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JORDAN RAKEI AND DJs MAARA + RAMZI JOIN A STACKED EAST PERTH POWER STATION MUSIC LINE UP



Jordan Rakei to perform for Perth Festival 2025

Perth Festival's already explosive music program just got hotter with Grammy-nominated powerhouse **Jordan Rakei** and Montreal DJs **Maara + RAMZi** added to the **East Perth Power Station** line up.

New Zealand-born and Australia-raised musician **Jordan Rakei** – who counts heavyweight producers Robert Glasper, Terrace Martin and Chic's Nile Rodgers amongst his fans – performs his fresh and critically acclaimed album *The Loop* in full for one night only. A master of soul, R&B and jazz, Jordan has electrified critics and audiences with his singular voice and ability to move between genres across five acclaimed studio albums. His wildly ambitious new record marks a new chapter in the 32-year-old artist's career – expect bold production, spectacular orchestral arrangements and hypnotic beats.

Be transported to a club in Montreal with a hot euphoric DJ set from **Maara**, who brings high energy progressive, trance, electro and break beats. Making a name for herself since her 2021 breakout EP *Ultimate Reward*, Maara's club bangers celebrates queerness and playfulness across all aspects of her productions. That same evening starts with an imaginative hybrid DJ/live set from **RAMZi**, merging soundscapes, electronic, acoustic instruments, voices and visual works. As her solo music project, Canadian artist Phobé Guillemot channels nostalgia, futurism, and a fusion of genres throughout her RAMZi sets.

They join an elite line-up of artists at the Festival's exciting new outdoor hub, many with limited tickets remaining, including German pianist, composer and producer **Nils Frahm**, UK duo **Maribou State**, Midnight Oil's legendary frontman **Peter Garrett & The Alter Egos** in a rare solo performance, and Norwegian duo **Røyksopp**.

Perth Festival Artistic Director **Anna Reece** says, "Bringing East Perth Power Station back to life with music and art is huge for the Festival and huge for Perth. This legendary site has been part of our city's story for generations, and now we are filling it with fresh energy and incredible global music acts to transform it into a space that becomes a cultural heartbeat for our city."

Inspired by iconic venues like London's Printworks, the Power Station **Main Stage** will retain its industrial grit, with steel beams and a cavernous dancefloor as it welcomes an incredible set of electronic, rock, pop and house music throughout the Festival calendar.

The venue kicks off with a powerful all First Nations opening night line-up on Fri 7 Feb, headlined by the multi-award-winning electronic duo **Electric Fields**, who captured everyone's hearts with their 2024 Eurovision performance.

After turning heads with her legendary Boiler Room set, **C.FRIM** blends rap, afrobeat, dancehall and grime with esoteric house, techno and everything in between on Sat 15 Feb. Joining this line-up are **Hi-Tech** with their mix-up of classic Detroit Ghetto-tech, house and hip-hop, alongside Tokyo-based 'one to watch' **nasthug.**, This evening will be one huge, unmissable dance party.

Perth band **Alter Boy** perform their entire catalogue of self-described 'queerlectro pop noir' for the first time on Sun 23 Feb, an earthy layering of electronic beats, grounding extended tones and dissonant melodies with soft vocals and Auslan signing.

Following his sold out, epic four hour show at RISING, DJ **Moktar**'s set on Fri 21 Feb will combine the dark sounds of club, house and underground techno house with the music of his Egyptian background.

A kaleidoscopic mash-up of African and electronic elements by **Ibibio Sound Machine** fronted by Nigerian singer **Eno Williams**, will unite the dancefloor on Sun 9 Feb. This electrifying group of musicians bring their sexy, synth-driven soundscapes for a '90s retro-futurist vibe at the Power Station.

The full Perth Festival 2025 Main Stage program is now live at perthfestival.com.au

Images are available at perthfestival.com.au/for-media

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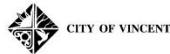
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