM A BRIDGE is about connection in a distracted age. We witness the courage of strangers. The beauty in hesitation. And just how extraordinary ordinary people can be, when given the space to speak.

In 2026 Perth Festival invites Joe Bloom to add a Western Australian chapter to his global collection. Released across February follow online as the voices and bridges of Perth become part of a viral network about connection, courage and the quiet power of listening.

UK/WA
**Australian Exclusive**

Discover on Instagram, TikTok or YouTube

Visit perthfestival.com.au for details

**Tickets:** Free event

This event is wheelchair accessible.

This event is rated as 75% Highly Visual Content and will be open captioned. This event has an aural rating of 50%. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

**Caroline Guiela Nguyen & Théâtre national de Strasbourg**

# LACRIMA

**A cinematic thriller exploring the invisible cost of perfection.**

Paris, 2025. A prestigious fashion house receives an important commission – to create the wedding dress for a British royal princess. Beauty, secrecy and power collide in the story of the creation of a dress and the secret that ties it together.

From a Parisian haute couture fashion house to an embroidery workshop in Mumbai, to a lace atelier in Alençon, invisible hands labour in silence, stitching threads of ambition, sacrifice and survival. All for a dress that will spend mere minutes in the spotlight.

LACRIMA unfolds with the edge-of-your-seat suspense of a bingeworthy series, as renowned French director and filmmaker Caroline Guiela Nguyen pulls back the velvet curtain on the world of haute couture. This is theatre as sharp as a needle – dazzling in its spectacle, unflinching in its humanity, unforgettable in its emotional impact.

France
**Australian Premiere Season**

**Venue:** HEATH LEDGER THEATRE, STATE THEATRE CENTRE OF WA
YANDILUP/NORTHBRIDGE

**Dates & Times:** Friday 6 February to Tuesday 10 February
Friday and Saturday 7pm
Sunday 5pm
Monday and Tuesday 7pm
Performance on Monday 9 February followed by a Q&A session

**Duration:** 2 hours 55 minutes including a short pause

**Tickets:** $79 to $119

Supported by Perth Festival Medici donors and The Embassy of France in Australia

Performed in French, Tamil and English with English surtitles

This venue is wheelchair accessible and has assistive listening systems that provide hearing augmentation and amplification.

This event is rated as 50% Highly Visual Content. It will be partially subtitled, so Deaf and hard of hearing audiences can have some engagement.

The performance on Monday 9 February will be Auslan interpreted.

The performance on Tuesday 10 February will be audio described with a tactile tour available before the show.

## Aakash Odedra Company
# SONGS OF THE BULBUL

**Birdsong, like dance, is ephemeral. It exists only in the moment – vanishing as soon as it is sung.**

From award-winning UK choreographer and dancer Aakash Odedra comes a transformative experience that transcends physical and emotional boundaries. A place where the graceful yet powerful art of Kathak dance and Sufi storytelling intertwine to create a dialogue between intense physicality and a spiritual journey.

SONGS OF THE BULBUL is a stunning solo dance work inspired by an ancient Sufi myth of a bulbul (or nightingale) held in captivity. The beauty of this songbird's melody serves as a metaphor for the fleeting moments of dance, and life itself. From Persia to the Indian subcontinent, this tale of sacrifice and beauty explores the idea that freedom can only be found in the ultimate release.

Rooted in the music, dance and poetry traditions of Sufism, SONGS OF THE BULBUL seamlessly blends Indian classical music and orchestral elements for a contemplative and captivating experience. Aakash Odedra's powerful performance poses a universal question: will we remain confined to the material world like the caged bird, or will we soar toward liberation and unity with the divine?

UK
**Australian Premiere Season**

**Venue:** HIS MAJESTY'S THEATRE, KARBOORDUP/PERTH CBD

**Dates & Times:** Friday 13 February to Sunday 15 February 7.30pm
Performance on Saturday 14 February followed by a Q&A session

**Duration:** 60 minutes

**Tickets:** $39 to $99

This venue is wheelchair accessible and has assistive listening systems that provide hearing augmentation and amplification.

This event is rated as 50% Highly Visual Content. It includes background music or sounds so Deaf and hard of hearing audiences can have some engagement.

## The Last Great Hunt
# LÉ NØR [THE RAIN]

**A faux foreign film created live on stage.**

Somewhere in the northern seas lies the small, fictional island nation of Solset. Once a thriving metropolis, a decades-long drought has plagued the community. Now, only a hopeful few remain.

From the multi-award-winning team, who filled our hearts and stretched our imaginations with NIGHT NIGHT in 2025, comes a deeply romantic, hilarious and visual extravaganza that will reignite your love of humanity. And give you hope for a world that's falling apart. A nostalgic celebration of everything worth fighting for, LE NOR [THE RAIN] is told with '80s flair and a touch of late-night SBS.

WA
A Perth Festival commission

**Venue:** HEATH LEDGER THEATRE, STATE THEATRE CENTRE OF WA, YANDILUP/NORTHBRIDGE

**Dates & Times:** Wednesday 25 February to Saturday 28 February
Wednesday to Friday 7.30pm
Saturday 2pm and 7.30pm
Performance on Friday 27 February followed by a Q&A session

**Duration:** 90 minutes

**Tickets:** $49 to $79

Performed with English surtitles

This venue is wheelchair accessible and has assistive listening systems that provide hearing augmentation and amplification.

This event is rated as 75% Highly Visual Content. It is fully surtitled, so Deaf and hard of hearing audiences can have close to the full experience.

The performance on Saturday 28 February at 7.30pm will be audio described with a tactile tour available before the show.

## Chunky Move
# U>N>I>T>E>D

**A futuristic dance epic.**

Part ritual, part cinematic battle, part future vision. Human bodies colliding with digital culture in a wild odyssey of machine mysticism. UNITED is a dance experience like no other.

Six performers in sculptural, motocross-inspired costumes transform into otherworldly beings, moving with unstoppable energy to a thundering score by Javanese experimental duo Gabber Modus Operandi.

Created by Chunky Move's visionary Artistic Director Antony Hamilton, this genre-bending performance fuses explosive choreography with sci-fi design, streetwear-inspired costumes and a soundscape that shakes you to the core. It's dance turned inside-out, an hypnotic spectacle that is as much about what you feel as what you see.

UNITED is an exploration of future worlds and the technologies that shape them. Expect a night of relentless movement, fierce sound and wild imagination – dance that pushes limits and takes you somewhere altogether new.

AUSTRALIA/INDONESIA
A Perth Festival commission
Commissioned by Asia TOPA, Arts Centre Melbourne, Esplanade – Theatres on the Bay (Singapore) and Perth Festival

**Venue:** HEATH LEDGER THEATRE, STATE THEATRE CENTRE OF WA, YANDILUP/NORTHBRIDGE

**Dates & Times:** Thursday 19 February to Sunday 22 February
Thursday and Friday 7.30pm
Saturday 2pm and 7.30pm
Sunday 7.30pm
Performance on Friday 20 February followed by a Q&A session

**Duration:** 55 minutes

**Tickets:** $59 to $79

This venue is wheelchair accessible and has assistive listening systems that provide hearing augmentation and amplification.

This event is rated as 50% Highly Visual Content. It includes background music or sounds so Deaf and hard of hearing audiences can have some engagement.

**Black Swan State Theatre Company, Malthouse Theatre & Belvoir St Theatre**

## MEOW MEOW'S THE RED SHOES

**Leave in love with life again.**

From a chorus of hairy fauns to singing swans and showgirl stars, experience an unforgettable, frenetic musical celebration that will shock you out of stagnancy and into ecstatic oblivion.

Having wowed New York's Carnegie Hall, cult cabaret artist and the world-renowned creator behind MEOW MEOW'S LITTLE MATCH GIRL and MEOW MEOW'S LITTLE MERMAID now urgently remedies THE RED SHOES. This fairytale by Hans Christian Andersen brutally punished its covetous protagonist with an ever-dancing curse that propelled her far from heaven's gates. Meow Meow asks: what if she could never start dancing at all? Can we save her? Can we save the world?

This decadent song-and-dance extravaganza will remind you why you wanted to dance in the first place.

Dance we will and dance we must.

AUSTRALIA

**Venue:** HIS MAJESTY'S THEATRE, KARBOORDUP/PERTH CBD

**Dates & Times:** Thursday 26 February to Sunday 1 March
Thursday and Friday 7.30pm
Saturday 2pm and 7.30pm
Sunday 5pm
Performance on Friday 27 February followed by a Q&A session

**Tickets:** $80 to $139

This venue is wheelchair accessible and has assistive listening systems that provide hearing augmentation and amplification.

The performance on Saturday 28 February at 2pm will be closed captioned with an accurate text display of the performance in its entirety, displayed on personal devices. If you don’t have your own one can be provided.

The performance on Sunday 1 March will be Auslan interpreted and audio described with a tactile tour available before the show.

# SANCTUM SERIES

## A series of rare and radiant sounds.

Join us for a fine music journey inside the luminous surrounds of St Mary's Cathedral.

Across five exquisite concerts, we invite you to step out of the everyday and into the cathedral's inner sanctum. Hear and feel the beauty and power of the human voice and the intimacy of small ensembles – artistry that thrives in resonance and closeness. Soaring choral harmonies sit alongside the electrifying clarity of a quartet, as the deep traditions of sacred music meet the bold spirit of contemporary invention. Each performance creates its own world.

With international luminaries, Australian masters and WA's finest musicians sharing the stage, Sanctum Series offers a program of profound beauty and thrilling discovery. These evenings are designed to be savoured. Gather with friends and share a drink as the summer sun sets.

**Dates:** 12 to 26 February

**Venue:** ST MARY'S CATHEDRAL, YANDILUP/PERTH CBD

Supported by MM Electrical & Data Suppliers

## ROOMFUL OF TEETH

Roomful of Teeth are unlike any vocal group you've ever heard. Grammy Award-winning and globally acclaimed, they reimagine what the human voice can do – bending rules, breaking boundaries and revealing new expressive possibilities at every turn. With adventurous world-building and contemporary classical precision, this powerhouse octet dissolves borders between ancient and cutting-edge sound.

Drawing from their lauded album Rough Magic alongside a kaleidoscope of works from their expansive catalogue, they create an extraordinary sonic landscape. Eight voices soar through the cathedral, filling it with music that reminds us the human voice is limitless – and never quite what it seems.

USA

**Venue:** ST MARY'S CATHEDRAL, YANDILUP/PERTH CBD

**Date & Time:** Friday 13 February 7.30pm

**Duration:** 90 minutes including interval

**Tickets:** $59 to $89

This venue is wheelchair accessible.
This event is mainly sound-based with visuals only incidental to the work, so blind or low vision audiences can have close to the full experience.

## West Australian Symphony Orchestra
# Echoes Through Time

Centuries collide in sound and spirit as Riley Skevington leads WASO musicians in an evocative chamber music program. Melody Eötvös' MERAKI brims with vitality and soul, while Henry Purcell's THE FAIRY QUEEN enchants with its theatrical spirit. Wojciech Kilar's ORAWA bursts with raw, folk energy before the stillness of Arvo Pärt and Benjamin Britten cast a spell of reflection. The concert culminates in Ralph Vaughan Williams' transcendent FANTASTIA ON A THEME BY THOMAS TALLIS — music of profound beauty and resonance.

WA

**Venue:** ST MARY'S CATHEDRAL, YANDILUP/PERTH CBD

**Date & Time:** Thursday 12 February 7.30pm

**Duration:** 90 minutes including interval

**Tickets:** $59 to $89

This venue is wheelchair accessible.
This event has an aural rating of 75%. It is mainly sound-based with visuals only incidental to the work, so blind or low vision audiences can have close to the full experience.

## MARTIN HAYES

Few musicians capture the spirit of Irish traditional music quite like master fiddler Martin Hayes. With his unmistakable tone, exquisite phrasing and deep emotional range, he has enthralled audiences from rural village halls to the world's great concert stages. Joined by guitarist and composer Kyle Sanna and supported by WA's own Robert Zielinski and Manuela Centanni, Martin Hayes presents an uplifting evening, where the ancient and contemporary meet. Experience quiet moments of stillness giving way to exhilarating bursts of rhythm and fire. This is your chance to witness one of Ireland's most extraordinary musicians at the height of his powers.

IRELAND

**Venue:** ST MARY'S CATHEDRAL, YANDILUP/PERTH CBD

**Date & Time:** Thursday 19 February 7.30pm

**Duration:** 90 minutes including interval

**Tickets:** $59 to $89

This venue is wheelchair accessible.
This event has an aural rating of 75%. It is mainly sound-based with visuals only incidental to the work, so blind or low vision audiences can have close to the full experience.

## LONQUICH-CLERICI-MEHNER TRIO
### with Júlia Pusker

Four internationally acclaimed musicians reunite in Australia for a program that reflects their musical histories. Clarinetist Tommaso Lonquich, cellist Umberto Clerici and pianist Claudio Martínez Mehner each enjoy distinguished international careers. Together as a clarinet trio they have transcended geographical distance to build a remarkable artistic partnership. They are joined for this performance by violinist Júlia Pusker, praised as 'a true aristocrat of the violin'. Experience chamber music of the highest calibre in an exquisite evening of Beethoven, Poulenc and Bartók.

ITALY / SPAIN / HUNGARY

**Venue:** ST MARY'S CATHEDRAL, YANDILUP/PERTH CBD

**Date & Time:** Friday 20 February 7.30pm

**Duration:** 2 hours including interval

**Tickets:** $59 to $89

This venue is wheelchair accessible.
This event has an aural rating of 75%. It is mainly sound-based with visuals only incidental to the work, so blind or low vision audiences can have close to the full experience.

# ÅKERVINDA

Step into a sound world where ancient Nordic folk songs are reborn with a breathtaking freshness. Award-winning Swedish vocal quartet Åkervinda draw on centuries-old melodies and reimagine them through luminous harmonies and daring improvisation.

With nothing but their voices Åkervinda conjure landscapes of forests, mountains and folklore, weaving stories of love, loss and resilience. A spellbinding journey into the heart of Scandinavia's musical soul. A performance as contemporary as it is timeless.

SWEDEN

**Venue:** ST MARY'S CATHEDRAL, YANDILUP/PERTH CBD

**Dates & Times:** Thursday 26 February 7.30pm

**Duration:** 1 hour including interval

**Tickets:** $59 to $89

This venue is wheelchair accessible.
This event has an aural rating of 75%. It is mainly sound-based with visuals only incidental to the work, so blind or low vision audiences can have close to the full experience.

## Lost and Found Opera

# THE TRIAL

**An opera by Philip Glass with libretto by Christopher Hampton**
**Based on the story by Franz Kafka**

Contemporary thriller meets operatic fever dream in the Australian premiere of Philip Glass' THE TRIAL. Franz Kafka's nightmarish world of accusation and authority finds a thrilling new voice with Lost and Found Opera.

Under a blaze of fluorescent lights and with the shuffle of endless paperwork, the action unfolds in the chilling maze of a forgotten office space in Forrest Chase, where order masks chaos and every desk hides a secret.

With its hypnotic Glass score, Oscar-winning dramatist Christopher Hampton's razor-sharp libretto and a powerhouse ensemble led by the magnetic presence and vocal fire of Noongar singer Jarred Wall, this stark bureaucratic dystopia crackles with Kafka's black comedy while resonating uncannily with our times.

Presented with West Australian Opera and West Australian Symphony Orchestra © 2014 Dunvagen Music Publishers Inc. Used by permission.

WA
AUSTRALIAN PREMIERE

**Venue:** FORREST CHASE, KARBOORDUP/PERTH CBD

**Dates & Times:** 17 to 21 February
Tuesday to Saturday, 7.30pm

**Duration:** 2 hours 10 minutes including interval

**Tickets:** $110

Performed in English with English surtitles

This venue is wheelchair accessible.

## West Australian Symphony Orchestra
# MAYHEM AND RAPTURE

Studio Underground is your intimate concert venue for a soul-stirring evening of contemporary orchestral works. Hear captivating music brought vividly to life by the musicians of the West Australian Symphony Orchestra, led by conductor Benjamin Northey and featuring mezzo-soprano Jessica Aszodi. The program opens with John Adams' hyper-dynamic CHAMBER SYMPHONY, followed by Holly Harrison's playful AND WHETHER PIGS HAVE WINGS. Then be transported by Osvaldo Golijov's luminous song cycle AYRE, a mesmerising blending of diverse musical traditions and evocative storytelling.

WA

**Venue:** STUDIO UNDERGROUND, STATE THEATRE CENTRE OF WA, YANDILUP/NORTHBRIDGE

**Dates & Times:** Friday 27 and Saturday 28 February 7.30pm

**Duration:** 90 minutes including interval

**Tickets:** $65

This venue is wheelchair accessible.

The venue has assistive listening systems providing hearing augmentation and amplification.

This event has an aural rating of 75%. It is mainly sound-based with visuals only incidental to the work, so blind or low vision audiences can have close to the full experience.

## West Australian Opera
# SECRET OPERA

West Australian Opera is back with another experience cloaked in mystery, made for the curious.

Meet your fellow secret opera seekers at a secret location and be guided to an undisclosed venue, an intimate, atmospheric space humming with expectation. When the music begins, the secret unfolds. It's not just opera – it's an adventure of the senses, where discovery is part of the performance. All you know is the date, time and meeting place. The rest? You'll have to trust us.

WA

**Venue:** UNDISCLOSED LOCATION, CITY OF STERLING

**Dates & Times:** 14 February to 1 March
Saturdays and Sundays 7.30pm

**Duration:** 2 hours

**Tickets:** $89

This venue is wheelchair accessible.

**STRUT Dance**

# PERTH MOVES

**Movement, music and connection in the heart of our city.**

If you've been waiting for your moment to get moving, this is it. Perth Moves is a radical offering of free dance happenings staged in our city square and giving you opportunities to hit the outdoor dancefloor with friends, neighbours and your wider Perth community.

Perth Moves lands in Forrest Place with cutting-edge dance activations set to nourish the city's relationship to movement. Witness the Australian premiere of international dance choreography, the world premiere of a new commission featuring dancers from across Australia's neighbouring regions and an epic one-night-only anything-goes dance battle.

There's something for everyone at Perth Moves. Whether you're a full-on dance circle shaker, the friend hyping from behind the camera or someone who's simply just vibing – all are welcome.

**Venue:** VARIOUS VENUES

**Dates:** 21 to 28 February

**Tickets:** Free events

## STRUT Dance & VSQD
# ALL-STYLES, ALL-AGES DANCE BATTLE

Breaking, ballet, krump, contemporary or even that dance move you made up at 2am on a Friday night go head-to-head in an all-styles dance battle. We've got a DJ, an MC and an expert panel of international judges ... all that's missing are your moves. This is one night guaranteed to leave everyone beaming from ear-to-ear. Come for the battle, stay for the after party!

WA

**Venue:** FORREST PLACE, KARBOORDUP/PERTH CBD

**Date & Time:** Saturday 21 February, 6pm to 12am

**Tickets:** Free event

This venue is wheelchair accessible.

This event is rated 50% visual content, it includes music and/or sounds.

## Ta’alili & STRUT Dance
# CONCRETE ECHOES

Join us in the heart of Boorloo, where stone and dance meet, for a collaboration of artists from different movement origins. Beneath the weight of the city, the ground softens for gathering. Award-winning Aotearoa duo Ta’alili (Aloali’i and Tori Manley-Tapu) join with leading street dancers from across the Asia-Pacific to create an original new work, CCONCRETE ECHOES – a thrilling display of artistic athleticism.

Presented with Performing Lines WA

INTERNATIONAL/World Premiere

**Venue:** FORREST PLACE, KARBOORDUP/PERTH CBD

**Dates & Times:** Tuesday 24 February 8pm
Wednesday 25 February 7pm and 9pm
Thursday 26 and Friday 27 February 9pm

**Tickets:** Free event

This venue is wheelchair accessible.

This event is rated 50% visual content, it includes music and/or sounds.

This performance will be audio described.

## Boris Charmatz / Terrain & STRUT Dance

# CERCLES

### Open air XXL dance workshop

French choreographer Boris Charmatz invites 200 amateurs to a six-day workshop to explore the circle as a cocoon, as a raging crowd or a wall of bodies – agile, determined. Together with a dozen professional dancers from Europe and Australia, he transmits a collection of circle dances set within the expanse of Forrest Place.

CERCLES is an exciting choreographic emergence that builds day after day. Propelled by a soundtrack by Meute, a Hamburg-based band who reinterpret electronic music classics in their own unique way, this communal movement experience extends our perception of what dance can be.

Sign up to be part of this free open-air workshop or witness CERCLES as it unfolds night after night in Forrest Place. Visit perthfestival.com.au for details of how you can join in.

FRANCE / WA
AUSTRALIAN EXCLUSIVE

**Venue:** FORREST PLACE, KARBOORDUP/PERTH CBD

**Dates & Times:** 26 to 28 February
Thursday to Saturday, 5.30 to 8.30pm

**Tickets:** Free event

Visit perthfestival.com.au to sign up for the workshop.

This venue is wheelchair accessible.

This event is rated 50% visual content and includes music and/or sounds.

**West Australian Ballet**

## BALLET AT THE QUARRY: INCANDESCENCE

Witness ballet at its most radiant as Perth's iconic summer event returns. Beneath the stars and against the breathtaking backdrop of the Quarry Amphitheatre, INCANDESCENCE ignites the stage with four dazzling world premieres created exclusively for this unique outdoor setting.

Blending the timeless elegance of classical ballet with the daring innovation of contemporary choreography, Incandescence promises an evening alive with contrast, colour and energy. Each new work illuminates a different area of dance – from luminous lyricism to striking athleticism – together forming an unforgettable celebration of artistry, light and movement.

Gather friends, bring a picnic and let the summer night envelop you in an atmosphere unlike any other.

AUSTRALIA
WORLD PREMIERE

**Venue:** QUARRY AMPHITHEATRE, MOORO/CITY BEACH

**Dates & Times:** 6 to 28 February
Tuesday to Saturday 8pm (no show Tuesday 10 February)
Gates open 6.30pm

**Duration:** 2 hours including interval

**Tickets:** $85 to $125

This venue is wheelchair accessible.

This event is rated 50% visual content and includes music and/or sounds.

## Jaha Koo / CAMPO
# HARIBO KIMCHI

The surprising flavour of seaweed soup, the sharp sound of a knife slicing cucumber, the hiss and sizzle of mushrooms on a scorching fire. Welcome to a pojangmacha, a typical late-night South Korean snack bar. Here you'll meet Jaha Koo and join him, a snail, a gummy bear and an eel as they explore migration, home and the healing power of food.

In a series of intimate, absurdist anecdotes, Koo recounts the evolution of kimchi culture, the bitter pain of unadulterated racism, the shame of trying to blend in and the deep umami taste of home. Combining music, cutting-edge video and robotic performers paired with cozy chatter and a culinary journey, Haribo Kimchi is a heart-warming performance that plays with all the senses.

SOUTH KOREA / BELGIUM, AUSTRALIAN EXCLUSIVE

**Venue:** STUDIO UNDERGROUND, STATE THEATRE CENTRE OF WA, YANDILUP/NORTHBRIDGE

**Dates & Times:** 18 to 22 February
Wednesday to Friday 7pm
Saturday 1pm and 7pm
Sunday 6pm
The performance on Thursday 19 February will include a post show Q&A

**Duration:** 70 minutes

**Tickets:** $59

Performed in English and Korean with English surtitles.

This venue is wheelchair accessible.

The venue has assistive listening systems providing hearing augmentation and amplification.

The performance on Saturday 21 February at 7pm will be Audio described.

**pvi collective**

# THE BOOSTER PROTOCOL

Something is happening to people. Large pockets of society are refusing to participate in a broken system. Is another world possible?

Playful and provocative, THE BOOSTER PROTOCOL is part performance, part role playing adventure where time and space bend, blur and distort.

Join pvi collective, creators of subversive performances and interventions, for some serious play in this street-based adventure through the Boorloo cityscape. Wearing an audio device and carrying a portable screen you'll be guided by voices from around the world as you uncover what it takes to lean in and push back.

The future is calling – will you answer?

A Perth Festival commission

WA
WORLD PREMIERE

**Venue:** BOOSTER HQ BOORLOO/PERTH CBD

**Dates & Times:** 24 to 28 February
Tuesday to Saturday 7.20 to 9.30pm with guided journeys leave every 10 minutes

**Duration:** 80 minutes

**Tickets:** $49

This venue is wheelchair accessible.

## re:group performance collective
# POV

Two unrehearsed actors and one camera-wielding kid. A live docu-drama that crackles with wit and energy.

Eleven-year-old Bub is obsessed with documentary filmmaking. In the aftermath of her family breakdown, she turns to dramatised re-enactments to get to the truth. Each night two unrehearsed actors play her parents while Bub directs the action. The script is playful, heartfelt and funny. But the picture shifts with the whims of human impulse as the two actors respond live and unprepared. Bub wants to get to the bottom of her mum's erratic behaviour. Can these two adults really answer the tough questions of a child?

POV by re:group is a daring and inventive piece of live theatre that turns the idea of storytelling on its head.

AUSTRALIA

**Venue:** SUBIACO ARTS CENTRE, WANDARAGUTTAGURRUP

**Dates & Times:** 10 to 15 February
Tuesday to Friday 7.30pm
Saturday 2pm & 7.30pm
Sunday 6pm
The performance on Wednesday 11 February will include a post show Q&A

**Duration:** 70 minutes

**Tickets:** $49

This venue is wheelchair accessible.
The performance on Wednesday 11 February will be Ausland interpreted.
The performance on Friday 13 February will be Audio described with a tactile tour before the show.

## Adam Kelly / Neuro Bureau
# DRAGON I

Adam Kelly likes dragons! He's been writing, talking and performing about dragons for years. Now he's noticed everyone seems to be talking about and using AI. Should he? What if he could use Dragon I ...

In this world premiere, created by Adam Kelly, James Berlyn and Ben Hollingsworth (aka Neuro Bureau), Adam uses his dragon world to debate: to AI or not to AI? Using theatre, animation and music, he explores the moral, artistic, neurodiverse and environmental implications of the AI juggernaut for a neurodivergent writer/performer like himself.

A Perth Festival commission

WA
WORLD PREMIERE

**Venue:** SUBIACO ARTS CENTRE, WANDARAGUTTAGURRUP

**Dates & Times:** 26 February to 1 March
Thursday & Friday 7.30pm,
Saturday 2pm & 7.30pm
Sunday 6pm

**Duration:** 1 hour

**Tickets:** $49

This venue is wheelchair accessible.
The performance on Friday 27 February is Auslan interpreted.

## WA Youth Theatre Company
# SCENES FROM THE CLIMATE ERA

Sixty-six scenes. Countless futures. One moment in time. We're living through the turning point of history. The planet's changing. But are we?

SCENES FROM THE CLIMATE ERA is a play about now – about the choices we made yesterday and the difficult beauty of tomorrow. From the comic to the tragic and everything in between, each kaleidoscope scene is a striking snapshot of life on a planet in flux. It's a fast-paced, truth-packed production that doesn't lecture – it listens, reflects and looks forward.

For the first time, David Finnigan's globally-acclaimed climate work is being reimagined by the next generation. Invigoratingly honest and unexpectedly funny, WA Youth Theatre Company dive headfirst into the climate conversation with the creative spark only youth can bring to one of the most urgent conversations of our time.

WA

**Venue:** VICTORIA HALL, WALYALUP/FREMANTLE

**Dates & Times:** 13 to 22 February
Friday & Saturday 7.30pm
Sunday 6pm.

**Duration:** 70 minutes

**Tickets:** $45

This venue is wheelchair accessible.
The performance on Friday 20 February will be Audio described with a tactile tour before the show.
The performance on Saturday 21 February will be Auslan interpreted.

**ChitAmbara**

## THE BHUMEJHA PROJECT

Escape into nature for an immersive evening of ceremony and culture, song and dance, storytelling, ritual and reflection.

THE BHUMEJHA PROJECT is an ongoing pursuit for connection between the ancient cultures of Gondwanaland. More than just a performance, it's an experience, an expression that reflects upon a bond that transcends time and goes beyond land. Join us at The Art Sanctuary in the Perth Hills, a space of healing, peace and harmony. Share a meal, conversation and connection across lands. This special evening will see celebrated Wagilak Yolŋu songman and ceremonial leader Daniel Wilfred from Ngukurr (Arnhem Land) interact with dancers, musicians and elders from Noongar Boodjar, India and Malaysia in a performance experience that invokes the stories of rivers and the land, across generations.

Presented with Art Sanctuary Foundation

AUSTRALIA / INDIA / MALAYSIA

**Venue:** THE ART SANCTUARY, GOOLAMUP/KELMSCOTT

**Dates & Times:** 21 to 22 February
Saturday & Sunday 5pm to 8.30pm

**Tickets:** $59 including light refreshments

This venue is wheelchair accessible.

## Creative Melville
# NITJA

Bring a picnic and gather at sunset to experience the river's edge as you've never seen it before – a living canvas where sound, image and movement intertwine to reveal the history and significance of a remarkable place.

NITJA (Noongar for here) is a free outdoor event that invites us all to come together on the banks of the Derbarl Yerrigan at Dyoondalup/Point Walter. For one night only this iconic site is transformed into a place of celebration and connection, as Country and community are honoured through a tapestry of live music, storytelling, dance and projected animation.

Led by visionary artist Ian Moopa Wilkes, NITJA brings together an extraordinary collective of First Nations artists and performers to share stories both contemporary and deeply rooted in tradition. This is a chance to be part of something rare and unforgettable, a cultural gathering that belongs to this place, to this community and to everyone who comes to sit here.

Presented with City of Melville

WA

**Venue:** POINT WALTER RESERVE, DYOONDALUP/BICTON

**Date & Time:** Saturday 14 February
Gates 5pm
Performance 7pm to 8.30pm

**Tickets:** Free event

This venue is wheelchair accessible.

# SUMMIT
**at Lawson Flats**

From whispered confessions to riotous jams, from film screenings to late-night debates, SUMMIT AT LAWSON FLATS is where ideas collide and nothing is off-limits. Artists, thinkers, rebels and everyday mischief makers remind us that nothing is neutral, everything is political. This isn't polite chit-chat. It's a series of raw encounters – films, listening sessions, improvised performances, urgent conversations – designed to spark, challenge and provoke.

SUMMIT is a place where culture and politics blur, where the future is questioned in real time and where you might leave with your worldview slightly scrambled.

Across the Festival, Lawson Flats transforms into a buzzing hub of exchange. Drink, dine, listen, engage – whether you're here for a night of reflecting or a burst of inspiration, Summit is where it all comes together.

INTERNATIONAL

**Venue:** LAWSON FLATS, GUMAP/PERTH CBD

**Dates & Times:** 14 January to 26 February

**Visit** www.perthfestival.com.au for details

**Tickets:** $15 to $25

This event is wheelchair accessible.

# The Embassy
## Perth Town Hall

**Sophistication meets sass at Perth Festival's CBD heartbeat.**

The Embassy is back for 2026! We're ready to swing open the doors of the beautiful old Perth Town Hall to welcome you back. Elegant, a little wild and unpredictable, The Embassy is the place for good times and great company.

Inspired by Perth's historic Embassy Ballroom, this is a space with history in its bones, elegance in its architecture and a playful spirit at its heart. Across three weeks The Embassy overflows with jazz, blues, soul, cabaret, contemporary crooners and a little indulgence, fuelled by our Embassy Bar and a crowd that knows how to make a night of it.

This year's program celebrates rhythm, glamour and surprise. Think big band swing, smoky blues, soulful voices and bold new sounds served with a side of cocktails and sophistication. Welcome to The Embassy, let us entertain you.

Here's to your perfect night of glamour and glitz at The Embassy.

Drinks: Come before the show and sip on a cocktail at the bar.

Show time: Relax with friends around a table or delight in the dancefloor.

Up Late: Join us every Friday and Saturday night from 11pm for a nightcap and a little karaoke.

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Dates:** 13 February – 1 March

This venue is wheelchair accessible.

Under 18s must be accompanied by a responsible adult at all times.

The Embassy is supported by City of Perth and JCDecaux

# ALI BODYCOAT & THE EMBASSY BIG BAND

Step back in time for a night of big band magic, where jazz, swing and romance reign.

Perth's celebrated chanteuse Ali Bodycoat returns with The Embassy Big Band – an electrifying ensemble guaranteed to keep the golden age of dance alive. Inspired by the legendary Embassy Ballroom, this is your invitation to dress to the nines and relive the glamour of the dance floor across four huge nights. With musical direction by Tom O'Halloran on the grand piano and the swinging sophistication of Ali Bodycoat's voice beneath velvet drapes, backed by the lush sounds of a full big band, you'll be swept away by the rhythm and charm of a bygone era.

Expect a night of glamour, groove and sheer musical joy as the Embassy Ballroom is reborn.

AUSTRALIA

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Dates & Times:** 13 February to 1 March, Fridays & Saturdays, Doors 6pm, Show 7pm.

**Duration:** 90 minutes

**Tickets:** $59

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## SOMI

Born between worlds and raised between the USA and Zambia, Somi is redefining jazz for a new generation. Celebrated as the first African woman recognised in any Grammy jazz category, she blends the soul of East African folk with the improvisational spirit of New York jazz. With lyrical storytelling and spirit stirring live performances Somi has carved out her own path as an artist, scholar and activist. Don't miss this fearless voice in contemporary jazz.

USA / RWANDA / UGANDA

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Dates & Times:** Friday 13 & Saturday 14 February
Doors 9.30pm, show 10pm

**Tickets:** $69

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

# MAKOTO OZONE
## TRiNFiNiTY

Japanese pianist Makoto Ozone is a unique force in both jazz and classical music. A Grammy nominated genius, he blends sound worlds and a host of influences into his virtuoso performances. With his trio TRiNFiNiTY he locks in drum and bass for one night of fearless improvisation and sheer musical chemistry.

For lovers of the real thing – live jazz at its sharpest edge, a combination of glamour and cool – this is the gig for you.

JAPAN

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Date & Time:** Sunday 22 February
Doors 6pm, show 7pm

**Tickets:** $69

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## Mama Kin Spender
# PROMISES & WILD BEASTS

A map of buried feelings, untended fires and an aching quest for redemption. PROMISES & WILD BEASTS is Mama Kin Spender as you've never seen (or heard) them before. In an eerily relatable theatrical debut, they take you on a transformative story strung through a cycle of songs drawn from their recent ARIA-nominated concept album Promises. Backed by gospel harmonies they conjure the wild tidal nature of human desire, charting the domestication of romantic love and the inevitable rupturing of the illusions we project upon it. This show is a rally cry to the heart – don't miss it.

AUSTRALIA / WORLD PREMIERE

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Dates & Times:** Wednesday 18 and Thursday 19 February
Doors 7pm, show 8pm

**Tickets:** $59

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event. The performance on Wednesday 18 February will be Auslan interpreted.

## C.W. STONEKING

Step inside the time-warped world of C.W. Stoneking, the cult bluesman whose gravel rich voice, trademark banjo and National steel guitar conjure speakeasies, carnival sideshows and juke joints. Part Delta blues, part ragtime, part gothic storytelling, C.W. is a showman like no other. Equal parts grit, humour and dark charm and with a stage presence that feels out of another era, he delivers songs both hauntingly old and startlingly fresh. For anyone who craves music with a swagger, strangeness and soul, this is a night at The Embassy you will not forget.

AUSTRALIA

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Dates & Times:** Friday 20 & Saturday 21 February
Doors 7pm, show 8pm

**Tickets:** $59

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

# LE GATEAU CHOCOLAT
## Raw Cacao

‘There is no greater agony than bearing an untold story inside you.’ Zora Neale Hurston

The opera-occasional, black bearded, drag diva Le Gateau Chocolat invites you into the most hallowed of spaces – the chamber where one transitions from performer to person. Here this world-renowned artiste will serenade you with a specially curated song-cycle of the works that have made him who he is. Stories told through song reveal a portrait of the undressed artist as man, shaped by experience, made by art – intimate, inspired, human, exposed.

Lurching from pop to opera via folk song, musical theatre, disco and more, this is a veritable mixtape of who Gateau was, who Gateau is and who Gateau hopes to become. This is Le Gateau Chocolat at his most delicious. This is Raw Cacao.

UK

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Dates & Times:** Thursday 26 February
Doors 7pm, show 8pm
Friday 27 February
Doors 6pm, show 7pm

**Duration:** 70 minutess

**Tickets:** $59

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event. The performance on Friday 27 February will be audio described with a tactile tour before the show.

## QENDRESA

Northwest London's Qendresa is a singer, songwriter, producer and NTS Resident DJ whose velvet rich vocals and electronic-tinged soul sound pays homage to the pulse of R&B and the golden era of grime. Drawing inspiration from Sade to Mariah Carey, she embodies the rich melting pot of London's music scene, slipping seamlessly between 808-driven beats and smooth '80s-inspired grooves.

UK

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Date & Time:** Friday 27 February
Doors 9pm, show 10pm

**Tickets:** $59

Limited seating event.
This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## MARNEY MCQUEEN
### Songs About Boats!

Cabaret diva Marney McQueen dazzles The Embassy stage fresh from her starring role as Celine Dion in the hit musical Titanique in Sydney. Her new show is a showcase of Marney's beloved comedic cabaret style. With her three-piece band and stellar vocals, this is your invitation to a night of Broadway classics, pop hits, a bit of yacht rock and some Songs About Boats! (also some songs not about boats).

AUSTRALIA

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Date & Time:** Friday 20 February
Doors 9pm, show 10pm

**Tickets:** $49

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## WHAT'S TINA GOT TO DO WITH IT!

From anthems that shook stadiums to soulful ballads that defined a generation, this cabaret spectacular brings the music of Tina Turner roaring back to life. Join the fabulous Miss TINA (the alter ego of Ben Graetz/Miss Ellaneous) as your glittering host and MC for a powerhouse evening celebrating the one and only Tina.

A lineup of guest artists bring their own fire and flair to iconic hits – part tribute, part celebration and all heart. Expect bold vocals, sequins and plenty of cheek. We guarantee you a night of 'simply the best'.

Presented with BRG Productions

AUSTRALIA

**Venue:** Perth Town Hall Koorari/Perth CBD

**Dates & Times:** Saturday 28 February
Doors 9.30pm, show 10pm

**Tickets:** $49

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

This performance will be Auslan interpreted.

## ANNAHSTASIA

With a voice that seems carved from soul and smoke, Annahstasia is fast becoming one of the most compelling new artists in contemporary folk and blues. First discovered as a 17-year-old, her rose-coloured perspective is brought to life by her enchantingly acrobatic voice, developed through a lasting appreciation for complex vocalists like Bill Withers, Nina Simone and Janis Joplin. For those who crave authenticity, emotional fire and songs that feel lived in, Annahstasia is an artist you'll want to get to know.

USA / NIGERIA

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Date & Time:** Saturday 21 February
Doors 9pm, show 10pm

**Tickets:** $59

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## EMILY LUBITZ
### Two Black Horses

After more than a decade releasing albums and touring with indie-folk pioneers Tinpan Orange, captivating alt-country star Emily Lubitz has stepped out on her own. And she's bringing her velvet-smooth vocals, hot band and ARIA Australian Country Albums Chart topping album Two Black Horses to The Embassy.

Two Black Horses plays like an old Hollywood movie starring Dolly Parton, Patsy Cline and Phoebe Bridgers, on holidays together, swapping stories and secrets. It's a deeply personal collection filled with heartache, heritage and hope. Hearing it live will stir the soul.

AUSTRALIA

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Date & Time:** Wednesday 25 February
Dors 7pm, show 8pm

**Tickets:** $49

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## MEOW MEOW

Post-post-modern diva Meow Meow has hypnotised, inspired and terrified audiences globally with unique creations and sell-out seasons from Carnegie Hall, Lincoln Centre and Hollywood Bowl to London's West End and the Sydney Opera House. Now this 'diva of the highest order' (New York Post) invite you to an intimate evening of sublime music (and some ridiculousness) with her long time friend and artistic collaborator Iain Grandage on keys.

This is a one-night only show of everything Meow Meow, before she wows us with her anarchic new theatrical fairytale spectacular MEOW MEOW'S THE RED SHOES.

AUSTRALIA

**Venue:** PERTH TOWN HALL, KOORARI/PERTH CBD

**Date & Time:** Sunday 15 February
Doors 6pm, show 7pm

**Tickets:** $79

This venue is wheelchair accessible.

This event is rated 50% aural content, it contains both sound and visual components, but sight is not essential to be able to engage with the event.

## ASTRAL WEEKS SESSIONS

Tucked away in an unassuming alley in Northbridge's Chinatown precinct, Astral Weeks transports you to the famed listening bars of Japan. Throughout the Festival this Perth gem opens its doors for intimate performances that feel less like a gig and more like being let in on a secret. Step inside and share in something rare – world-class artists playing stripped-back sets, up close and personal. The twist? The lineup is kept under wraps, so you won't know who you're seeing until you walk through the door.

INTERNATIONAL

**Venue:** ASTRAL WEEKS, YANDILUP/NORTHBRIDGE

**Dates:** to be announced in December
**Tickets:** $49

This venue is wheelchair accessible.

This event is rated 50% aural content. Performances contain both sound and visual components, but sight is not essential to be able to engage with the event.

## Hugo Flavelle
# LET ME IN, LET ME OUT

Just before sunset, multidisciplinary artist Hugo Flavelle sets out in his Wonder Chair. As he travels through our city, he quite literally shines a light on venues and spaces that remain inaccessible. At each location he highlights personal experiences of inequality with striking projections, inviting the public to reckon with the visible – and invisible – barriers faced by many. LET ME IN, LET ME OUT explores urgent political themes of access, equity and inclusion. Discover Hugo and his Wonder Chair in locations around Perth.

A Perth Festival commission Supported by My Place

WA

**Venue:** Various CBD locations

**Dates & Times:** 24 to 28 February
Tuesday to Saturday, 8pm to 10.30pm

**Tickets:** Free event

This event is wheelchair accessible.

This event is rated 75% visual content.

# EAST PERTH POWER STATION
## A Lotterywest Community Experience

**Join us for a different kind of electricity this summer.**

You loved our transformation of this industrial relic into a buzzing Festival hub of art and energy in 2025. Now we are back for another unforgettable season.

If you're after big sounds from international and local artists, late-night energy and share-worthy visuals then East Perth Power Station is your ultimate destination for hot summer nights.

As we wait for the sun to set, Casa Musica welcomes families, friends and festivalgoers to settle in by the river for free live music from across the Indian Ocean. By night our Main Stage pulses with world-class acts under the open skies in a must-experience music venue. And once again, Boorloo Contemporary transforms the façade of this iconic industrial site and its surrounds with powerful works by First Nations artists that connect this place to deep time and living culture.

**Casa Musica:** Enjoy food, drinks and free family-friendly music Thursday to Sunday.

**First Nations Art:** The Power Station comes alive with projections and installations Thursday to Sunday.

**Main Stage:** See a major gig at the most exciting new music venue in Australia Friday to Sunday.

**Dates & Times:** Friday 6 February to Sunday 1 March. Open Thursday to Sunday

This venue is wheelchair accessible.
This venue has a chill out space, which provides people a safe space away from the stimulation at an event.

Supported by Lotterywest

# CASA MUSICA

## Our Festival heartbeat – music, sunset, vibes.

Inspired by the vibrant piazzas and parks of southern Europe, Casa Musica is a celebration
of community, of summer, of the way music can bring us together. It's where people of all ages come – with dogs, prams, picnic blankets and dancing feet – to soak up incredible live music
by the paperbark trees, as the sun sets over the river. It's a place where you can feel welcome, joyful and connected. A place to enjoy a meal and kick back with a drink. It's everything a festival should be. And best of all – it's free.

In 2026 we showcase the sounds of world-class musicians from across the Indian Ocean rim and beyond, in a program reflecting the diversity of our city and our place in the world. Here is just a tiny taste of what's in store. Visit perthfestival.com.au for the full lineup.

**Venue:** EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Dates & Times:** 6 February to 1 March
Thursday & Friday from 5pm
Saturday & Sunday from 4pm

**Tickets:** Free event

Supported by Stan Perron Charitable Foundation, City of Vincent and Audio Technik

## SELVE

AUSTRALIA

A playful First Nations rockband led by Jabirr Jabirr man Loki Liddle.

**Date:** Friday 6 February

## NGAIIRE

AUSTRALIA / PNG

Lush grooves and the unmistakable power of PNG-born future-soul artist Ngaiire.

**Date:** Saturday 7 February

## BEOGA

IRELAND

Irish traditional music taken in exciting new directions.

**Date:** Sunday 8 February

## RTRFM X CASA MUSICA

WA

A takeover by DJs from Boorloo's favourite alternative radio station.

**Dates:** Thursday 12 & Friday 20 February

## UNDER THE RED LANTERNS

WA

Celebrate Lunar New Year with lion dancers, live music and more.

**Date:** Saturday 14 February

## ALI

INDONESIA

A fresh mix of Middle Eastern, Indonesian, funk, cinematic and disco influences.

**Date:** Thursday 19 February

## KAVISHA MAZELLA

AUSTRALIA

Join Kavisha for CABARET DIASPORA, an evening of traditional music from Italy and Latin America.

**Date:** Sunday 22 February

## BOBBY SINGH & FRIENDS

AUSTRALIA

Indian classical-meets-jazz, blues and more for this eclectic musical collaboration.

A fresh mix of Middle Eastern, Indonesian, funk, cinematic and disco influences.

**Date:** Thursday 26 February

## DIGGING IN INDIA

INDIA

Nishant Mittal taps into rare groove, funk and disco world music from all across the globe.

**Date:** Friday 27 February

# MAIN STAGE

## Industrial. Iconic. Alive again.

In a hidden corner of East Perth Power Station, the Main Stage is where history collides with the future. Here music is not played – it takes over.

Beneath the stars and against the steel and brick of a reawakened landmark, sound collides with light, energy and sweat. From hypnotic electronic sets, rock royalty, pop icons and master instrumentalists, the Main Stage transforms its industrial skin into a living, breathing engine room for music.

This is where you'll lose yourself to your all-time favourite band. And stumble headlong into your new obsession. Visit perthfestival.com.au for the full lineup.

**Venue:** EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Dates & Times:** 6 February to 1 March
Friday to Sunday doors 7.30pm

Under 18s must be accompanied by a responsible adult at all times

## MAX COOPER

Contemporary electronic visionary Max Cooper kicks off our Main Stage program. Former geneticist turned sonic innovator, he fuses cutting-edge sound design with immersive visuals to transform industrial architecture into a living, breathing artwork. Step inside his world as he reimagines the canvas of East Perth Power Station with hypnotic beats and jaw-dropping digital art.

UK

**Date:** Friday 6 February

**Venue:** MAIN STAGE, EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** $69 to $99

This venue is wheelchair accessible.

This event is rated 50% visual content.

This event is rated 50% aural content.

Haptic vests available. To book please email boxoffice@perthfestival.com.au

## SYBER: 013

Perth's gateway to global and underground sounds takes over East Perth Power Station. A borderless music experience featuring exceptional talent, serving global rhythms from baile funk and Jersey club to trap, hip hop and beyond. SYBER: 013 will be a collision of cultures. For night only, the underground surges to the surface.

AUSTRALIA

**Date:** Saturday 7 February

**Venue:** MAIN STAGE, EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** $59 to $89

This venue is wheelchair accessible.

This event is rated 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## BLEAK SQUAD

A super band born from true Australian art-rock royalty. From spur-of-the-moment-jam sessions Bleak Squad has evolved into a brooding, noir-rock debut LP, Strange Love. Featuring Mick Turner, Mick Harvey, Adalita and Marty Brown, this unlikely quartet unite for the first time as they juggle multiple instruments, songwriting, lead vocal duties and their own idiosyncrasies.

AUSTRALIA

**Date:** Sunday 8 February

**Venue:** MAIN STAGE, EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** $69 to $99

This venue is wheelchair accessible.

This event is considered 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## REBEL REBEL

Ten years after David Bowie's passing, his music blazes brighter than ever. In a spectacular celebration, Perth Symphony Orchestra joins forces with powerhouse guest vocalists to reimagine Bowie's greatest songs. Paired with an electrifying visual experience, this one night only event honours the icon who reinvented sound and style. Join us to recreate Bowie's universe and feel his genius alive again.

AUSTRALIA

**Date:** Friday 13 February

**Venue:** MAIN STAGE, EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** $69 to $99

This venue is wheelchair accessible.

This event is considered 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

This performance will be Auslan interpreted.

## MORCHEEBA

With their unmistakable fusion of trip-hop, soul and electronica, Morcheeba have shaped the sound of chilled groove for nearly three decades. Fronted by Sky Edwards' velvet vocals, their songs drift from cinematic classics to fresh sounds from their 11th studio album, 2025's Escape the Chaos. Live, Morcheeba is pure, timeless bliss.

UK

**Date:** Saturday 14 February

**Venue:** MAIN STAGE, EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** $99 to $129

This venue is wheelchair accessible.

This event is considered 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## NILÜFER YANYA

Electrifying indie pop with a lyrical edge from one of ‘Britain’s most exciting young singer songwriters’ (The Guardian). Fresh off touring across the US and UK and supporting massive acts like Lorde and Alex G, Nilüfer Yanya touches down in Perth for the first time.

UK

**Date:** Friday 20 February

**Venue:** MAIN STAGE, EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** $69 to $99

This venue is wheelchair accessible.

This event is considered 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## BAKER BOY
### with Snotty Nose Rez Kids & more

A night out to celebrate First Nations music from around the world headlined by proud Yolŋu man and renowned artist Baker Boy – back with his first new music since 2022. Add to that the hard-hitting lyricism and trap beats of Haisla nation rappers Snotty Nose Rez Kids and you've got one powerful night of Indigenous music to have you jumping.

AUSTRALIA / CANADA

**Date:** Saturday 21 February

**Venue:** MAIN STAGE, EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** $79 to $109

This venue is wheelchair accessible.

This event is considered 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## BLACK COUNTRY, NEW ROAD

Come for the hype, stay for the sonic journey. From sweaty Brixton basements to the biggest festival stages on the planet – Black Country, New Road are bringing their genre-defying brilliance and electrifying live presence to Perth Festival for one unforgettable night.

UK

**Date:** Sunday 22 February

**Venue:** MAIN STAGE, EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** $89 to $119

This venue is wheelchair accessible.

This event is considered 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

## SUDAN ARCHIVES

Sudan Archives fuses R&B, hip hop, electronica and strings into a sound that defies labels. Her critically acclaimed, boundary breaking album Natural Brown Prom Queen cemented her as a singular force in global music. Catch Sudan Archives and her newest club album THE BPM to close out the Main Stage music lineup for ‘26.

USA

**Date:** Sunday 1 March

**Venue:** MAIN STAGE, EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** $69 to $99

This venue is wheelchair accessible.

This event is considered 50% aural content. It contains both sound and visual components, but sight is not essential to be able to engage with the event.

# BOORLOO CONTEMPORARY

## Celebrating the borderless creative thinking of First Nations artists.

Shaped by a group of First Nations curators and arts leaders, Boorloo Contemporary is a commissioning and development stream that fosters genre-defying, contemporary artworks. These transformative, immersive experiences explore relationships between new and old technologies, light, sound, storytelling and ceremony – expanding and challenging expectations of the 'visual arts'.

In 2026 Boorloo Contemporary brings East Perth Power Station to life with awe-inspiring and thought-provoking commissions as well as presenting solo exhibitions across Perth that offer deep immersion into artistic practice and process.

**Dates:** 6 February to 29 March

**Venue:** Various Venues

Supported by Wesfarmers Arts

# LANCE CHADD TJYLLYUNGOO

**Power Station Commission**

We're lighting up the walls of East Perth Power Station again and transforming our Festival hub into an awesome outdoor gallery. Bibbulmun Noongar/Budimia Yamatji artist Lance Chadd Tjyllyungoo's breathtaking depictions of landscapes skillfully weave Noongar spiritual beliefs and stories into images of physical landforms. His paintings of this Country, wetlands to hills, from another time and perspective come to life on the façade of the colonial Power Station building in an exquisite expression of the inseparable connection between land and spirit in Noongar culture.

This year's Power Station Commission is a stunning Insta-worthy experience. One that also challenges us to consider the place where we're gathering to enjoy the Festival – its significance, stories and beauty.

A Perth Festival commission for Boorloo Contemporary

Supported by Wright Burt Foundation and PAV

NOONGAR / WA

**Dates & Times:** 6 February to 1 March
Thursday to Sunday from 7.45pm

**Venue:** EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 100% visual content.

# KAIT JAMES
## Blak Flags

Discover a series of colour pennant flags hoisted around East Perth Power Station. The words and icons seem familiar, but look more closely. These flags have been created to critique and subvert the stereotypes that have shaped our nation's image.

Through bold colours, pop-culture iconography and humour to heal, Kait James is rewriting toxic narratives and calling for reflection and respectful cultural dialogue. A proud Wadawurrung artist, Kait's work boldly challenges colonial nostalgia and 'Aboriginalia' representations of Indigenous culture. For Boorloo Contemporary, she will make a series of flags for Western Australia, drawing from our unique history and incorporating Noongar language. Playful and provocative, BLAK FLAGS explores how identity is shaped through culture, language and Country.

A Perth Festival commission for Boorloo Contemporary

WADAWURRUNG

**Dates & Times:** 6 February to 1 March, Thursday to Sunday from 5pm

**Venue:** EAST PERTH POWER STATION, WARNDOOLIER/EAST PERTH

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 100% visual content.

## MELISSA SANDY
### The Void

Yindjibarndi artist Melissa Sandy honours her family legacy with THE VOID. This deeply personal series of large, textured canvases and accompanying audio-visual works was created as Melissa struggled to process the death of her aunt, who in Yindjibarndi culture is considered a mother, artist Mrs. A. Sandy.

THE VOID is the result of years of slow and deliberate creation, charting a deeply personal and authentic journey through loss, resilience and hope. Using the same intricate patterning that is a feature of the work of many of the Sandy women, layers of texture are added to the canvas to make their dark forms shimmer in the light. Always meticulous in her choice of colours, Melissa uses her art as a way of processing everyday life and her paintings give intimate insight into her inner world. Each work in THE VOID stands as both a testament to healing and a lasting tribute to Mrs A. Sandy's artistic legacy.

A Perth Festival commission for Boorloo Contemporary
Presented with Yinjaa-Barni Art and PS Art Space

IERAMUGADU / WA

**Dates & Times:** 27 February to 29 March,
Tuesday to Friday 10am to 4pm
Saturday and Sunday 12pm to 5pm

**Venue:** PS ART SPACE, WALYALUP/FREMANTLE

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 50% visual content.

## KWOP BEN
## Good Light

See Boorloo Bridge in a whole new light as it ignites with a new Western Australian artwork. This large-scale animated light piece transforms the bridge into a spectacular digital canvas, brought to life with glowing colour and story.

Known as Matagarup, this crossing of the Derbarl Yerrigan/Swan River echoes with cultural significance and a history both rich and complex. It is also one of the rare places where yonga (kangaroos) still live on Country in the heart of a city, a living reminder of the complex connections between us, our home and nature.

This landmark commission honours the Country and history of the bridge's location and celebrates the power of animation to breathe life and light into stories.

A Perth Festival commission for Boorloo Contemporary

Supported by Mainroads Western Australia

WA

**Dates & Times:** 6 February to 1 March
Nightly throughout the Festival

**Venue:** BOORLOO BRIDGE, MATAGARUP/EAST PERTH

**Tickets:** Free event

Visit perthfestival.com.au for details

This event is wheelchair accessible.

This event is considered 100% visual content.

## APRIL PHILLIPS
### Under Waters

Dive into UNDER WATERS, where Wiradjuri–Scottish artist April Phillips transforms PICA's gallery into a meditative parallel universe.

Moving seamlessly between art, science, technology and nature, this immersive projection environment conjures oceanic depths and cosmic skies that ebb, flow and echo around you. Created with Friends with Computers (Pat Younis and Jordan East) alongside an extended team of sound and design collaborators, Under Waters merges contemporary Indigenous storytelling with experimental digital craft to launch PICA's boorda yeyi Immersive Arts Commission series.

Presented with Perth Institute of Contemporary Arts as part of their boorda yeyi program
A Boorloo Contemporary co-commission

AUSTRALIA

**Dates & Times:** 19 February to 29 March
Tuesday to Sunday 12pm to 5pm

**Venue:** PERTH INSTITUTE OF CONTEMPORARY ARTS, YANDILUP/NORTHBRIDGE

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 50% visual content.

# LOTTERYWEST FILMS
## UWA Somerville

**The original trailblazing film festival under the stars.**

Over 18 balmy weeks beneath the Somerville pines, Lotterywest Films rolls out a hand-picked lineup of Cannes-laurelled adventures, pulse-quickening thrillers, eye-opening docos, spicy rom coms and emotion-soaked dramas.

We're taking you across the globe, introducing you to new faces and places and giving you access to the world's best filmmakers – their insights and imaginations. The weekly showcases, along with extra special one-off screenings, will keep word-of-mouth buzzing, turning each night under the stars into the summer ritual that has been at the heart of Perth Festival since 1953.

Our 2026 program features the very best of international cinema, curated from the world's major festivals. There's sure to be something to excite, inspire, shock, entertain, move and amuse all cinema lovers. Gather up a group or come by yourself for your Festival film fix.

Read on for just a glimpse of the cinematic adventures we have in store. Visit perthfestival.com.au for full program details.

Supported by Lotterywest and University of Western Australia

**Dates:** 24 November 2025 to 29 March 2026

**Venue:** SOMERVILLE AUDITORIUM, UNIVERSITY OF WESTERN AUSTRALIA, GODROO/CRAWLEY

This venue is wheelchair accessible.

Here's how to make the most of your night out at the movies.

**Times**
Screenings 8pm* Monday to Sunday with gates open from 6pm.

*7.30pm from Monday 2 March

**Before the film**
Meet up with friends, bring a picnic or enjoy a pizza.

**Tickets**
Single $24
6 tix $129 / 12 tix $231
Cheap Tuesdays $12

## NOUVELLE VAGUE

USA / FRANCE
Director: Richard Linklater

Oscar-nominated director Richard Linklater brings 1960s Paris to life in his meticulous and affectionate portrait of the making of Jean-Luc Godard's legendary feature debut Breathless. A love letter to Godard's genius and the French New Wave, our season opener is a film no cinephile (or anyone) should miss!

**Dates:** Monday 24 to Sunday 30 November

## THE MASTERMIND

USA
Director: Kelly Reichardt

An unemployed carpenter turned amateur art thief plans his first big heist. When things go haywire, his life unravels. Josh O'Connor headlines this offbeat spin on the heist movie, a deft and wryly funny Cannes Competition highlight from indie icon Kelly Reichardt.

**Dates:** Monday 1 to Sunday 7 December

## SENTIMENTAL VALUE

NORWAY / DENMARK
Director: Joachim Trier

This Cannes Grand Prix winner is an intimate and moving exploration of family, memories and the reconciliatory power of art. Two sisters navigate their relationship with their estranged father and deal with an American star dropped right into the middle of their complex family dynamics.

**Dates:** Monday 8 to Sunday 14 December

## IT WAS JUST AN ACCIDENT

IRAN / FRANCE
Director: Jafar Panahi

Jafar Panahi's Palme d'Or-winning revenge drama is both a broadside and real-world triumph against authoritarian oppression. Combining moral dilemmas, comic moments and shocking revelations to potent effect, its outstanding ensemble cast takes you on a thrilling and devastating emotional rollercoaster.

**Dates:** Monday 22 to Sunday 28 December

## PILLION

UK / IRELAND
Director: Harry Lighton

A timid man is swept away from his dreary suburban existence by a handsome, enigmatic biker (played by Alexander Skarsgård) who takes him on as his submissive. Sensitively directed, with captivating performances, this sexy and tender debut is a surprisingly funny film that you'll gladly submit to.

**Dates:** Monday 9 to Sunday 15 February

## DEAF

SPAIN
Director: Eva Libertad

Berlinale's Panorama Audience Award winner is a refreshingly honest look at motherhood and the love between a Deaf and hearing couple about to become new parents. Incredible performances and an inventive soundscape make this a compassionate drama about railing against invisibility and finding acceptance.

**Dates:** Wednesday 4 to Sunday 8 March

## THE SECRET AGENT

BRAZIL / FRANCE
Director: Kleber Mendonça Filho

The winner of three major awards at Cannes and heralded as one of the year's best films, THE SECRET AGENT is a sprawling, sly, genre-bending slow-burn

thriller, filled with hypnotic tension, and set against a colour-saturated backdrop of ’70s Recife, Brazilian carnival and political corruption.

**Dates:** visit perthfestival.com.au for dates

## THE PRESIDENT’S CAKE

IRAQ / USA
Director: Hasan Hadi

Cannes Caméra d’Or winner THE PRESIDENT’S CAKE is a rare film from Iraq and a humorous and poignant debut. Beautifully shot and acted, this playful fable is a timely and bittersweet tale of life under the dictatorship of Saddam Hussein as seen through the eyes of a child.

**Dates:** visit perthfestival.com.au for dates

## THE MOUNTAIN BRIDE – VERMIGLIO

ITALY
Director: Maura Delpero

The Venice 2024 Grand Jury Prize winner is an intimate portrait of a family in a remote Italian Alps village during the final days of WWII. Drawing from the director’s own family’s past, this visually breathtaking film has to be seen on the big screen.

**Dates:** Monday 26 January to Sunday 1 February

## THE RIVALS OF AMZIAH KING

USA
Director: Andrew Patterson

In this boisterous ballad of the deep south, Matthew McConaughey is a banjo-playing professor of bees who reunites with his former foster daughter. A charismatic crime caper combining Coen brothers- style hijinks and charming musical interludes, this is a touching tale about what makes a place a home.

**Dates:** Monday 23 to Sunday 29 March

## CINE WONDERS

Our dedicated film program for the young and young at heart is back – featuring contemporary adventures and cinema classics.

Luna on SX is the venue for school holiday fun in January with a selection especially curated for our youngest movie lovers. Then during the Festival in February we're going old school with The Revival House at Como Theatre, where you can see a classic and get hands on with activities exploring the magic of 35mm film and the secrets of the bio box.

Presented with Luna Palace Cinemas and The Revival House

INTERNATIONAL

**Venues:** LUNA ON SX & COMO THEATRE

Visit www.perthfestival.com.au for all the details.

This event is wheelchair accessible.

Selected screenings will be relaxed sessions featuring low lighting, lower volume, the ability to move around, a breakout space and sensory items to play with.
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## BIOMASS

Step inside a living, breathing future through the magical worlds of virtual reality and immersive technologies. WA Museum Boola Bardip's Jubilee Hall transforms into an immersive gallery showcasing some of the most boundary-pushing extended reality works from around the globe.

BIOMASS invites you on a powerful sensory journey through the ever-shifting relationship between organic life, energy and environment in an age of ecological and social reckoning. Through virtual reality and interactive installations you'll explore the resilience of human and non-human living systems and confront the emotional, physical and environmental questions that shape our shared future. This is not just an experience – it's a meditation, a call to action and an artistic response to the complexity, fragility and diversity of life on Earth.

BIOMASS features the one-of-a-kind installation and VR work, Gondwana, that takes you into the heart of one of the world's oldest tropical rainforest, the Daintree in Far North Queensland. The full Biomass program will be announced online.

Presented with the Western Australian Museum

AUSTRALIA

**Dates:** 3 February to 14 June

**Venue:** JUBILEE HALL IMMERSIVE GALLERY WA MUSEUM BOOLA BARDIP, YANDILUP/NORTHBRIDGE

Visit www.perthfestival.com.au for all the details.

This venue is wheelchair accessible.

## BRAD RIMMER
### Loom of the Land

Acclaimed WA artist Brad Rimmer captures the beauty, history and complexity of the Wheatbelt in his poetic, contemplative photographs. Drawing from his trilogy SILENCE (2010), NATURE BOY (2019) and NOWHERE NEAR (2023), LOOM OF THE LAND reflects on landscapes and communities shaped by European colonisation, revealing both resilience and fragility.

The exhibition also premieres two new video works that breathe life into abandoned Wheatbelt town halls – once bustling social hubs, now silent reminders of another era. With original soundtracks from Emily Barker and Mark Holdsworth, these works reimagine spaces of memory and connection.

Through photography, sound and place, LOOM OF THE LAND offers an evocative portrait of country, community and time.

Presented with Walyalup Fremantle Arts Centre

WA

**Dates & Times:** 7 February to 19 April
10am to 5pm daily

**Venue:** WALYALUP FREMANTLE ARTS CENTRE

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 50% visual content.

## AWAKENING HISTORIES

A major exhibition for our times, AWAKENING HISTORIES honours First Nations people's longstanding histories of encounter and interaction with people, technologies, plants and ideas from across the seas. Key works from major collections across Australia, Indonesia, China and the Philippines and new artists' commissions – including a Boorloo Contemporary commission from Darrell Sibosado – showcase the storytelling of art and artists and follow trade routes and cultural exchange to recast history.

Presented with Perth Institute of Contemporary Arts and Monash University Museum of Art
Darrell Sibosado's work is a Perth Festival commission for Boorloo Contemporary

AUSTRALIA

**Dates & Times:** 6 February to 29 March
Tuesday to Sunday 12pm to 5pm

**Venue:** PERTH INSTITUTE OF CONTEMPORARY ARTS, YANDILUP/NORTHBRIDGE

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 50% visual content.

## PAINTING ITSELF
## 绘画本身

Five artists from Hong Kong, Kuala Lumpur, London, Shanghai and Singapore explore a new horizontal culture in painting. Through fresh approaches, PAINTING ITSELF reimagines painting through an East and Southeast Asian lens, challenging fundamental Western ideas about its history and vitality. Each artist searches for the 'face' of their work, leaning into the mood and psychic processes of their own painting, with its inner constraints and struggles. Experience contemporary painting anew, across cultures, geography and time.

Presented with Perth Institute of Contemporary Arts and ANU Drill Hall Gallery, Canberra

INTERNATIONAL

**Dates & Times:** 6 February to 29 March
Tuesday to Sunday 12pm to 5pm

**Venue:** PERTH INSTITUTE OF CONTEMPORARY ARTS, YANDILUP/NORTHBRIDGE

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 100% visual content.

# THANIA PETERSEN
## Jawap

South African artist Thania Petersen invites you into a charged, poetic and immersive world of song, scent and ritual. Through two major installations, she reclaims histories and cultural memory in ways both personal and communal.

Tracing the journey of Sufi song traditions, Thania's newly commissioned multi-channel sound work Jieker, links northern Australia (Yolŋu), Makassar and Cape Town, evoking a call and response across the ocean space. Rampies Sny invites you to join in creating thousands of fragrant herb sachets, a practice rooted in Cape Malay tradition and reimagined for each place it appears. This powerful multi-sensory exhibition will linger long after you leave.

Presented with the John Curtin Gallery

SOUTH AFRICA

**Dates & Times:** 6 February to 3 May
Monday to Friday 10am to 5pm
Sunday 12pm to 4pm

**Venue:** JOHN CURTIN GALLERY, DJARLGARRO-NGAT/BENTLEY

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 50% visual content.

## BIRRUNDUDU DRAWINGS

The Berndt Museum houses a vast archive of Indigenous knowledge and artistic creation, including 810 drawings made by senior Aboriginal men at the pastoral station of Birrundudu in 1945. This epic collection, which has rarely been seen and never exhibited, is a profound gift from ancestors to their communities today. BIRRUNDUDU DRAWINGS showcases over 100 of these works in an exhibition that rewrites Indigenous Australian art history.

Presented with The Berndt Museum at Lawrence Wilson Art Gallery with support from The Berndt Research Foundation and Warlayirti Artists

WA

**Dates & Times:** 14 February to 4 April
Tuesday to Saturday 11am to 4pm

**Venue:** LAWRENCE WILSON ART GALLERY, GODROO/CRAWLEY

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 100% visual content.

## GRACIE GREEN

An exhibition celebrating the prodigious lifetime of cultural and artistic contribution of Gracie Green, a major figure in the early development of the Balgo art movement. Across a long career, Gracie remained singular, her innovative style of combining lively figuration within finely dotted topographies allowing stories to unfold dynamically across the canvas. From early work at Balgo to a long partnership with Mangkaja Arts, her works embody a weighty legacy of sharing knowledge.

Presented with The Berndt Museum and The Cruthers Collection of Women's Art at Lawrence Wilson Art Gallery with support from Mangkaja Arts

KURNTUMARRAJARRA / WA

**Dates & Times:** 14 February to 4 April
Tuesday to Saturday 11am to 4pm

**Venue:** LAWRENCE WILSON ART GALLERY, GODROO/CRAWLEY

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 100% visual content.

# PASCALE GIORGI
## Worst Hits

Pascale Giorgi brings together a body of new sculptural works formed through a process of remixing, fracturing and reassembling. A bootleg compilation of fixations, leftovers and sculptural outtakes, this new solo exhibition tries to create sense from the detritus of the artist's studio, in a kind of anti-retrospective, a worst hits compilation.

Part studio clean out, part exorcism, WORST HITS alludes to the invisible spectre of storage and expensive studio rent, while creating a mapping of an artistic practice, tracing the recurring themes, research interests, and material fixations that lead to the creation of artworks.

Presented with Goolugatup Heathcote

WA

**Dates & Times:** 8 February to 26 April
Tuesday to Sunday 10am to 4pm

**Venue:** GOOLUGATUP HEATHCOTE, GOOLUGATUP/APPLECROSS

**Tickets:** Free event

This venue is wheelchair accessible.

This event is considered 100% visual content.

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Nadia & Jonathan Lefroy*
Neville Power
Véronique Ramén & Aidan Kelly*
Rohan Jewellers

Linda Savage & Stephen Davis*
Ben & Vivianne Wyatt*
Anonymous

**CURATORS $2,500+**
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Marilyn & Ian Burton*
Joanne Cruickshank
Marisa D'Orsogna*
Julanne & David Griffiths*
Anne & Geoffrey Hesford
Warwick Hemsley AO
Kathryn Hogan & Graham Droppert* Christina Matthews*
Andrew & Gabe Mostyn
Busi O*
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Dorothy Smith
Ruth E Thorn*
Julie & Ed Van Beem*
Sharon Warburton & Damian Johnston* Terri-ann White*
Michael Wise & Kathryn Teale*
Mary Ann Wright*
Simon & Jennifer Yeo
Anonymous

**DESIGNERS $1,000+**
Katerina Andronis*
Shelley Archer
Neil Archibald & Alan R Dodge AM* Suzanne Ardagh*
Zelinda Bafile*
Fletcher & Tonya Barr
John Barrington & Fiona Harris* Robert Bayliss & Simon Dufall*
Jon & Jane Birman*
Mark Blumer
Katrina & Craig Burton*
Joanna Calder
Anna Ciffolilli*
Mark Clapham & Dr Andrew Mulcahy* Warren & Linda Coli
Mark Coughlan*
Sandra Eckersley*
Delwyn Everard & Al Donald*
Brooke Fowles & Dane Etheridge
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Olena Nelson
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Mark & Carissa Paganin
Michael & Lesley Page
Leeanda Paino*
John Palermo & Sarah D'Onofrio
Dr Roger Paterson*
Zahra Peggs & Anthony Maguire* Julienne Penny & Gavin Bunning Mark & Ingrid Puzey*
Jan & Bryan Rodgers
Sally & Vincenzo Savini*
Rosemary Sayer & Mr Terry Grose* Margaret & Roger Seares
Aislyn Shepherd
Daniela Simon & John Trettel
David & Rosalind Smith*
Fiona Stanley
Gary & Jacqueline Steinepreis* Marcus & Sylvia Tan*
Jasmine Trethewey with Lily & Harry* Yannis Vrodos*
Kyele Wickenden
Marie & Bruce Wilson
Tony Worby & Carl Hoffman
Melvin Yeo & Brigette Sheen* Heather Zampatti*
Anonymous

**FESTIVAL CIRCLE $500+**
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Deborah Brady & Stephen Boyle Christine Burson
Tania Chambers OAM & Amanda Dow Jason & Su-Lyn Chong

Martha Coleman
Craig & Lyn Colvin
Ron Crittal
Penny Dolling & Alexander Ritchie
Melanie Hawkes
Catherine & Will Henwood
Elizabeth Mair
Gaye & John McMath
Paul McQueen
Craig Merrey & Michael Murphy
Vincent & Fiona Lau
Rachel O'Brien
Carl Pekin & Gudrun Gilles
Valerie Pougher & the late Dr John Pougher Nigel Prescott
Ben & Sara Purser
Annie Silberstein
Vicki Taylor
Diana Warnock & the late Bill Warnock
Joy Wearne
Marina & Tristram Woodhouse
Anonymous

**SUPPORTERS $100+**
Thank you to all our generous Supporters, together we make Western Australia an exciting and culturally vibrant place to live.

**LEGACY CIRCLE**
Dee Carlin
Anita Clayton
Keren Paterson
Nigel & Dr Heather Rogers Anonymous

*Medici Donors collectively help bring an ambitious production to the Festival each year. Donor list current at 18 Sep 2025.

**TRUSTS & FOUNDATIONS**
Playking Foundation
Spinifex
Stan Perron Charitable Foundation

## FOOD, DRINKS, PREMIUM SEATS ... A PERTH FESTIVAL ENTERTAINMENT PACKAGE JUST FOR YOU!

Whether you're entertaining clients, rewarding your team or planning an unforgettable night out with friends, Perth Festival's Entertainment Packages are your ticket to a world-class celebration of art, culture and connection.
With a curated selection of experiences across a range of dynamic venues, there's a perfect package waiting for every group.

Please note function duration limits and minimum capacities apply.

Contact development@perthfestival.com.au to explore your options today!

## BOOKING DETAILS

**Festival Club presale booking period** 12pm Wednesday 22 October
**General public on sale** 12pm Monday 27 October

You can join our Festival Club any time online or by calling our Info Centre. Full booking details and ticketing terms and conditions at perthfestival.com.au

## HOW TO BOOK

**Online** perthfestival.com.au

**Phone** Info Centre on 08 6488 5555 (hours of operation below)

**Over the counter**
Perth Festival Box Office
Tuart House, 3 Crawley Ave, Crawley
**Wednesday 22 October to Saturday 31 January**
Monday to Friday 10am to 5pm, Saturday 12pm to 4pm*
Please Note: Box Office and phone sales hours limited Monday 22 December to Sunday 5 January

**2 February to 1 March**
Monday to Friday 10am to 5pm
Saturday and Sunday 12 to 4pm*

**2 March to 28 April**
Monday to Saturday 12pm to 4pm*
*Over the Counter sales only available Monday to Friday

**Official sales channels**
Patrons are strongly advised to only purchase tickets directly through Perth Festival or the venue's official ticketing provider to prevent ticket scalping and to guarantee entry into the event.

**Gift certificates**

Gift certificates can only be used to purchase events through Perth Festival channels. They expire at the end of the 2026 Festival season. Gift certificates can be printed and posted for an additional fee if required.

**Got a question?**
Check out our FAQs online at perthfestival.com.au.
If you can't find the answer there, jump online and ask our friendly Info Centre team a question via WebChat or email boxoffice@perthfestival.com.au

## BOOKING CONDITIONS

**Performance limitations**
All programs and artists are subject to change without notice.

Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance.

Film screenings at UWA Somerville are subject to certain weather conditions. Updates on any changes to the film schedule are broadcast by 7pm online and on Perth Festival social media channels.

**Fees and charges**
Perth Festival does not charge a transaction fee for tickets purchased through the Festival. If you choose to have your tickets delivered by Registered Post, a fee of $6.50 will apply. Fees are non-refundable. Other authorised ticketing agents selling tickets to Perth Festival events charge different transaction fees. Please visit individual websites for details.

**Refunds and exchanges**
All ticket purchases are final and shall not be refunded or exchanged except as required by law or in accordance with the LPA Ticketing Code of Practice. Exchanges are only permitted to another performance of the same event at the same price reserve or higher. Exchange fees will apply. Lost or stolen tickets can be replaced however ticket replacement fees may apply.

**Ticket reselling**
While Perth Festival is not able to offer refunds for any tickets purchased, we work with Tixel as our authorised ticket reselling agent. If you are unable to

attend any event and have been unable to exchange for an alternative performance date, we recommend you safely list your tickets for resale through tixel.com

## TICKET PRICES

Ticket prices listed in this brochure indicate the range of full-priced Adult tickets available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability. View the full range of prices when selecting your tickets at perthfestival.com.au for each event.

**Discounted pricing**

Concession prices are available for some Festival events at most price reserves. These prices apply to Pensioners, Seniors Card holders, Health Care Card holders and full-time students. Younger audiences can take advantage of our $30 for under 30s tickets available for selected events until sold out. Concession or Student card details may be requested at the time of booking and/or at the door.

**Festival Club**

Festival Club members receive up to 15% off two Adult-priced tickets for most Festival events at most price reserves. Refer to our FAQs for full details of the discounts available and how to redeem them when buying your tickets.

**Mob Tix**

First Nations audiences can purchase tickets to selected Perth Festival events at a discounted price. See individual event listings on our website for the events the Mob Tix price applies to or check out our FAQs for full details.

**Group pricing**

Purchase 10 or more tickets for selected events and receive one complimentary ticket. Contact boxoffice@perthfestival.com.au for details.

**Schools pricing**

School group bookings are available at discount prices. Visit perthfestival.com.au to view our Creative Learning program and to book tickets for your school.

**Dynamic pricing**
Some Perth Festival events are subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period for any given event or product. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

**Lotterywest Films voucher packs**
Film vouchers are available in flexible six or 12 packs. Voucher packs will be issued as e-tickets or printed and posted for an additional fee. You can track how many tickets you have remaining in your online account. Simply log into your account and look for the Upcoming Events section.

How to Redeem: You can redeem your vouchers for a specific film session before the night. To do this simply contact our friendly Info Centre team via WebChat, email or phone up until 12pm on the day of the session you'd like to attend, or midday Friday for weekend films. We'll be able to convert your voucher to a ticket to the film session of your choice, subject to availability.

You can still redeem vouchers at the door, though note this is subject to venue capacity. We strongly recommend redeeming in advance to avoid missing out. We will communicate availability via our social channels.

**Gifting film vouchers**
E-ticket film vouchers can be gifted by printing at home or physical vouchers can be printed if required. Please contact our Info Centre team for more information.

## ACCESS BOOKINGS
Tickets can be booked in person, online at perthfestival.com.au or by phone on 08 6488 8616. Alternatively, email access@perthfestival.com.au with your accessible seating request. Please include the Event Name, Venue, Date and Time along with your contact details and our Ticketing staff will call you to process your order. All access performance tickets will be available at the lowest full price in the venue for that performance. For full access booking details see the next page.

# ACCESS

Perth Festival is committed to making our events and performances accessible. You can make all your access bookings online, over the phone, in person or via email.

Please call us on 08 6488 8616, email access@perthfestival.com.au or check out the FAQs on our website at perthfestival.com.au if you have any questions about accessibility.

Access and inclusion supported by Stan Perron Charitable Foundation

**ONLINE ACCESS INFORMATION**

Click the access icon on any page of our website to enable functions that will make our website easier to read – like enlarging font size, hiding images or activating a screen reader.

**ACCESSIBLE FESTIVAL INFORMATION**

Did you know you can get Festival information in alternative formats? This brochure is also available online as a large print PDF and Word file at www.perthfestival.com.au

**NATIONAL RELAY SERVICE**

You can contact Perth Festival through the National Relay Service
TTY users phone 133 677
Speak and Listen users phone 1300 555 727
Or via internet-relay.nrscall.gov.au

**HIDDEN DISABILITIES SUNFLOWER**

Perth Festival encourages anyone with a non-visible disability or condition to wear a sunflower as a discreet way to let us know you might need additional assistance or understanding.

**ACCESS GUIDE**

For all the details on Perth Festival's access program and detailed information about venues please refer to Perth Festival's Access Guide at www.perthfestival.com.au or available by calling 08 6488 8616.

# ACCESS BOOKINGS

Tickets can be booked in person, by phone on 08 6488 8616 or online at perthfestival.com.au. Alternatively, email access@perthfestival.com.au with your accessible seating request. Please include the Event Name, Venue, Date and Time along with your contact details and our Ticketing staff will call you to process the payment.

All access performance tickets will be available at the lowest full price in the venue for that performance.

**Booking access tickets online**

Go to perthfestival.com.au and log into your account.

- Navigate to the performance you would like to buy tickets to. Click Add to cart.
- Once you have added all the performances you need, click Continue to select tickets from your cart.
- Click the Book accessible services button.
  Select your preferred seating for the access service.
- Information about the best available seating for access services can be found in text above the seating map.
- After selecting your seats and corresponding price types, proceed to enter your access requirements before confirming your purchase.

If you have any questions or need assistance with booking, please contact Perth Festival.

**Companion Cards**

Companion Card holders who require the assistance of a companion or carer will be issued a second ticket at no cost. Companion tickets are available online.

# ACCESS SYMBOLS

**Wheelchair Accessible**

The venue/location is wheelchair accessible.
If this symbol is not listed on an event, access may be limited so please contact us for more details.

**Assistive Listening**

Venue has Assistive listening systems that provide hearing augmentation and amplification.

**Chill Out Space**
The venue or location has a quiet space or chill out area to facilitate the calming or alerting of senses as needed. A chill out space will be available at East Perth Power Station

**Aural Ratings**
These ratings evaluate the sound elements of a production and assess how dialogue, music and sound effects contribute to the storytelling.

**75%** Event is mainly sound-based with visuals only incidental to the work, so blind or low vision audiences can have close to the full experience of the event.

**50%** Event contains both sound and visual components, but sight is not essential to be able to engage with the event.

**Visual Ratings**
These ratings evaluate the visibility and overall visual experience.

**100%** Event contains no sound, music or dialogue so Deaf or hard of hearing audiences can engage fully.

**75%** Event has minimal dialogue and some background music or sounds or may be fully subtitled, so Deaf and hard of hearing audiences can have close to the full experience.

**50%** Event includes dialogue and background music or sounds or may be partially subtitled, so Deaf and hard of hearing audiences can have some engagement.

**Closed Captioning**
For people who are hard of hearing or Deaf, captioning is an accurate text display of a performance in its entirety, displayed on personal devices.

The following performance has closed captioning:

• Meow Meow's The Red Shoes (page 27) Saturday 28 February 2pm

**Relaxed Performance**
Select Cine Wonders screenings will be relaxed sessions featuring low lighting, lower volume, the ability to move around, a breakout space and sensory items to play with.

**Audio Description**
Audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the dialogue on stage via a personal headset.

The following performances will be audio described with a tactile tour one hour before:
• LACRIMA (page 19) Tuesday 10 February 7pm
• POV (page 44) Friday 13 February 7.30pm
• SCENES FROM THE CLIMATE ERA (page 46) Friday 20 February 7.30pm
• HARIBO KIMCHI (page 43) Saturday 21 February 7pm
• PERTH MOVES: CONCRETE ECHOES (page 38) Thursday 26 February 9pm
• LE GATEAU CHOCOLAT (page 57) Friday 27 February 7pm
• LÉ NØR [THE RAIN] (page 21) Saturday 28 February 7.30pm
• MEOW MEOW'S THE RED SHOES (page 25) Sunday 1 March 5pm

**Tactile Tour**
Patrons who are blind or have low vision and their companions can explore the set, props and costumes prior to the performance. Tours are free but bookings are essential.

The following performances will have a tactile tour before the show:
• LACRIMA (page 19) Tuesday 10 February 7pm
• POV (page 44) Friday 13 February 7.30pm
• SCENES FROM THE CLIMATE ERA (page 46) Friday 20 February 7.30pm
• LE GATEAU CHOCOLAT (page 57) Friday 27 February 7pm
• LÉ NØR [THE RAIN] (page 21) Saturday 28 February 7.30pm
• MEOW MEOW'S THE RED SHOES (page 25) Sunday 1 March 5pm

**Auslan Interpreting**
An interpreter stands to one side of the stage and live translates the text and dialogue into Auslan.

The following performances will be Auslan interpreted:
- LACRIMA (page 19) Monday 9 February 7pm
- POV (page 44) Wednesday 11 February 7.30pm
- REBEL REBEL (page 75) Friday 13 February 7.30pm
- PROMISES & WILD BEASTS (page 55) Wednesday 18 February 8pm
- SCENES FROM THE CLIMATE ERA (page 46) Saturday 21 February 7.30pm
- DRAGON I (page 45) Friday 27 February 7.30pm
- WHAT'S TINA GOT TO DO WITH IT! (page 60) Saturday 28 February 10pm
- MEOW MEOW'S THE RED SHOES (page 25) Sunday 1 March 5pm